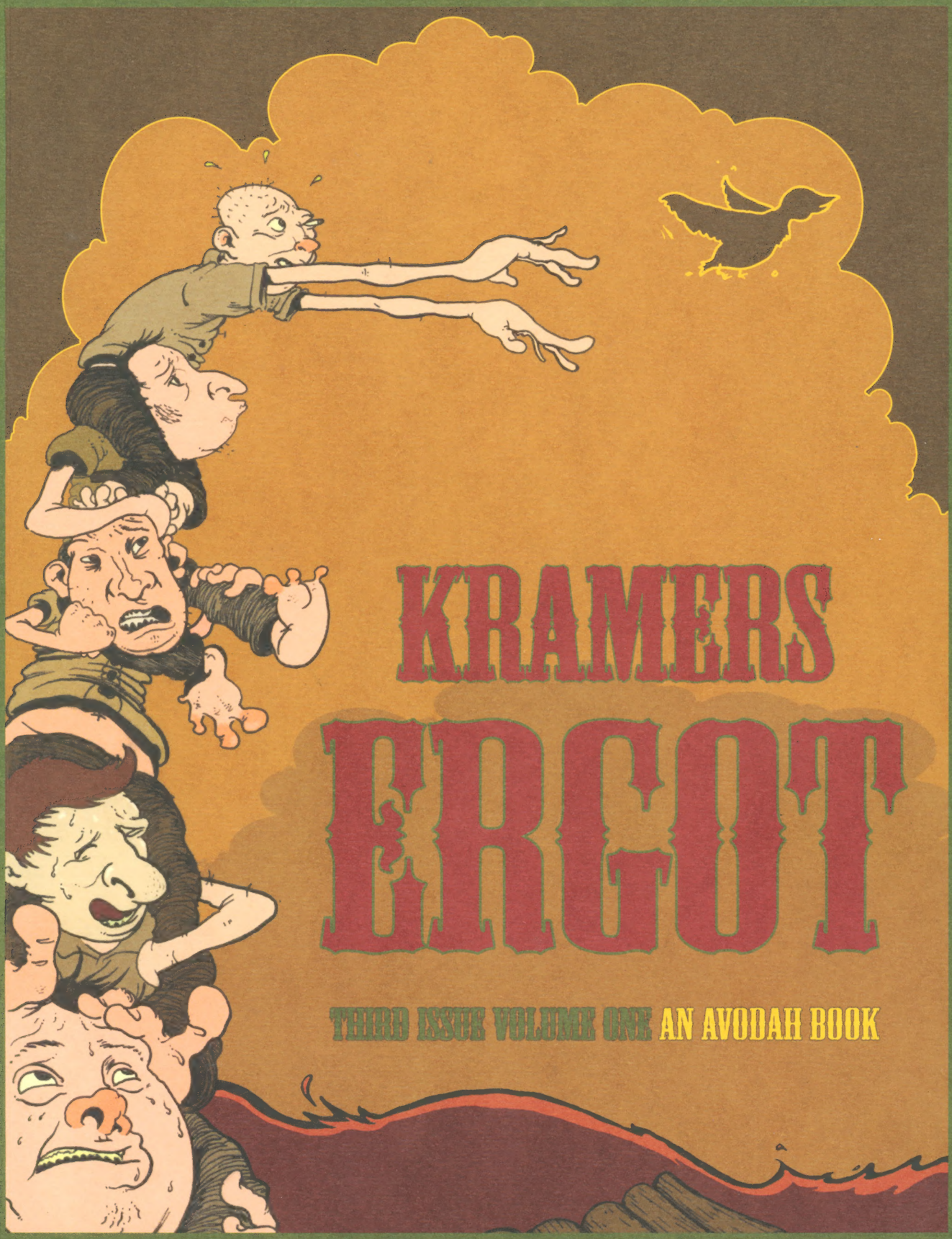
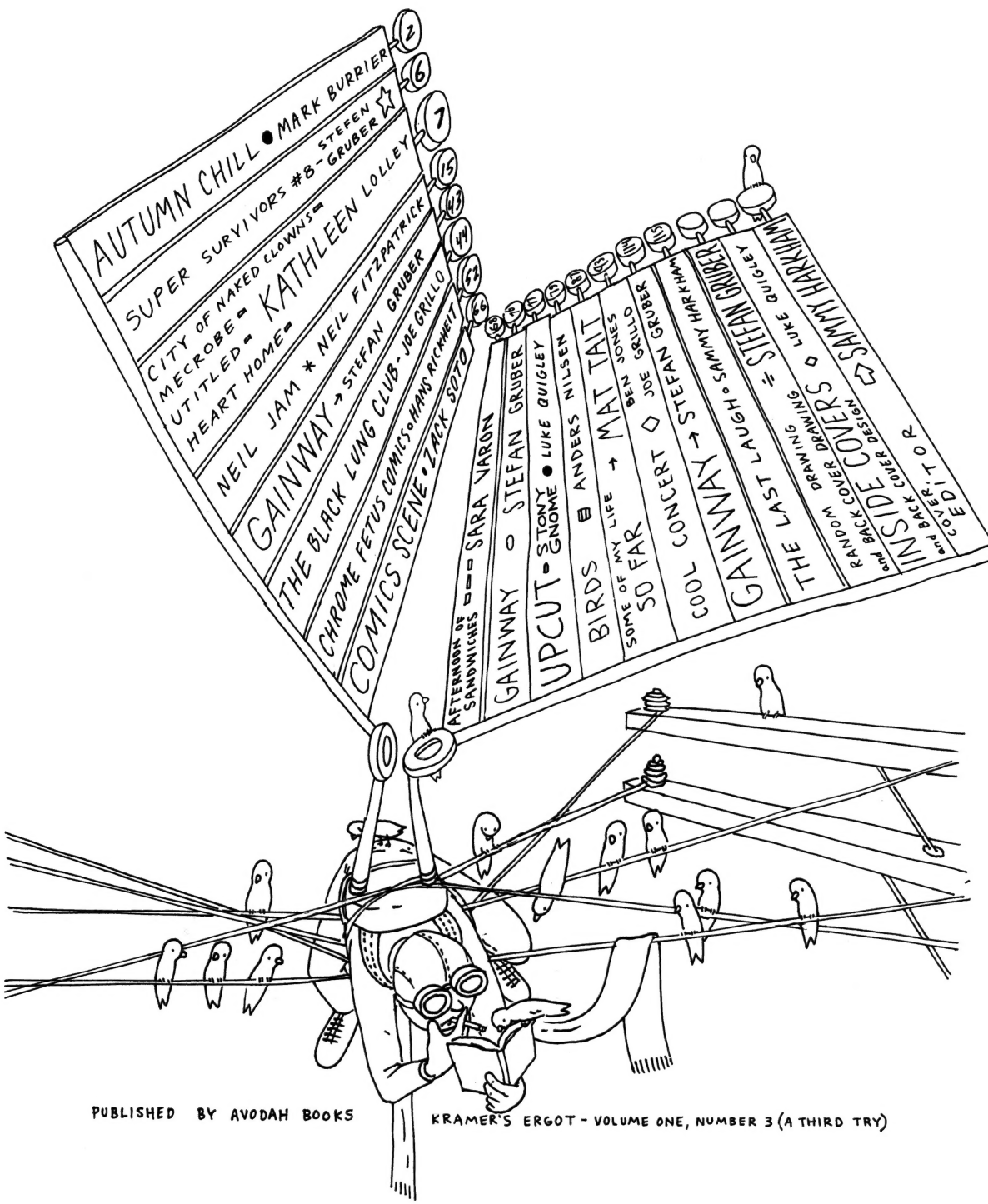

KRAMERS
ERGOT
THIRD ISSUE VOLUME ONE AN AVODAH BOOK


AUTUMN CHILL • MARK BURRIER
SUPER SURVIVORS #8 - STEFEN GRUBER
CITY OF NAKED CLOWNS
NECROBE - KATHLEEN LOLLEY
UTITLED
HEART HOME
NEIL JAM * NEIL FITZPATRICK
GAINWAY → STEFAN GRUBER
THE BLACK LUNG CLUB - JOE GRILLO
CHROME FETUS COMICS • HANS RICKHEIT
COMICS SCENE • ZACK SOTO
AFTERNOON OF SANDWICHES
SARA VARON
GAINWAY - STEFAN GRUBER
UPCUT - STONY GNOME • LUKE QUIGLEY
BIRDS ANDERS NILSEN
SOME OF MY LIFE → MAT TAIT
BEN JONES
SO FAR
JOE GRILLO
COOL CONCERT ◇ STEFAN GRUBER
GAINWAY → STEFAN GRUBER • SAMMY HARKHAM
THE LAST LAUGH = LUKE QUIGLEY
RANDOM DRAWING ◇ SAMMY HARKHAM
and BACK COVER DRAWING
INSIDE COVERS
and BACK COVER DESIGN
EDITOR

PUBLISHED BY AVODAH BOOKS

KRAMER'S ERGOT - VOLUME ONE, NUMBER 3 (A THIRD TRY)

Autumn Chill
The Assassination of President McKinley
Mark Burrier
SEPTEMBER 6, 1901
BUFFALO, NY
PLEASE, SIT IF YOU'D LIKE.
THANK YOU.
THE NAME'S GENE.
LEON.

PLEASE EXCUSE THE COLD HAND. THERE'S A CHILL IN THE AIR TODAY.
OFF TO WORK THIS MORNING?
NO, THE PAN-AMERICAN EXPOSITION.
DIDN'T THE PRESIDENT SPEAK YESTERDAY?
YES. HE'S MEETING THE PUBLIC TODAY.

'SCUSE ME.
CAN I
-FORM A LINE?
MUMBLE
MUMBLE
CAN'T SEE.
MUMBLE
CAN YOU SEE?
'S A PLEASU
PLEASE EXCUSE THE COLD HAND.
END

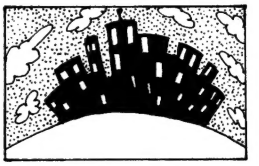
Superservivors

BeeWax WILLY IN:
Ghost ORDER
Would you like a MENU?
I GUESS I DO!
TRY UR
hmmm

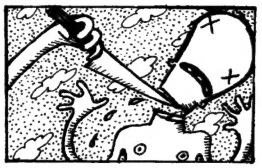
THE CITY OF NAKED CLOWNS BY KATHLEEN LOLLEY

APOCALYPSE,

A HOLOCAUST.



THE CHOSEN LIVED IN THE PARADISE CITY

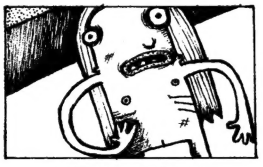


... THE UNWANTED WERE MURDERED...

FOR THOSE WHO ESCAPED, THE ONLY REFUGE WAS THE DESERT.

I WAS IN THE DESERT, HIDING IN A DITCH.

... THAT'S WHEN I NOTICED THE LITTLE GIRL..

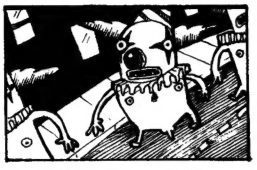


STARVING... STANDING IN THE DITCH WITH ME, SHE WAS NAKED AND DIRTY...

NO WORDS WERE SPOKEN,

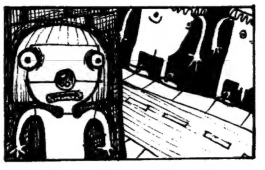
BUT I KNEW WHAT I HAD TO DO.

SO, I VENTURED INTO THE CITY OF THE CHOSEN... IN SEARCH OF FOOD...



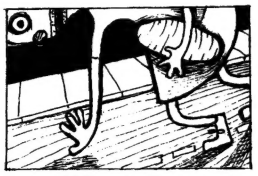
...THE CITY OF NAKED CLOWNS.

I FOUND A RED NOSE AND BIG SHOES TO WEAR.

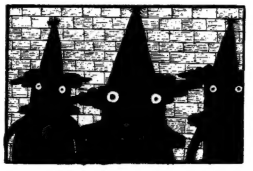


BUT, IT IS NO USE,

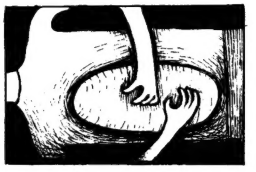
THEY KNOW I'M NOT ONE OF THEM...



THEY CHASE ME... I STUMBLE TO THE GROUND, WITH BREAD IN HAND.



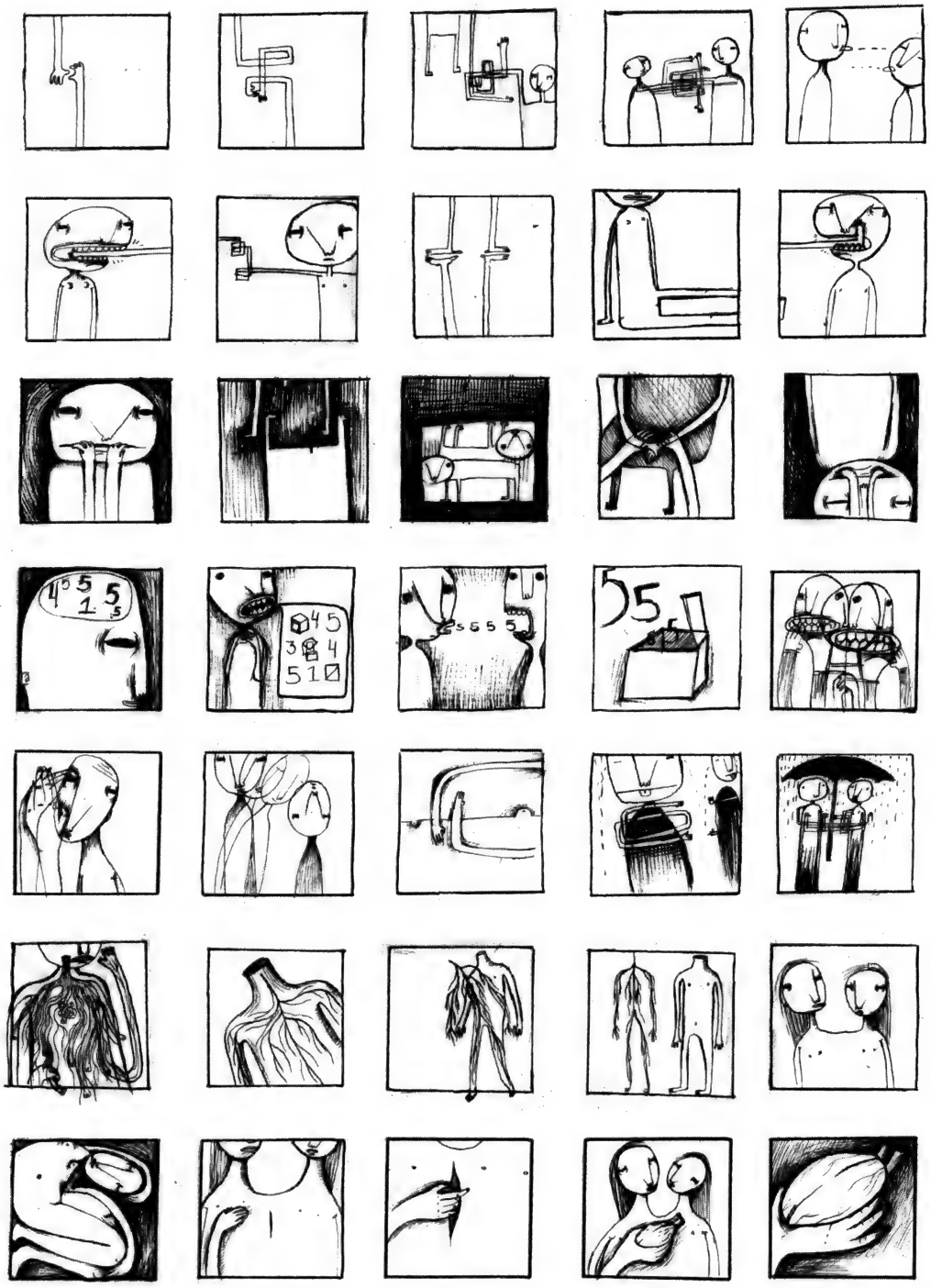
I REALIZE...

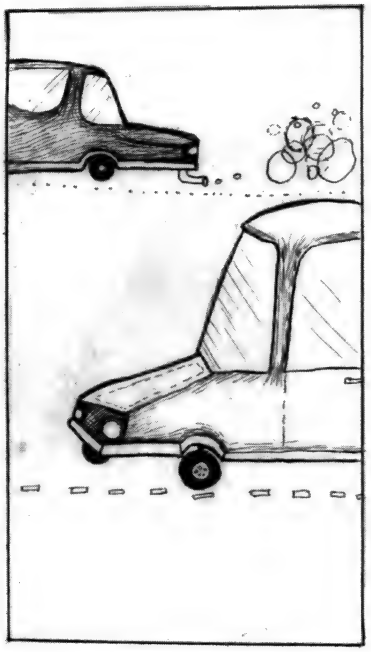


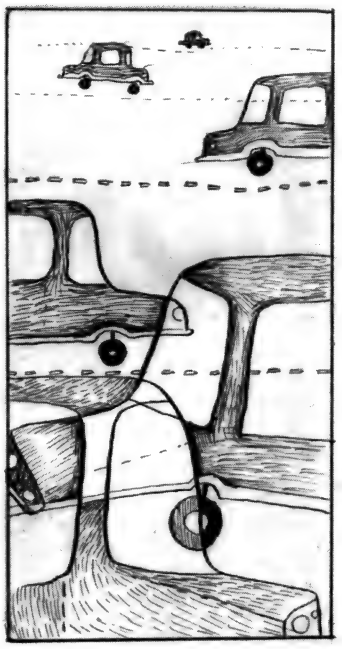
THEY ARE NAKED AND I AM NOT.

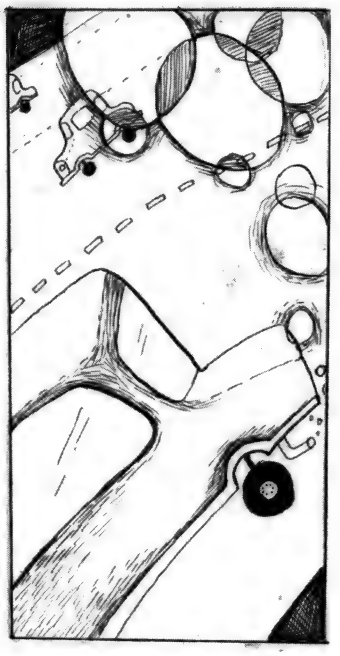
THE END

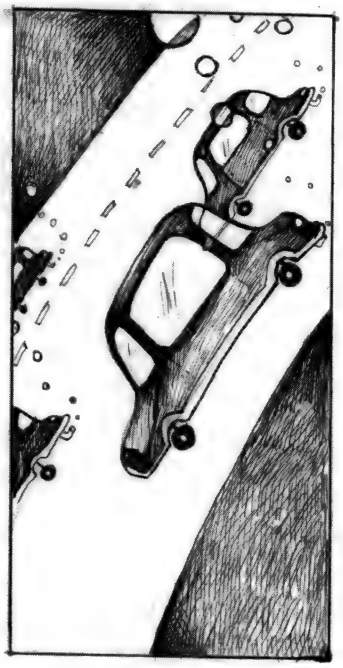
You and MECrobe
Hi!
I LIKE YOU
WE ARE HAPPY
HELP!
CRIPES
WHAT DO WE DO?
I'M GOING TO BE SICK.
WHAT'S THAT LIGHT AT THE END OF THAT TUNNEL?
SHALL WE GO INTO IT?
WHERE ARE WE GOING?
WILL WE MAKE IT?
WE' RE FREE AGAIN!
AND STILL TOGETHER!
ARE WE IN HEAVEN?
WE MUST BE!
WE ARE HAPPY!

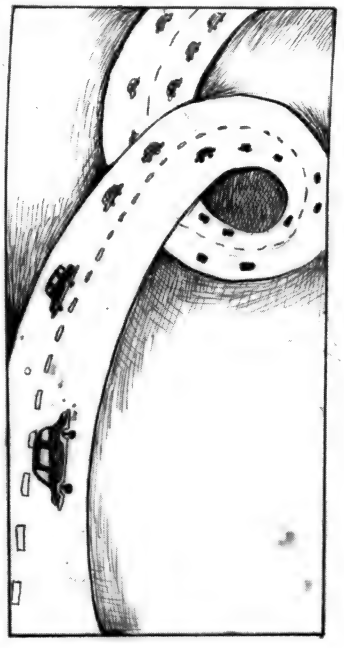


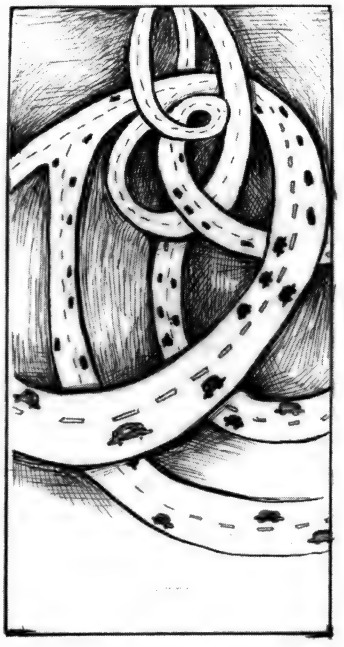


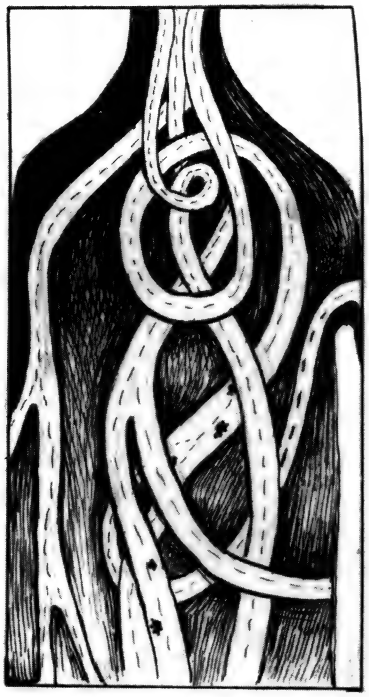


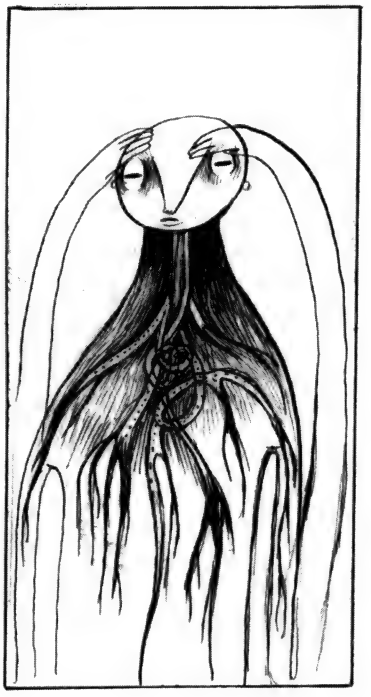


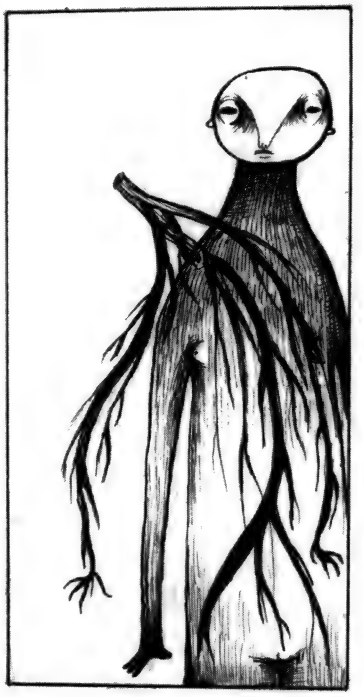


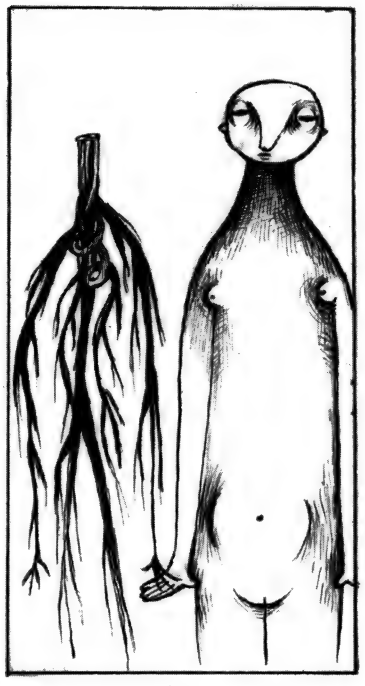


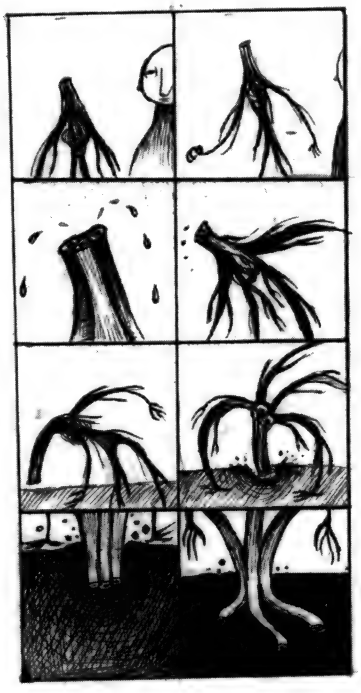


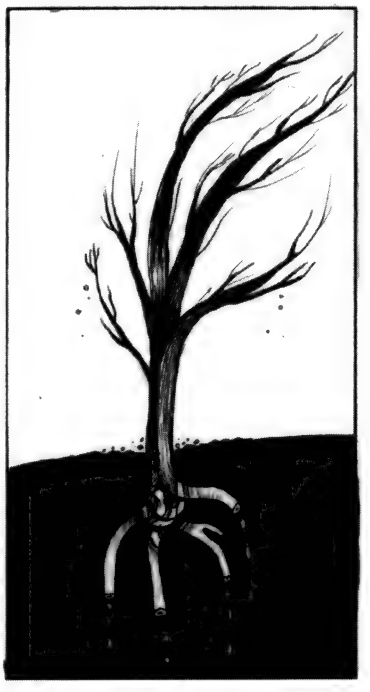


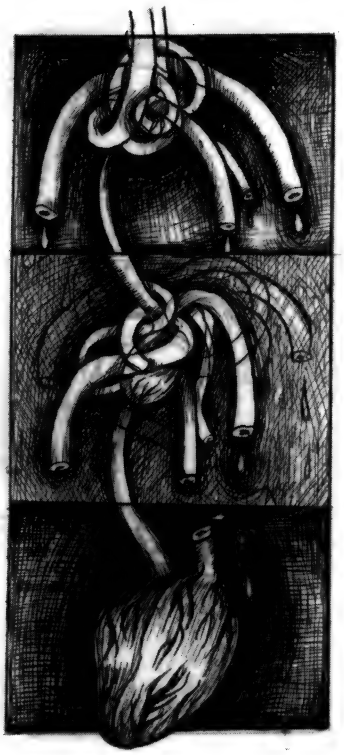


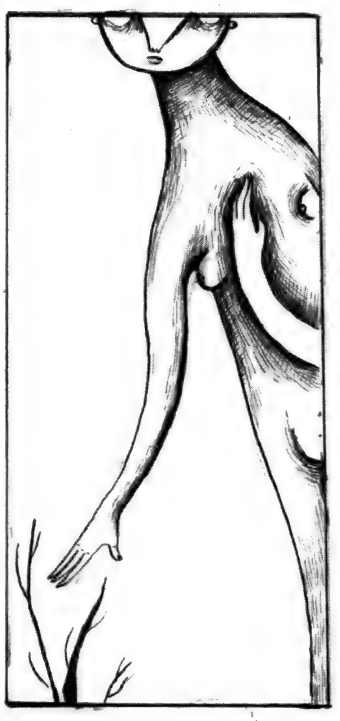


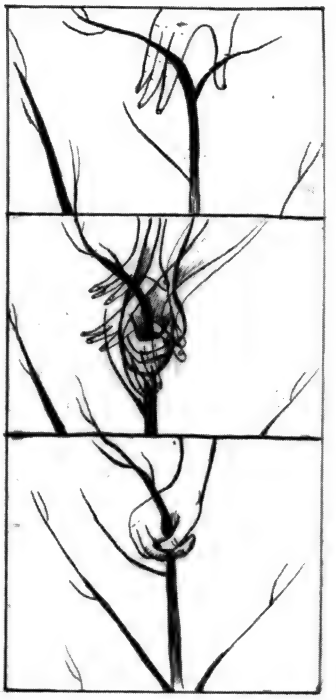


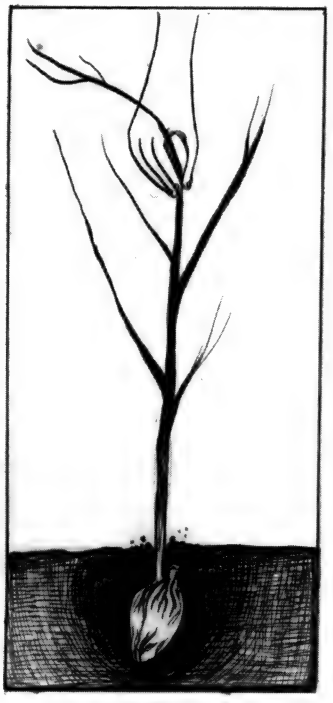


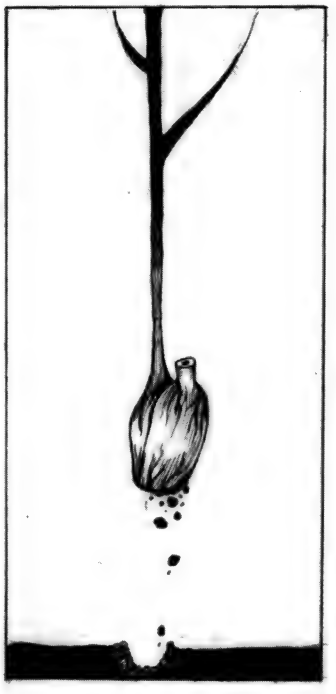


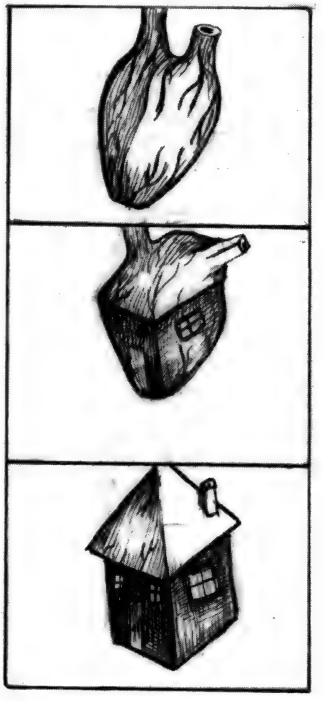


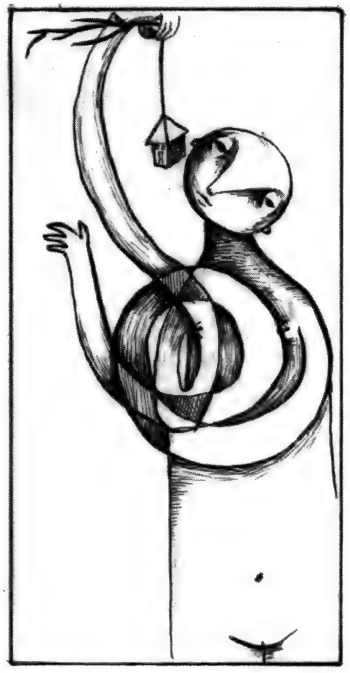


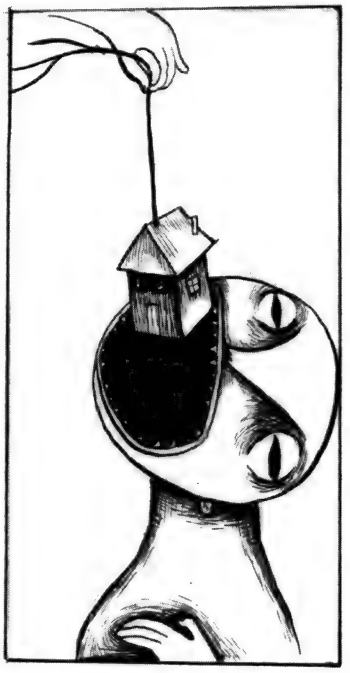


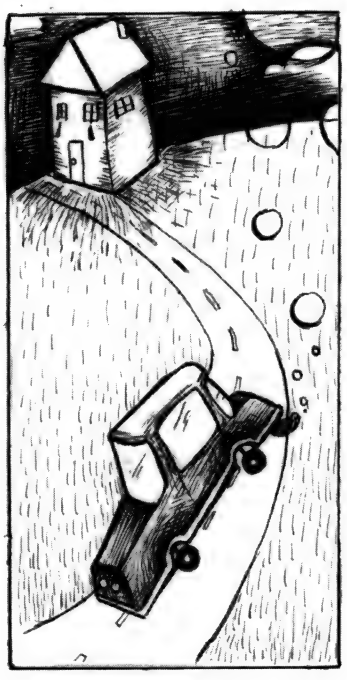


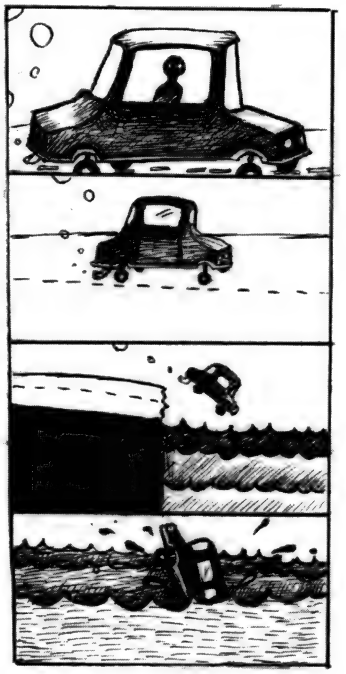


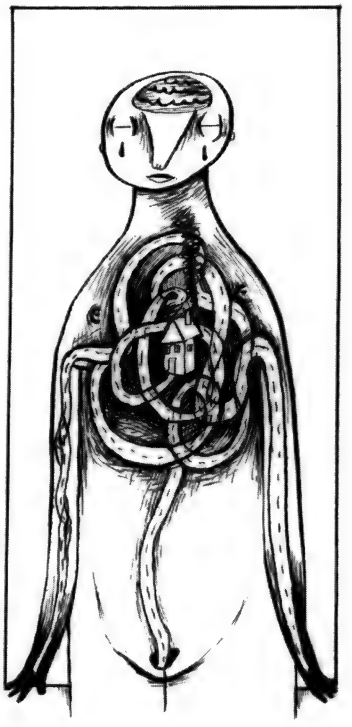




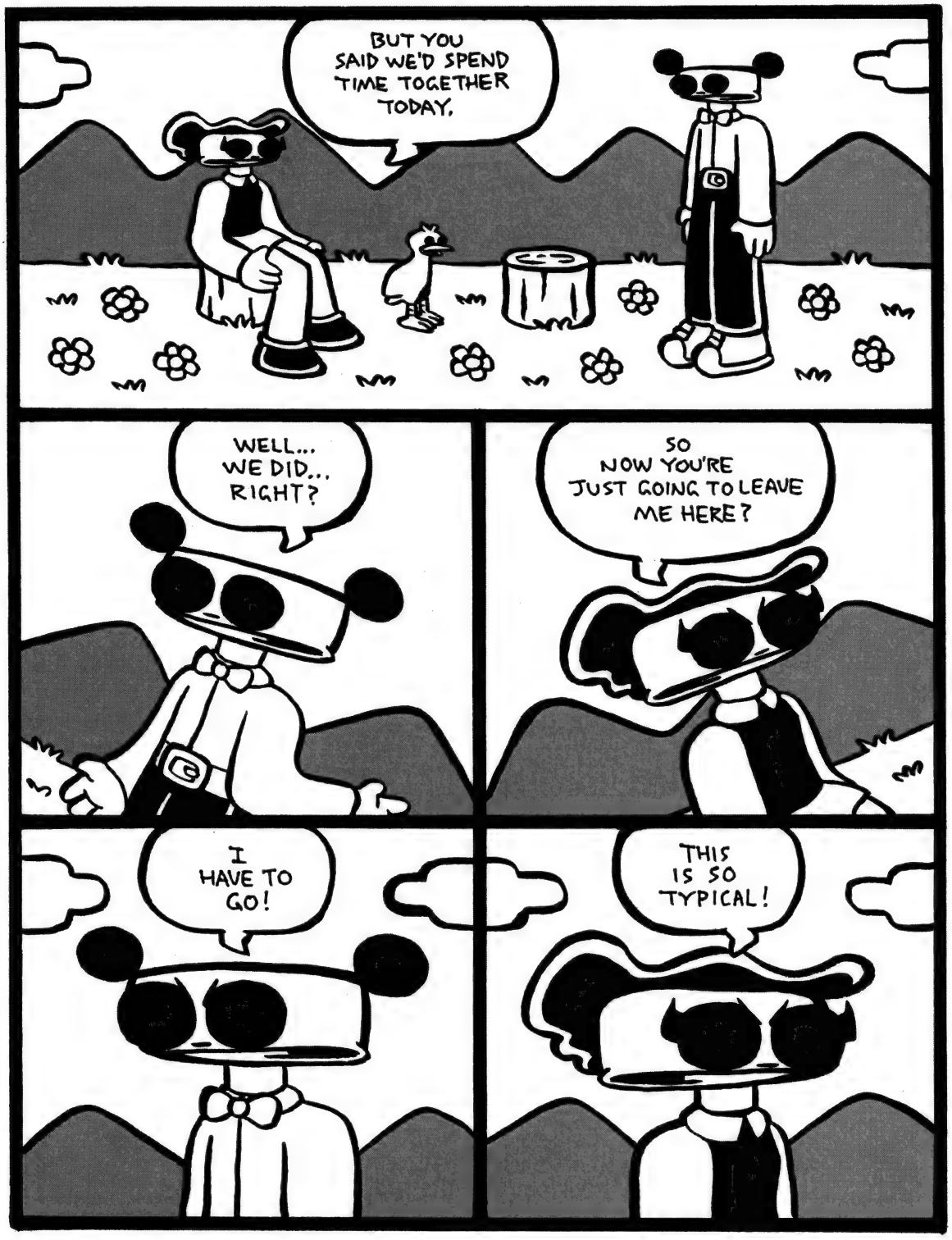




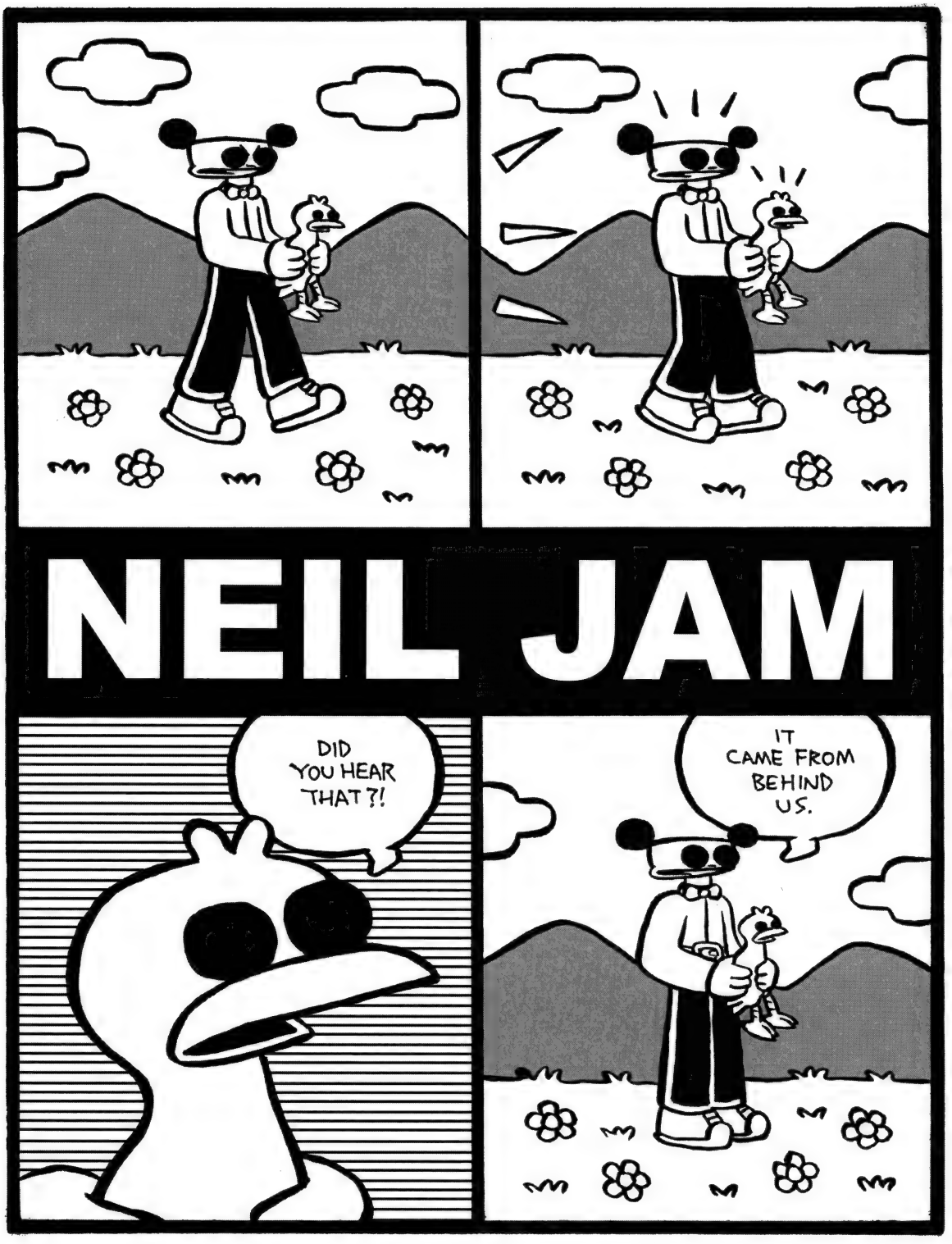


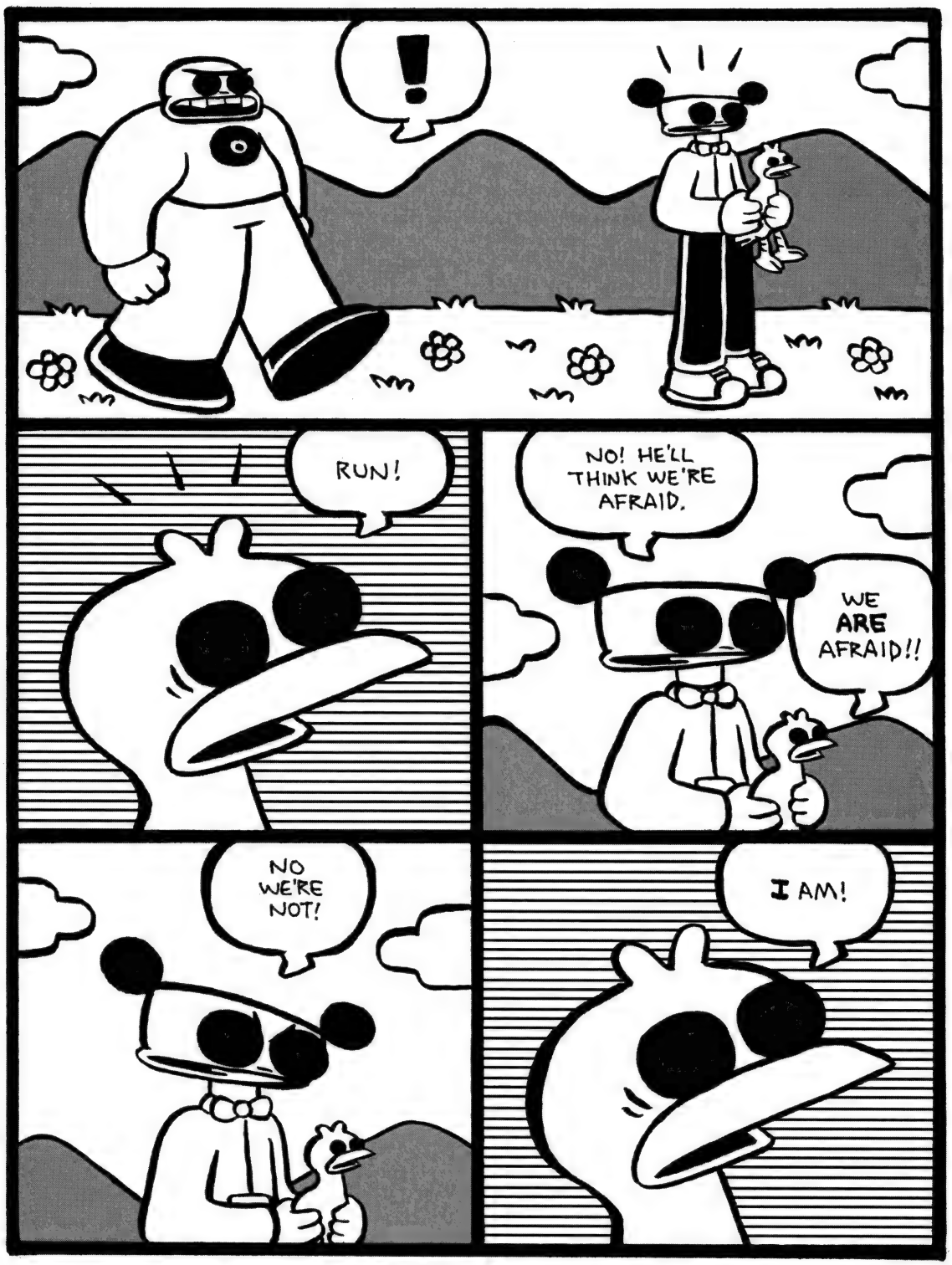


BLAH BLAH BLAH...
BLAH, BLAH, BLAH, BLAH...
UM... ONA, I THINK I HAVE TO GO NOW.


BUT YOU SAID WE'D SPEND TIME TOGETHER TODAY.
WELL... WE DID... RIGHT?
SO NOW YOU'RE JUST GOING TO LEAVE ME HERE?
I HAVE TO GO!
THIS IS SO TYPICAL!

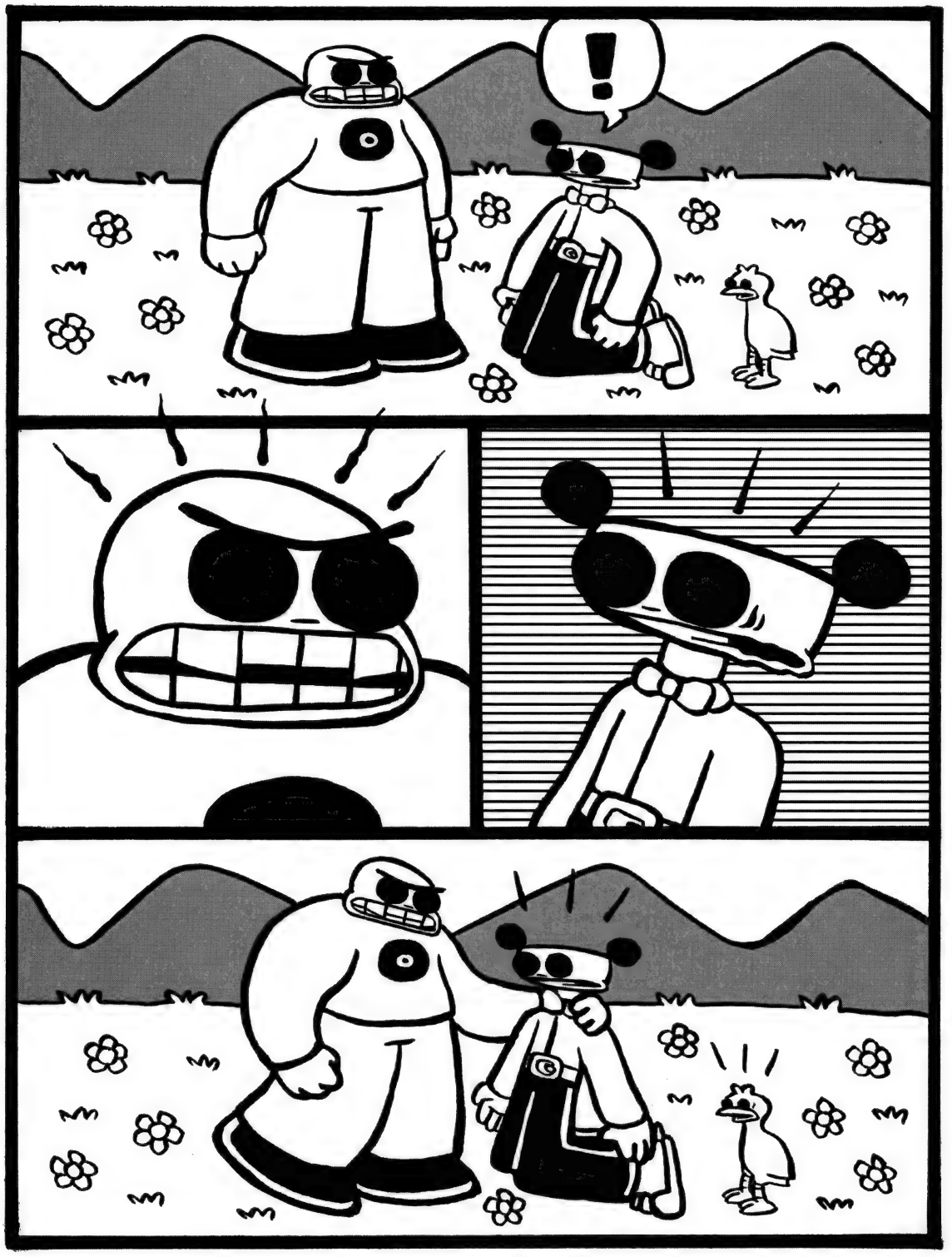
I DON'T KNOW WHAT YOU'RE TALKING ABOUT.
WE DID OUR THING AND NOW I'M LEAVING.
WHAT'S THE BIG DEAL?
FINE! JUST GO!
I WILL! AND I'M TAKING JERRY WITH ME!

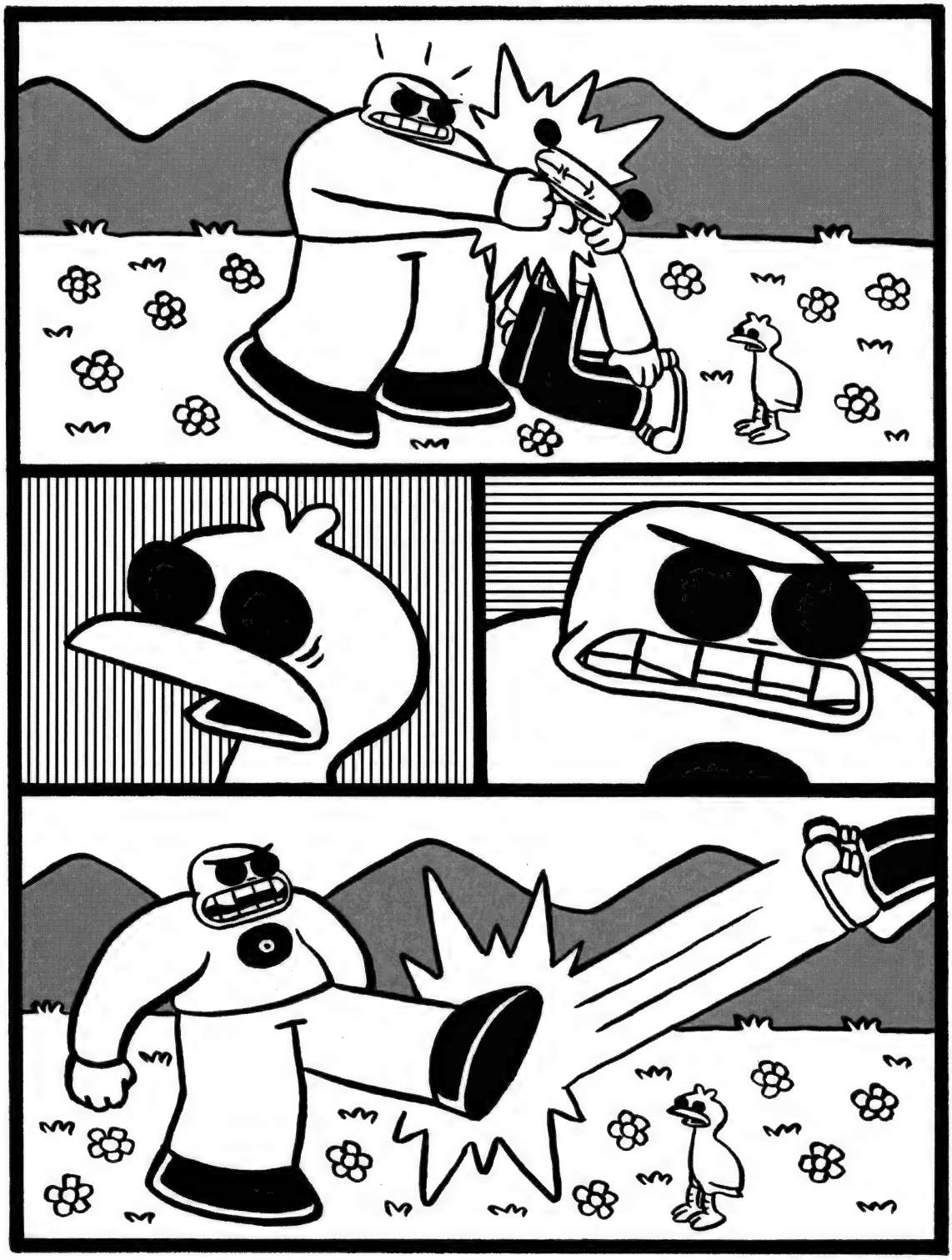

NEIL JAM
DID YOU HEAR THAT?!
IT CAME FROM BEHIND US.

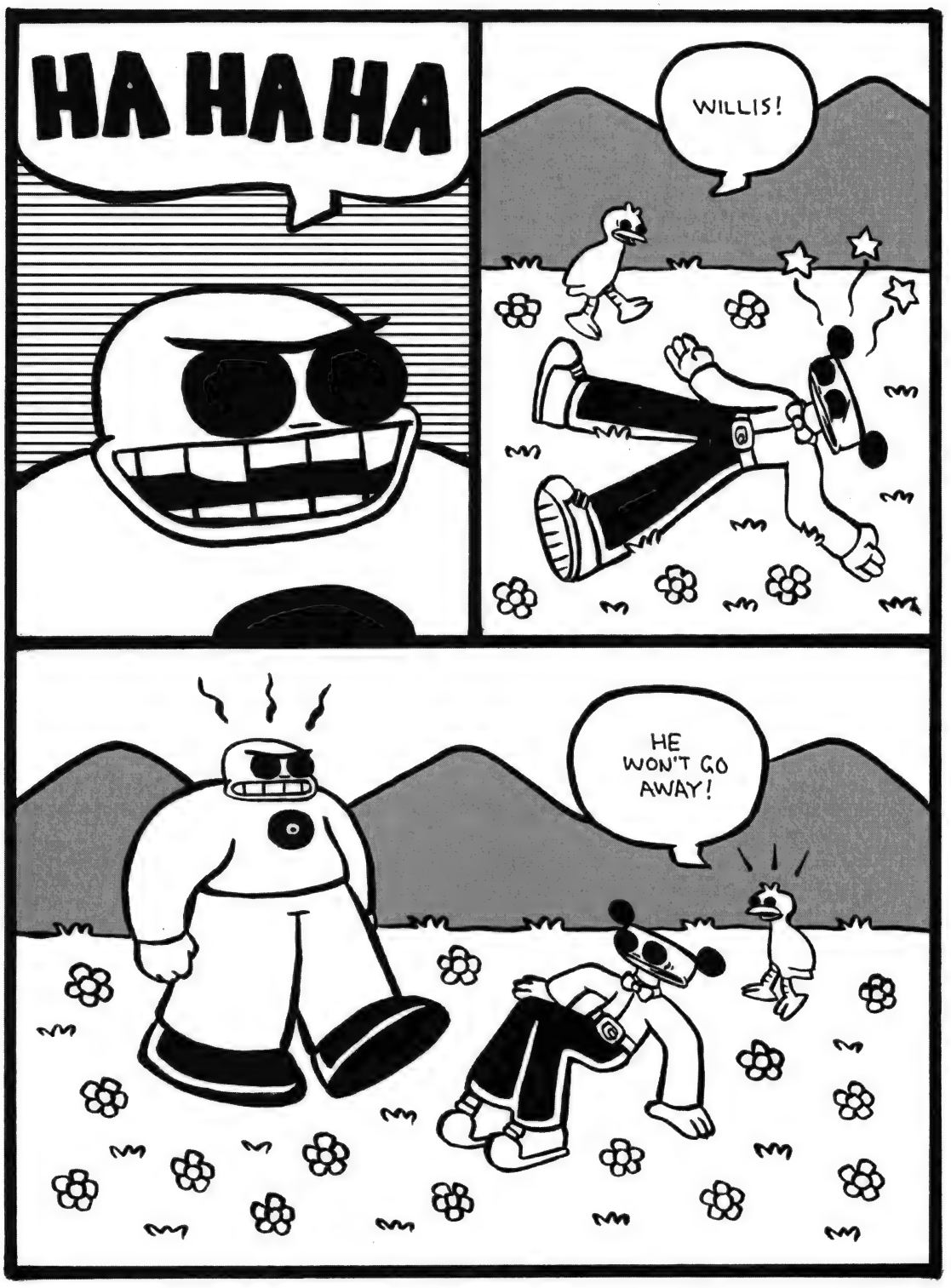

!
RUN!
NO! HE'LL THINK WE'RE AFRAID.
WE ARE AFRAID!!
NO WE'RE NOT!
I AM!

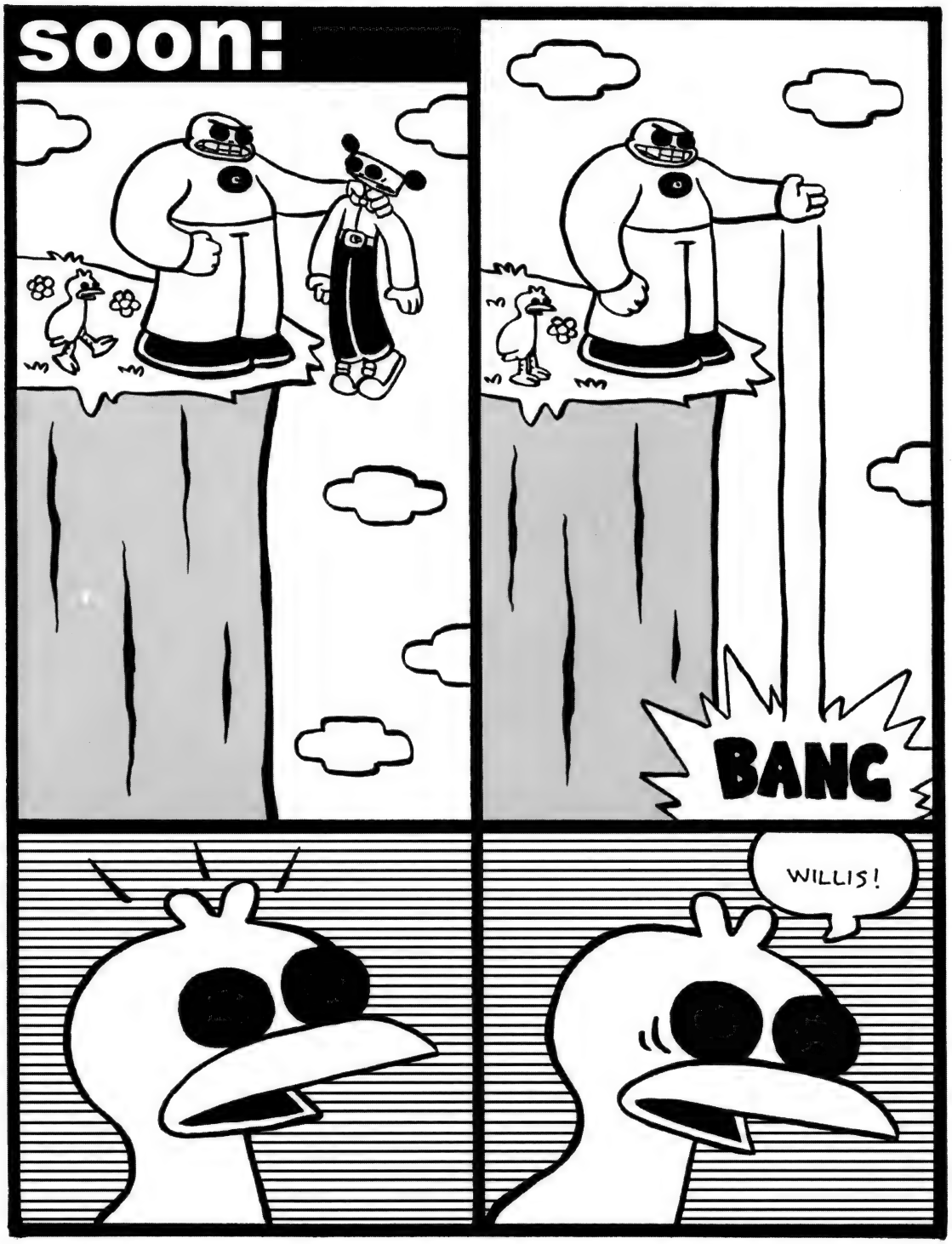
!
DO SOMETHING!
OKAY! I'M THINKING...

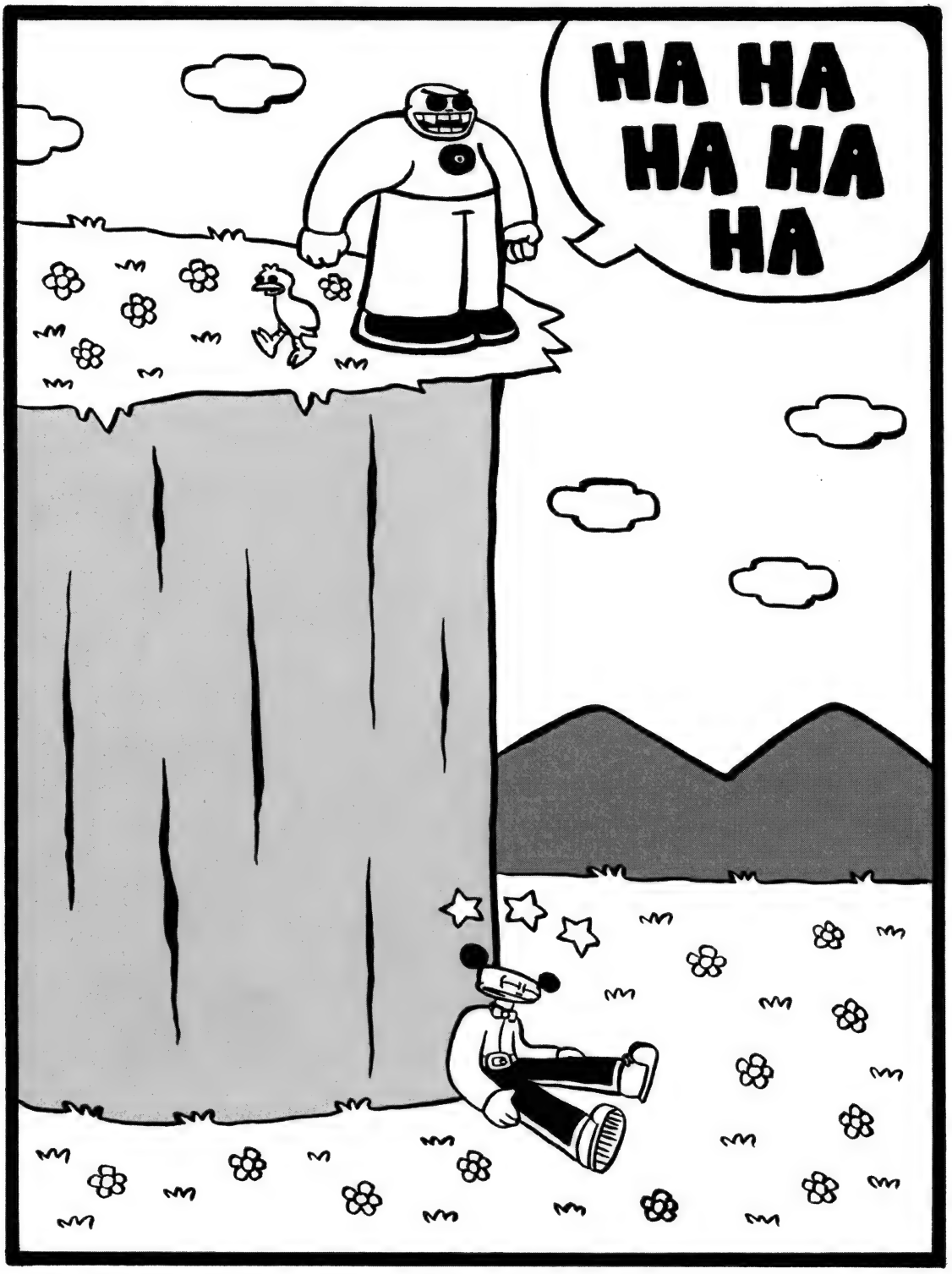
ARE YOU OKAY?
HA HA HA HA

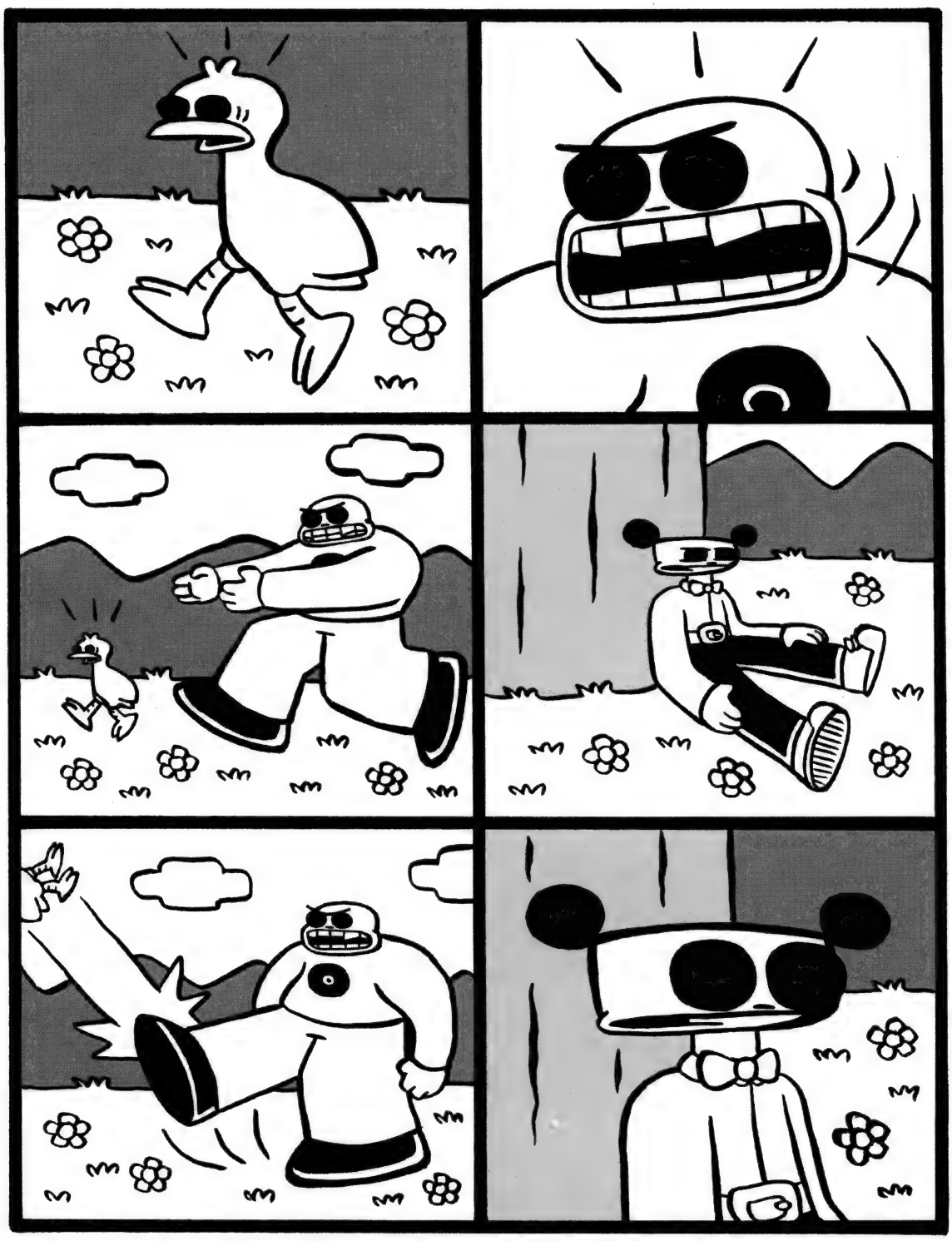


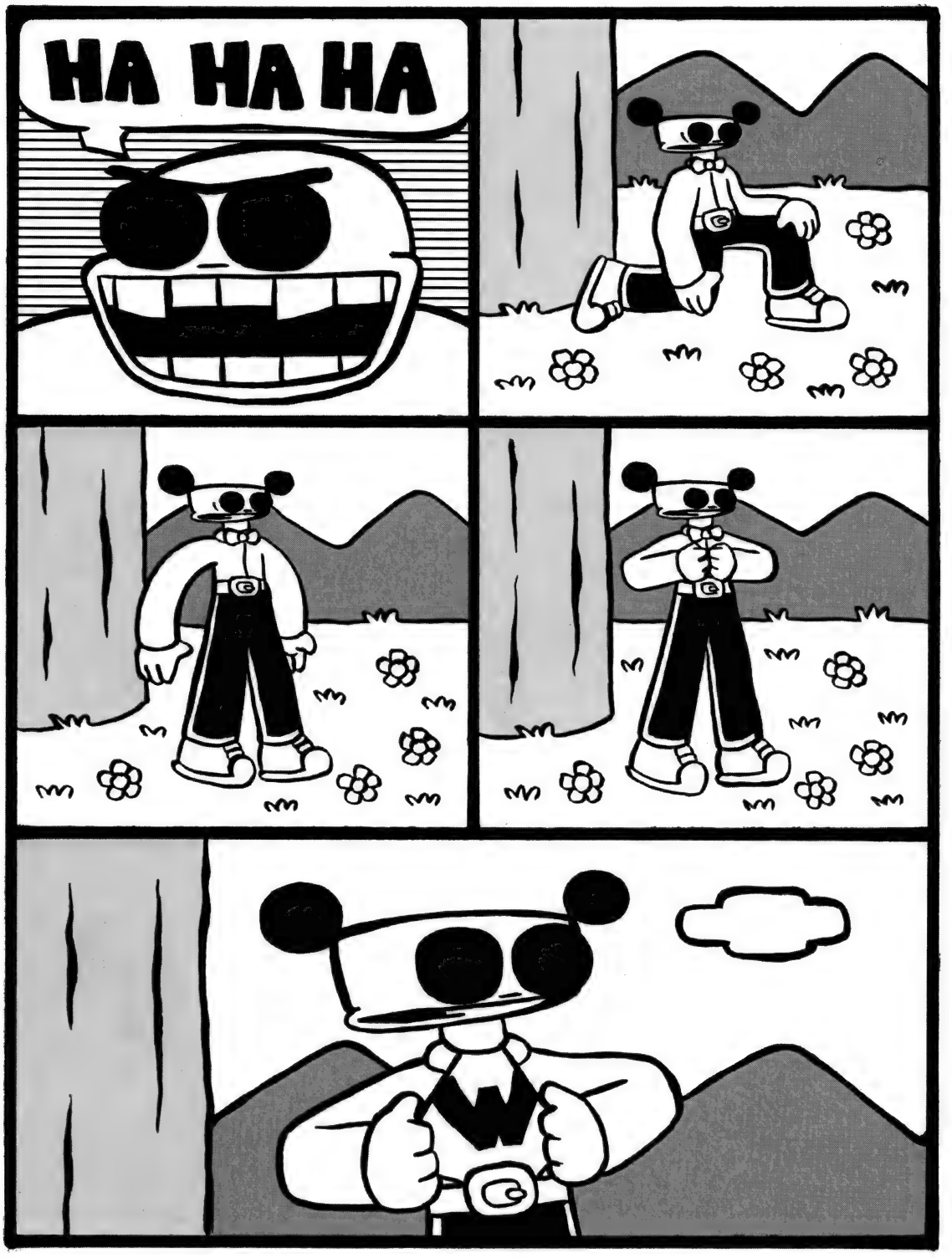


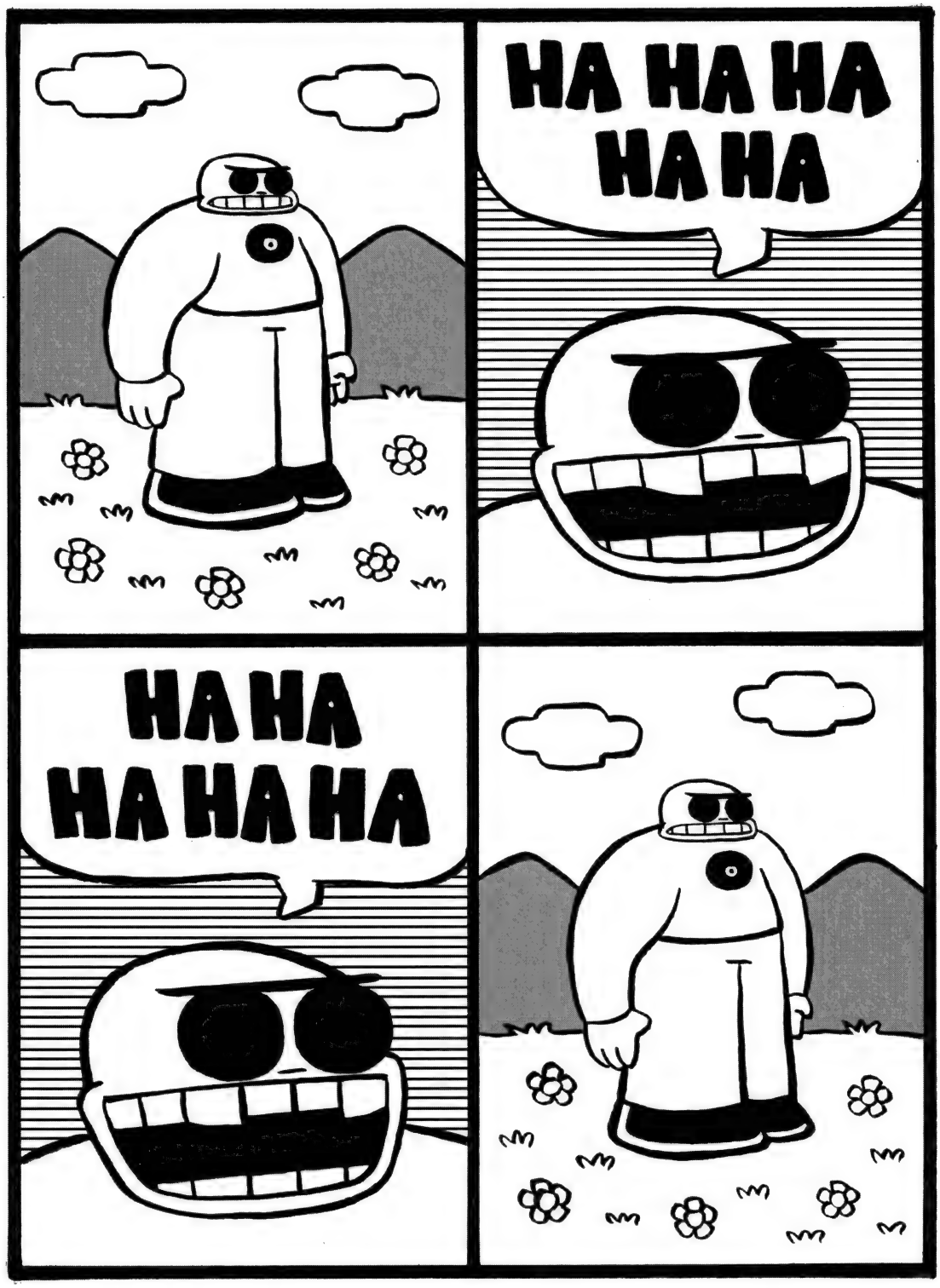

HA HA HA
WILLIS!
HE WON'T GO AWAY!

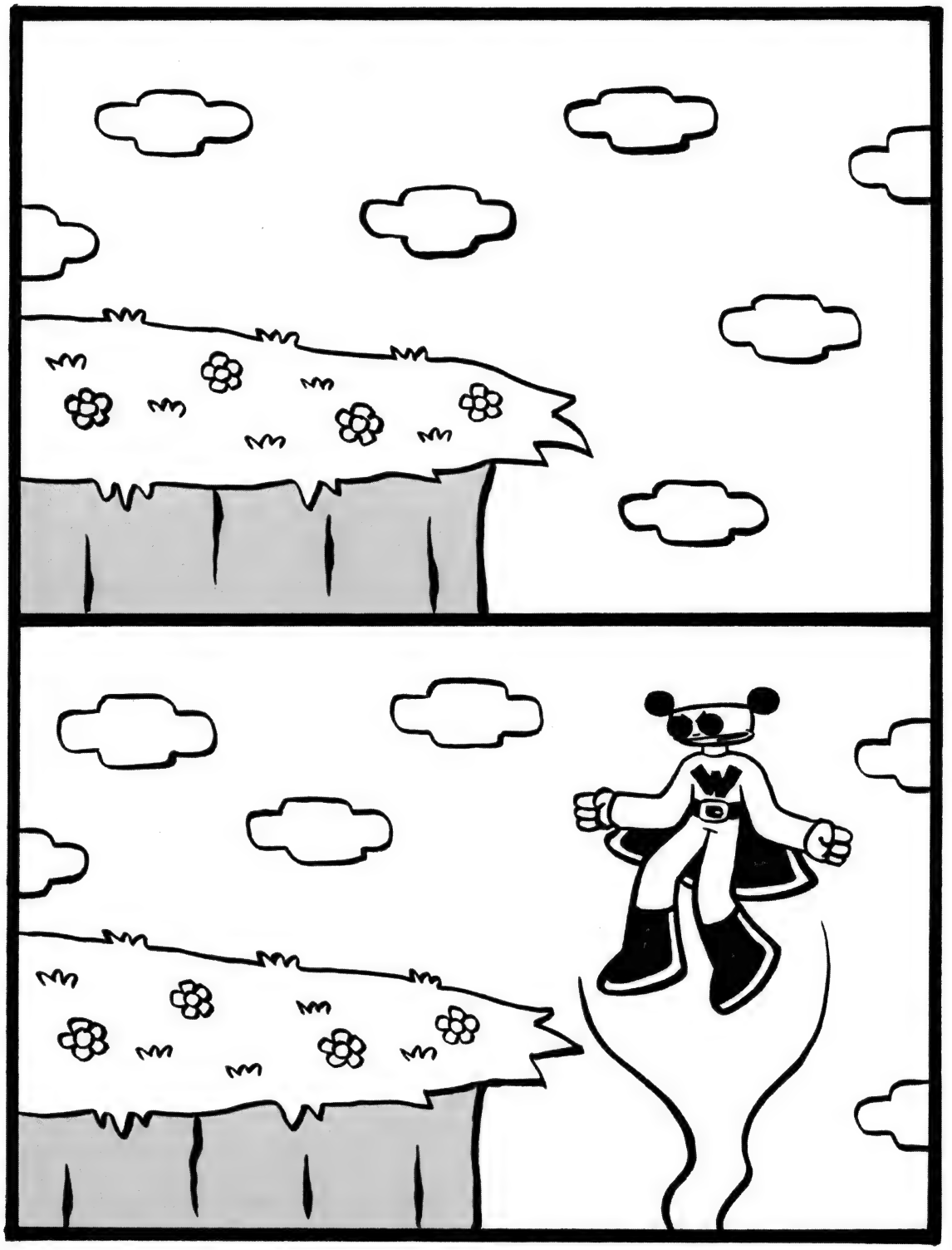

soon:
BANG
WILLIS!


HA HA
HA HA
HA

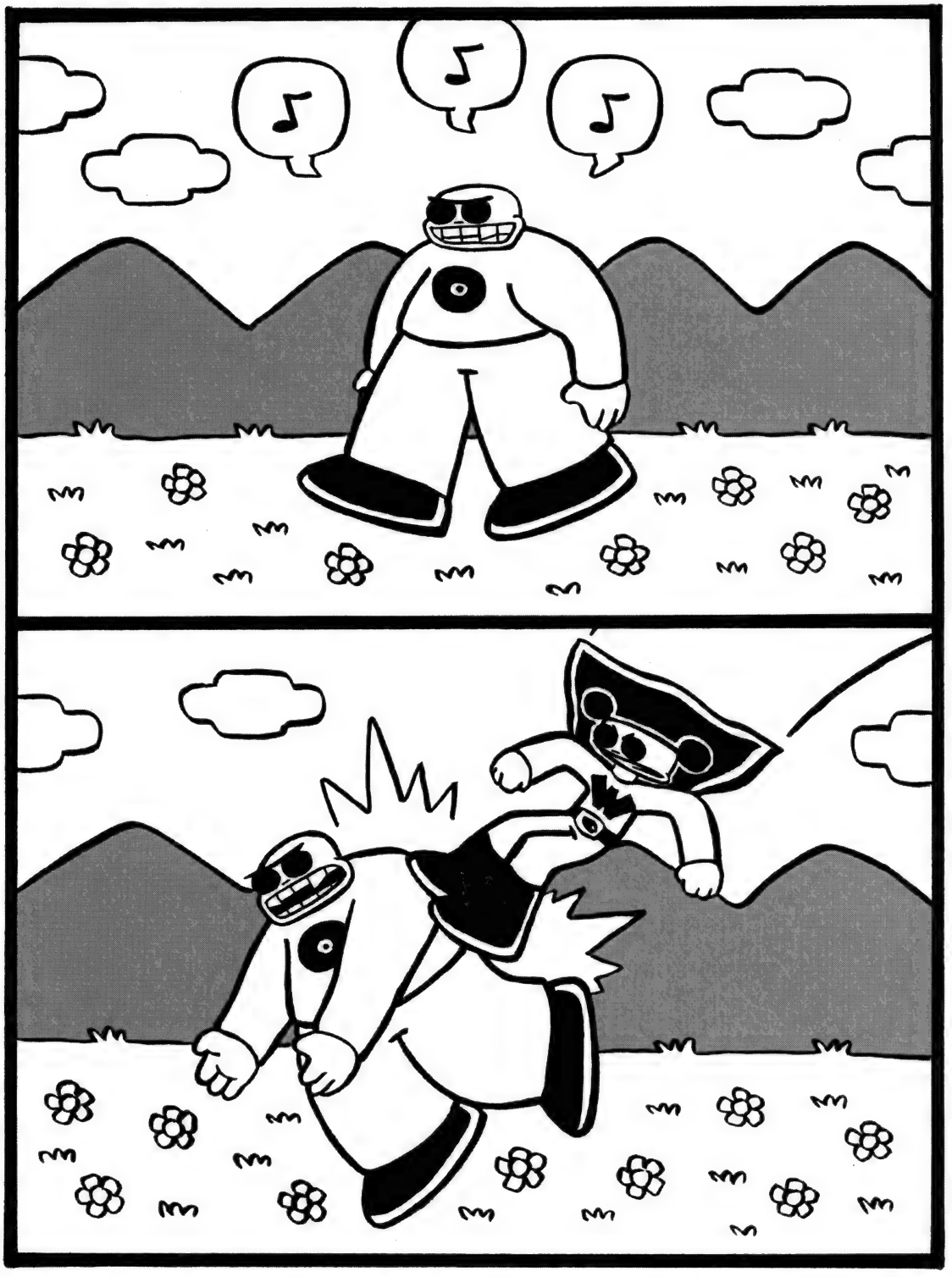



HA HA HA

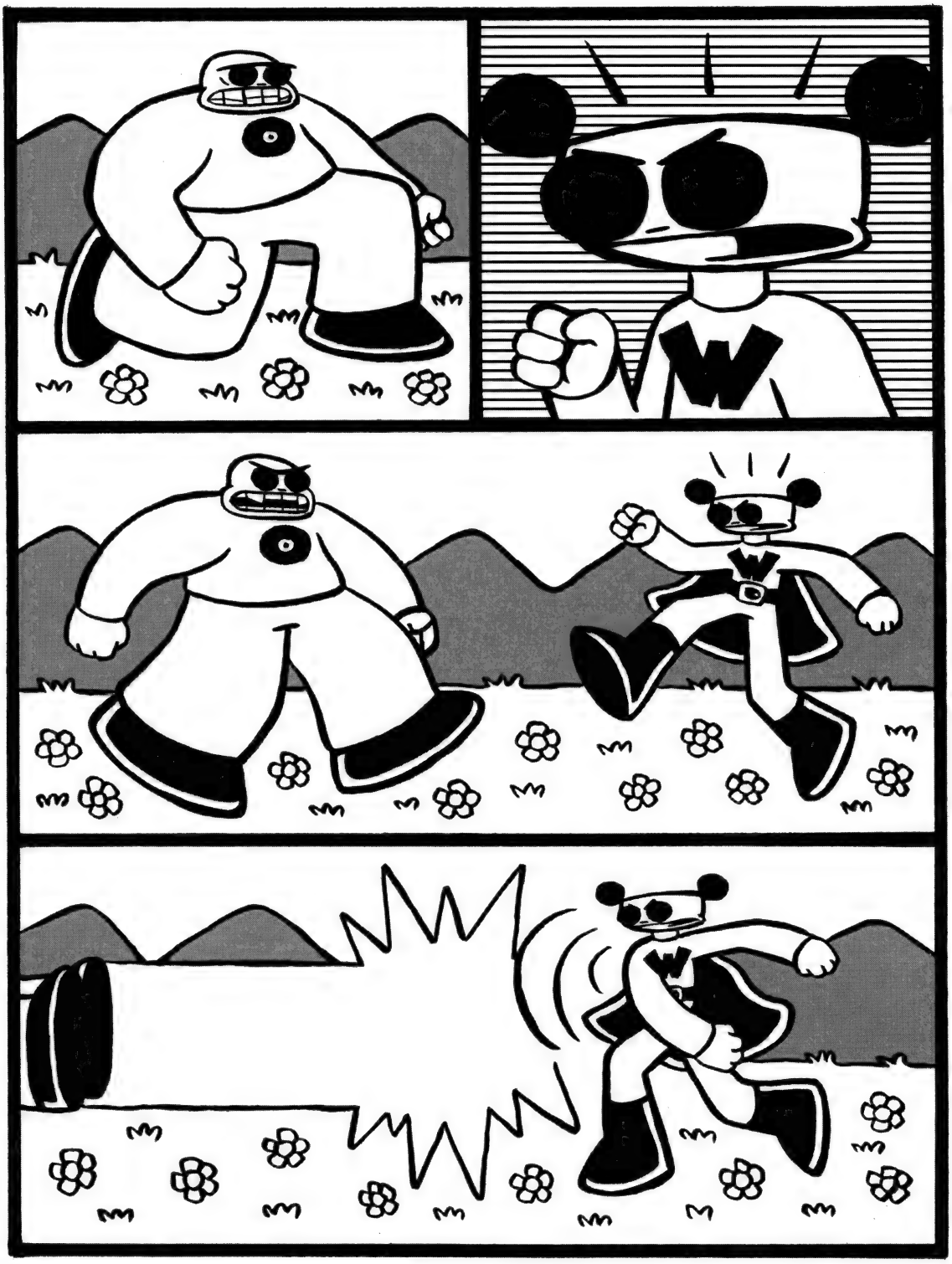

HA HA HA
HA HA
HA HA
HA HA HA

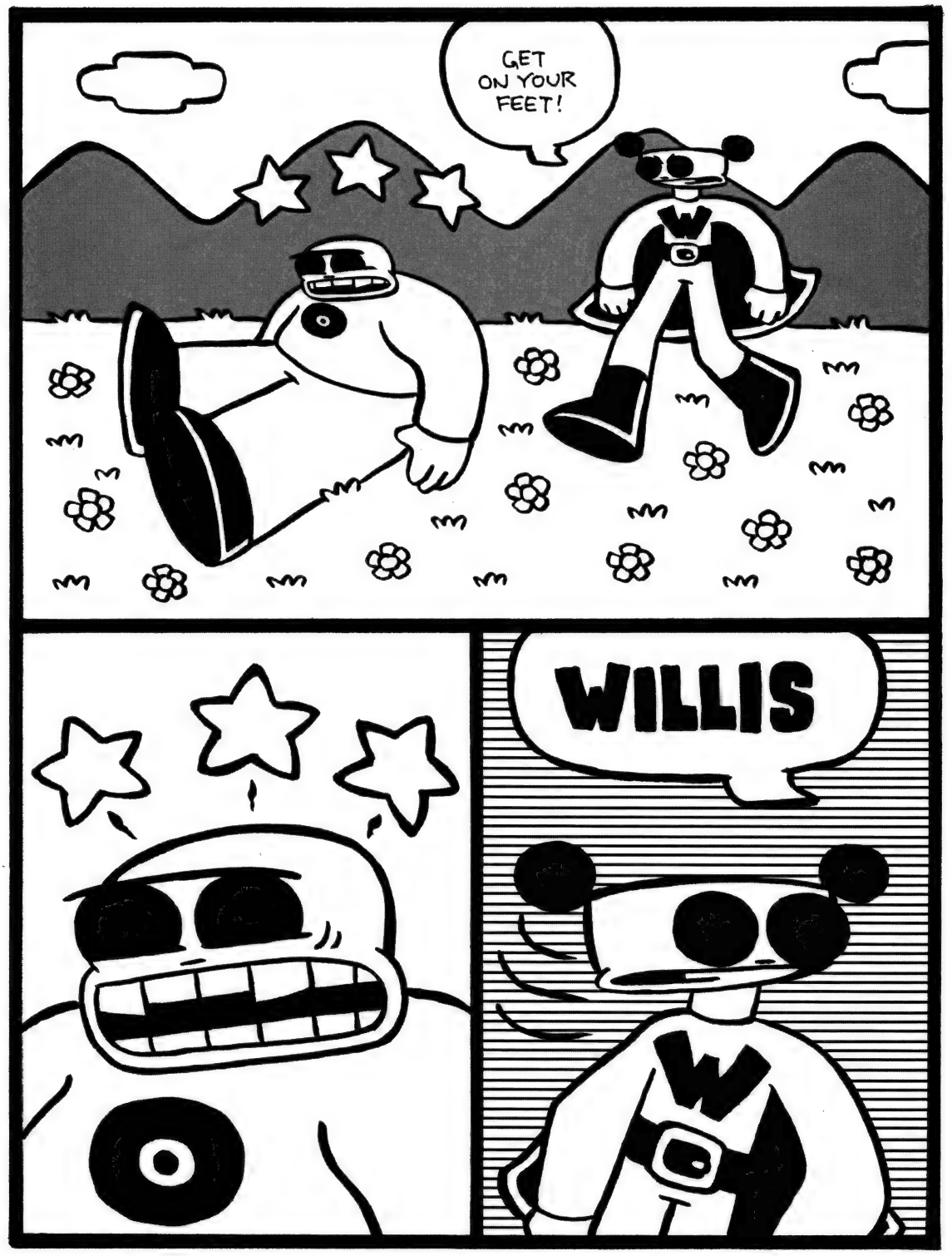


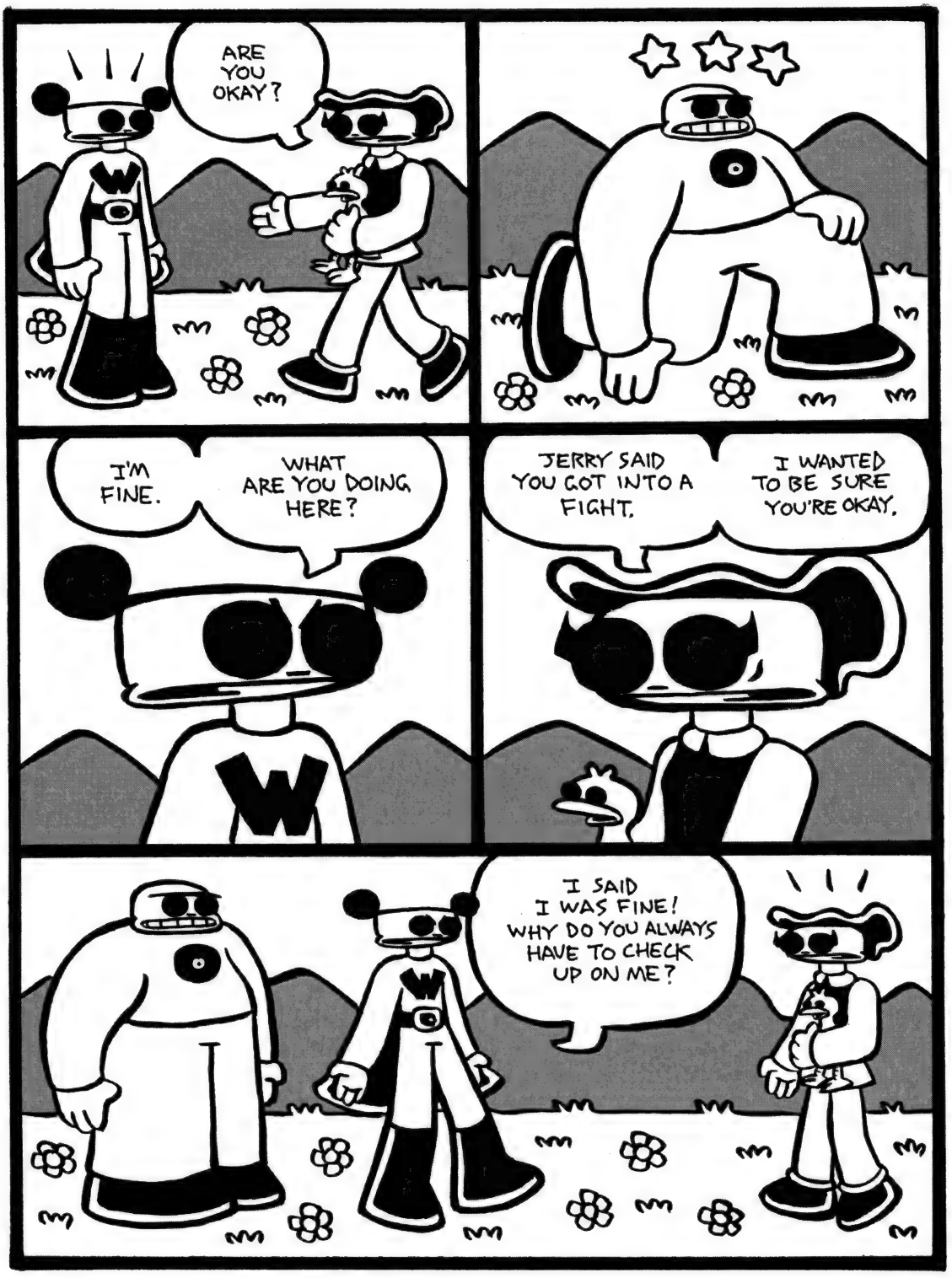
JERRY!
ARE YOU OKAY?
HE KICKED ME.
IT'LL BE OKAY. JUST STAY HERE.

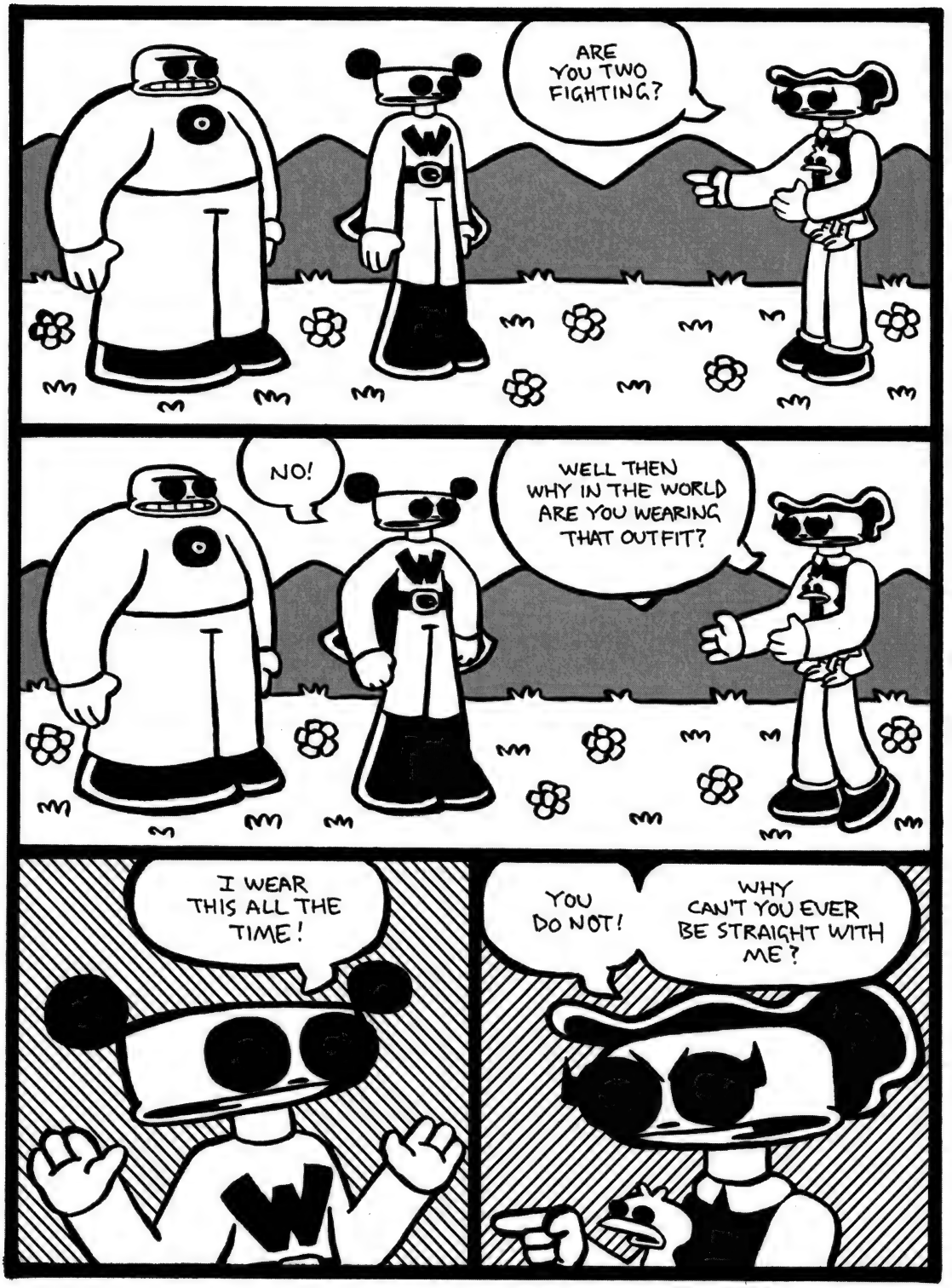


ONA!
WHAT'S WRONG, JERRY?
IT'S WILLIS...
WHAT IS IT? WHERE'S WILLIS?
HE'S...
WHERE'S WILLIS?

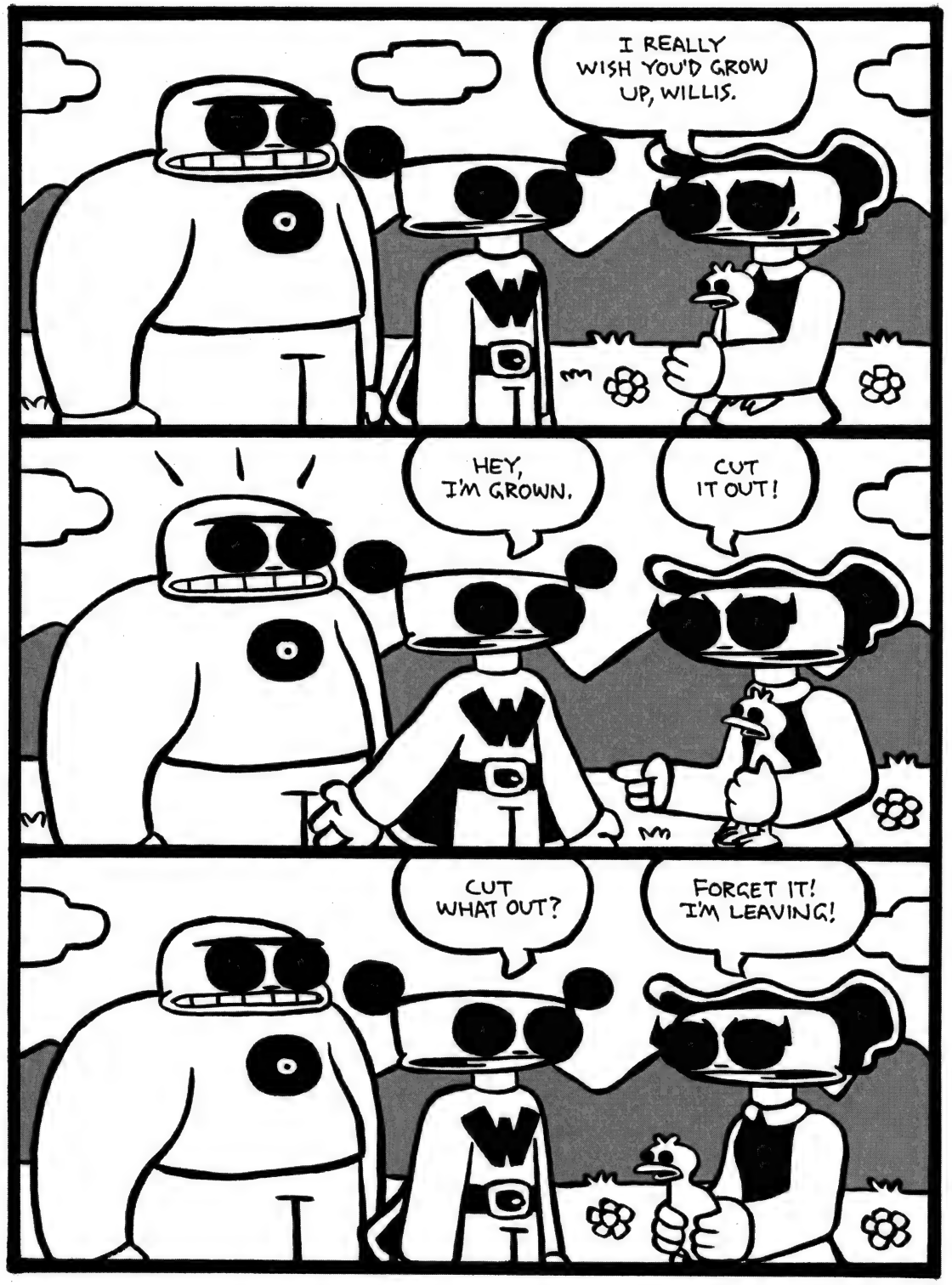


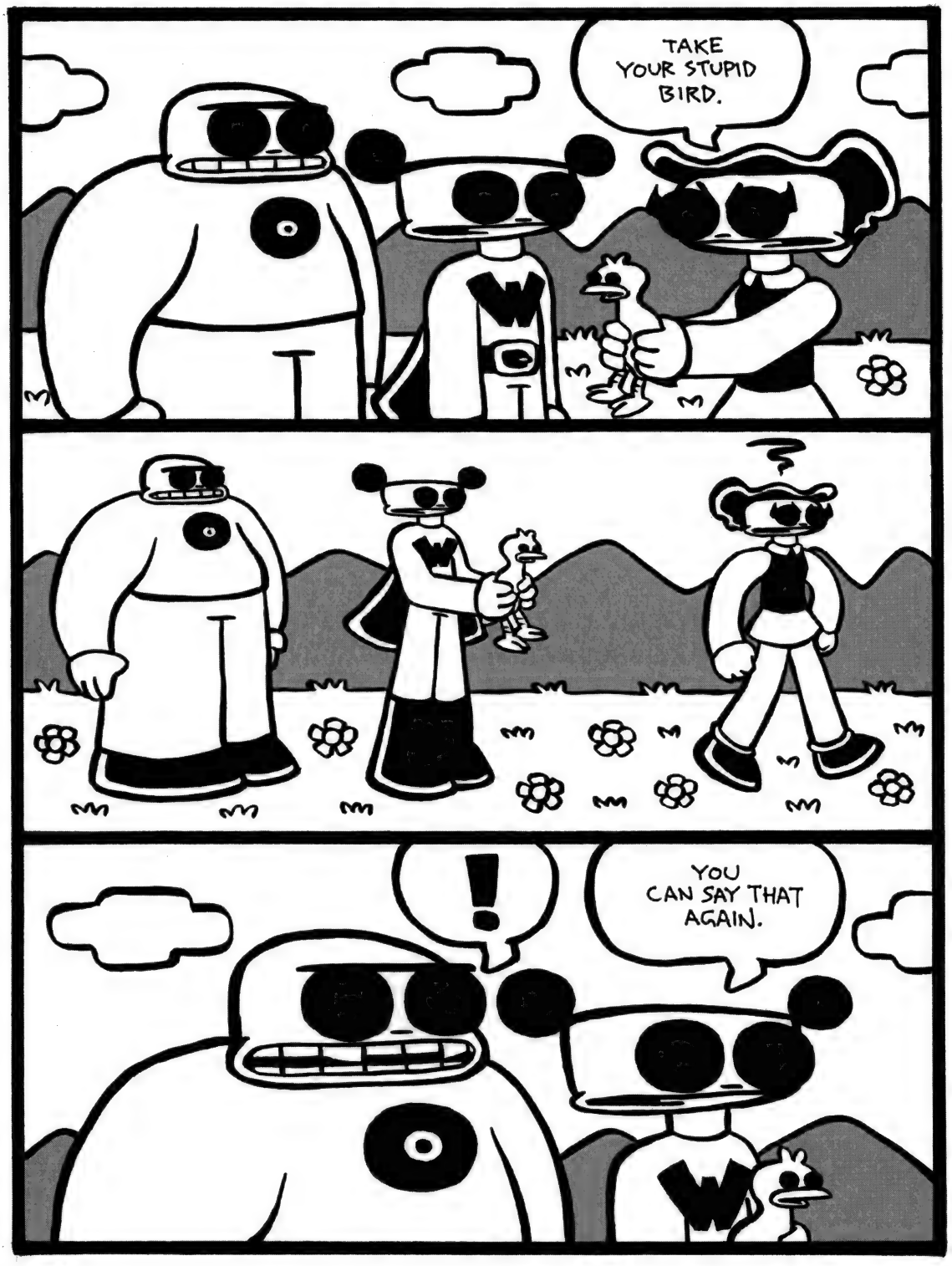

GET ON YOUR FEET!
WILLIS

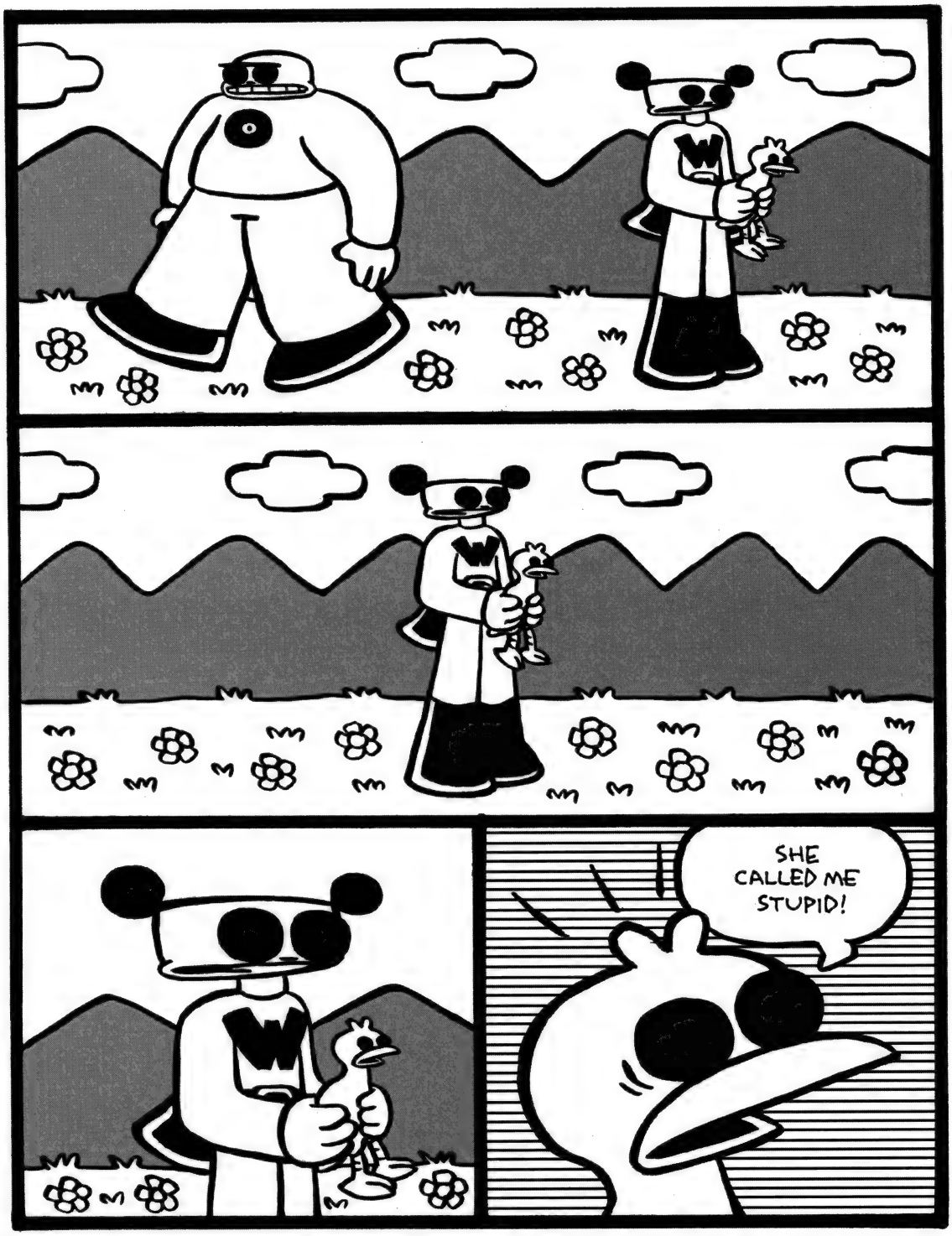

ARE YOU OKAY?
I'M FINE.
WHAT ARE YOU DOING HERE?
JERRY SAID YOU GOT INTO A FIGHT.
I WANTED TO BE SURE YOU'RE OKAY.
I SAID I WAS FINE! WHY DO YOU ALWAYS HAVE TO CHECK UP ON ME?

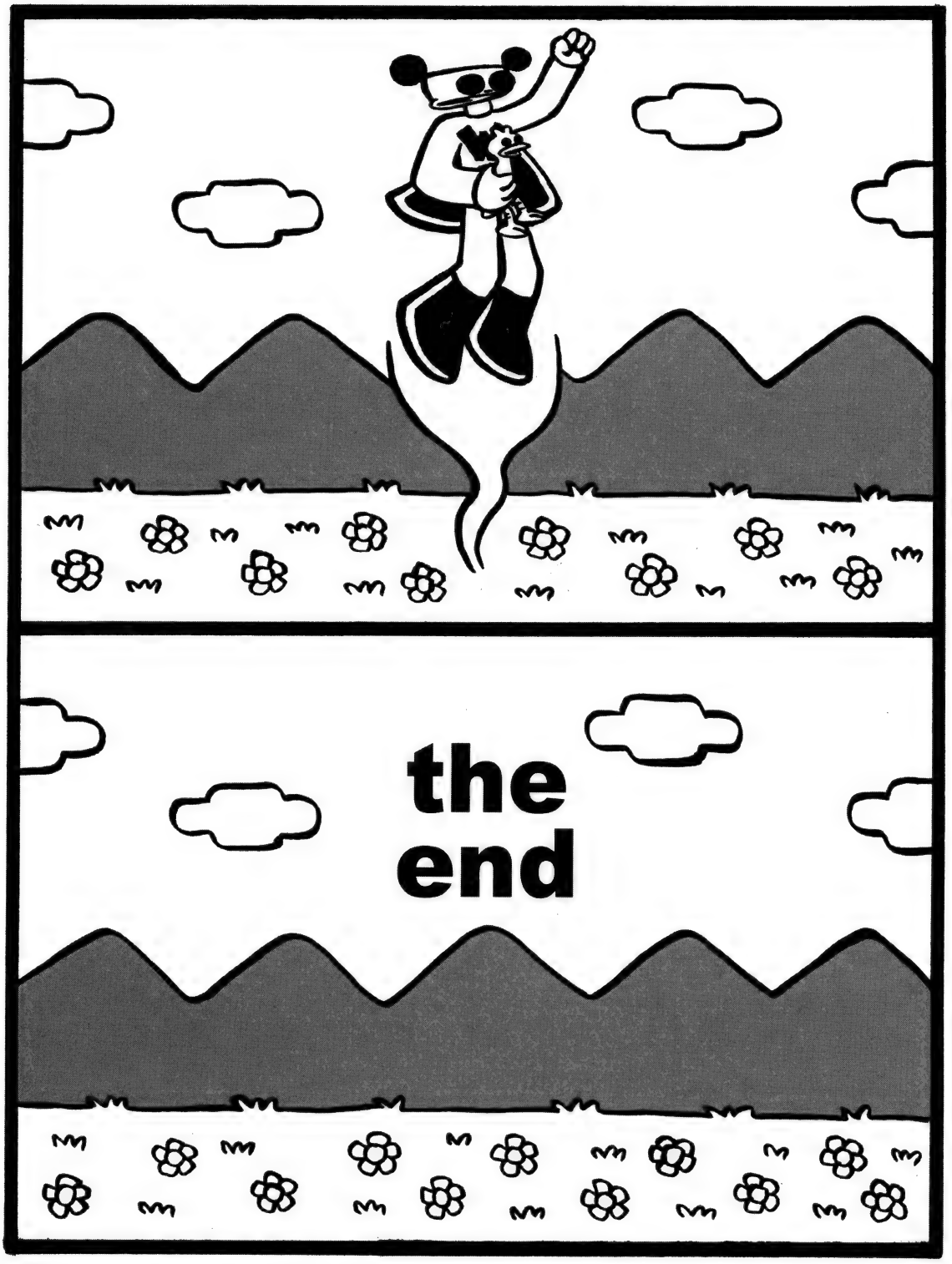

ARE YOU TWO FIGHTING?
NO!
WELL THEN WHY IN THE WORLD ARE YOU WEARING THAT OUTFIT?
I WEAR THIS ALL THE TIME!
YOU DO NOT!
WHY CAN'T YOU EVER BE STRAIGHT WITH ME?

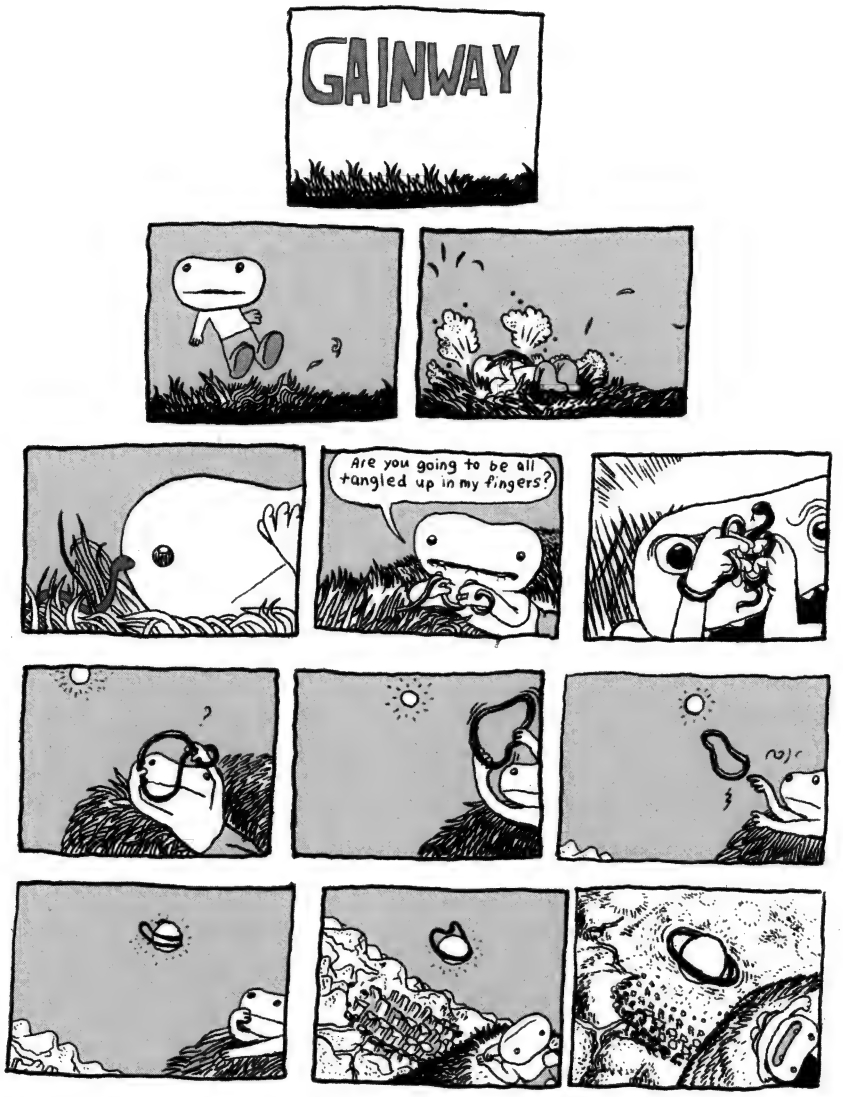
?
LOOK, THE BIG FELLOW AND I HAD A DISAGREEMENT BUT WE WORKED IT OUT.
WE'RE FINE NOW.
OH... WELL... DO YOU GUYS WANT TO GO TO THE PARK WITH ME?
NO!


I REALLY WISH YOU'D GROW UP, WILLIS.
HEY, I'M GROWN.
CUT IT OUT!
CUT WHAT OUT?
FORGET IT! I'M LEAVING!

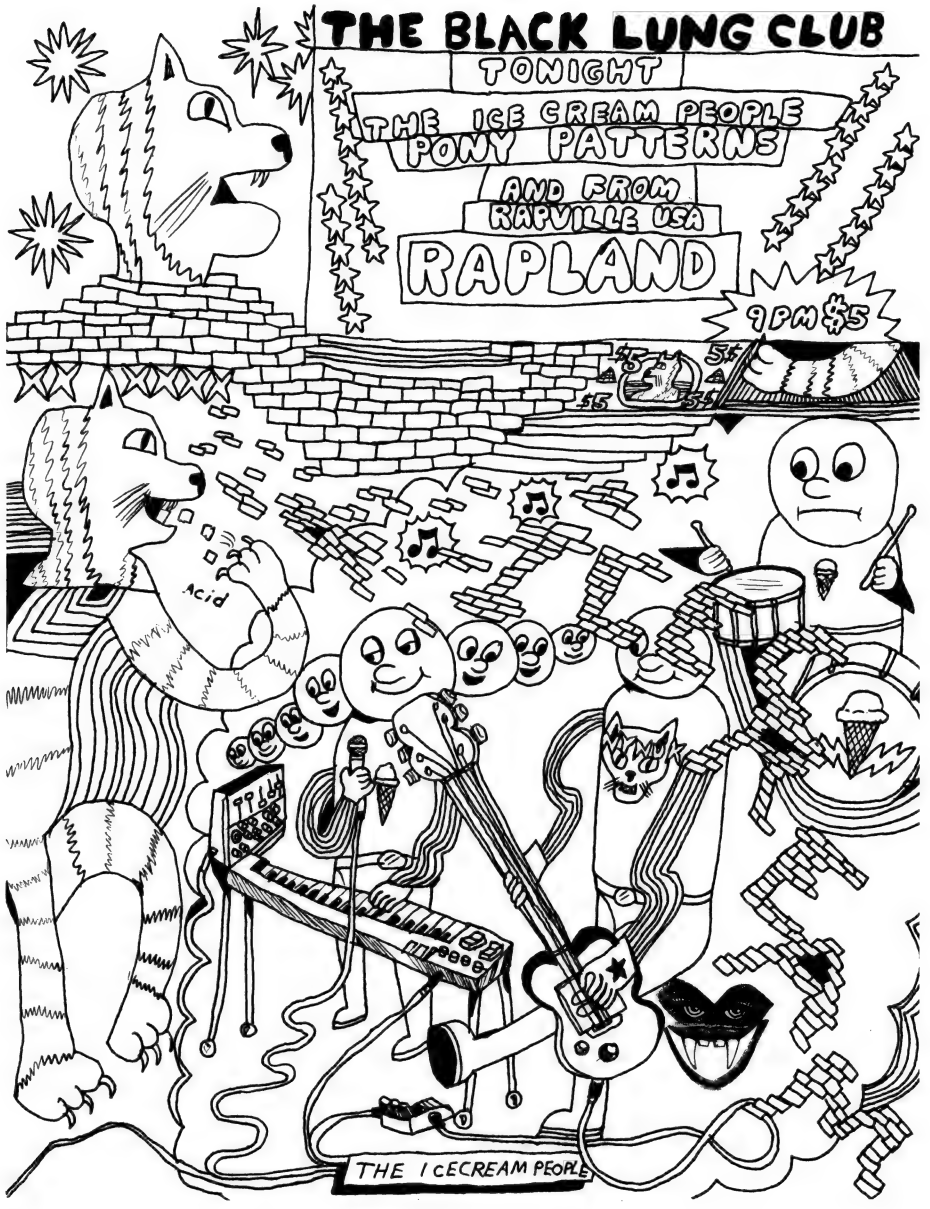

TAKE YOUR STUPID BIRD.
!
YOU CAN SAY THAT AGAIN.

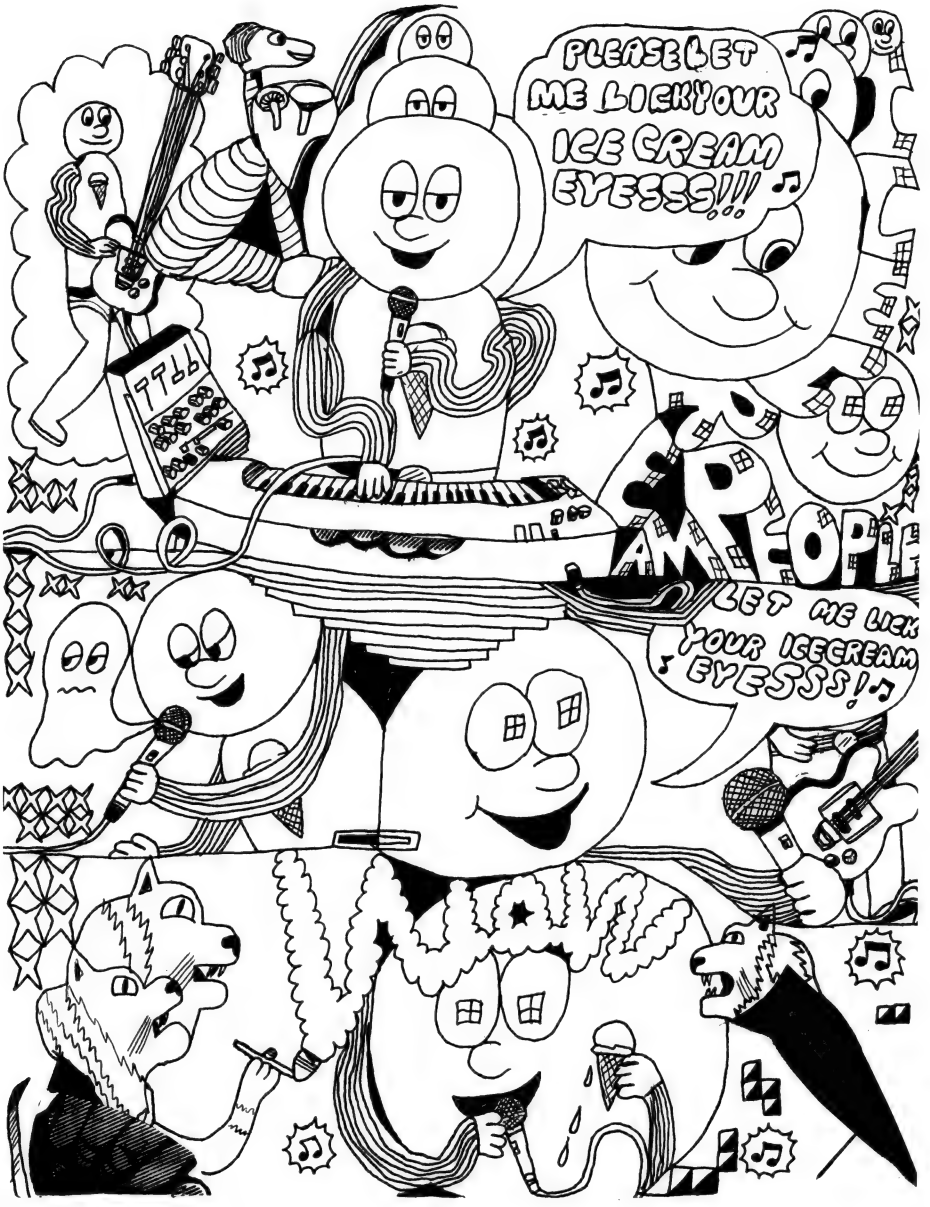

SHE CALLED ME STUPID!


the
end

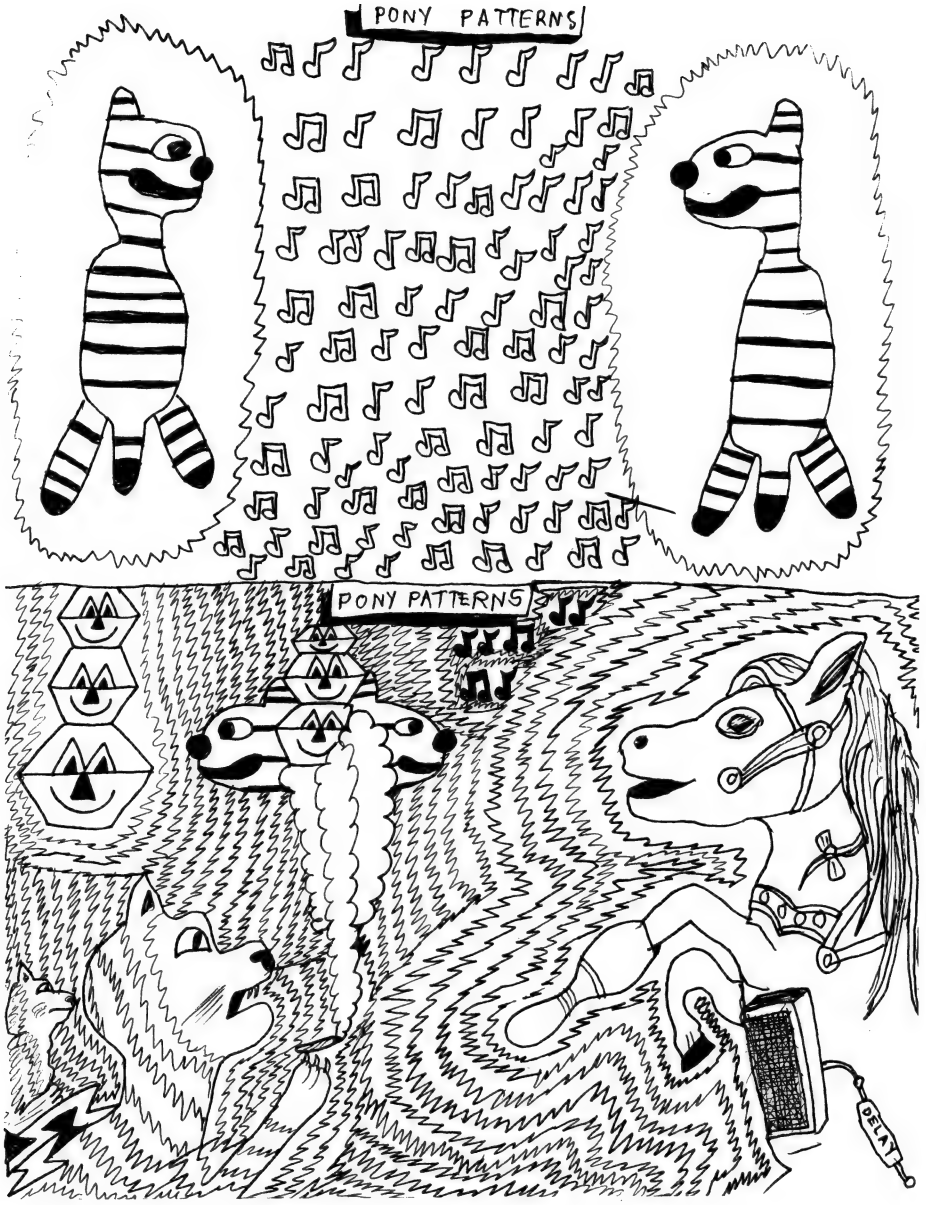

GAINWAY
Are you going to be all tangled up in my fingers?

RAPLAND
THE BLACK LUNG CLUB
Yeah, RAPLAND is playing at the BLACK LUNG CLUB!

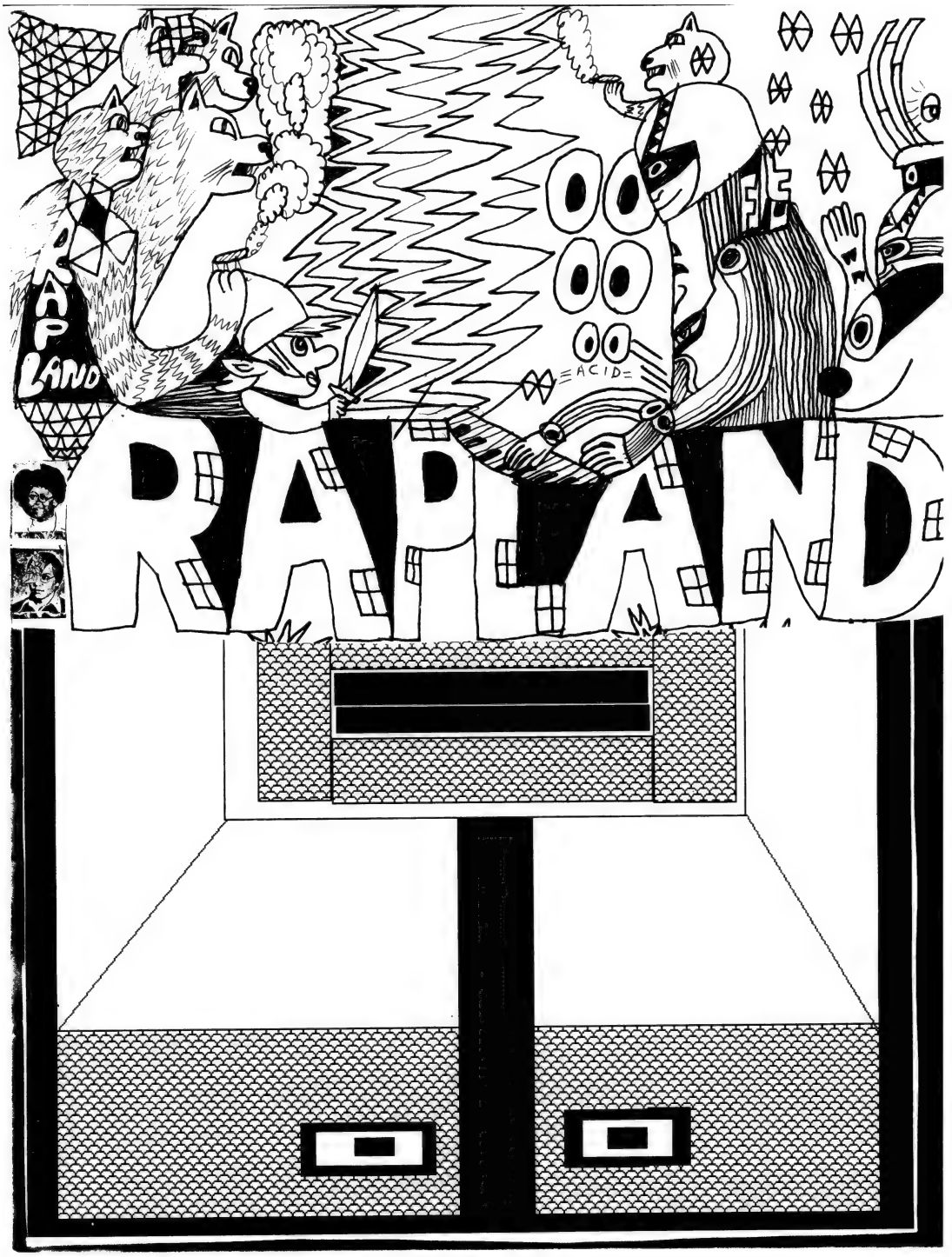

THE BLACK LUNG CLUB
TONIGHT
THE ICE CREAM PEOPLE
PONY PATTERNS
AND FROM
RAPVILLE USA
RAPLAND
9PM $5
Acid
THE ICECREAM PEOPLE

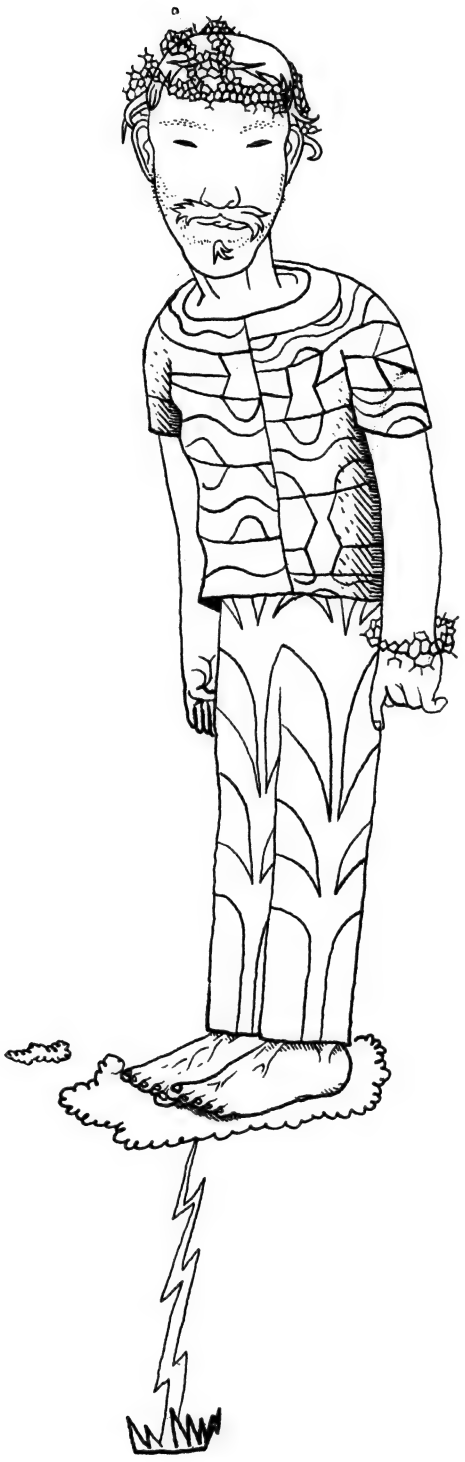

PLEASE LET ME LICK YOUR ICE CREAM EYESSS!!!
AMP-OPL
LET ME LICK YOUR ICECREAM EYESSS!

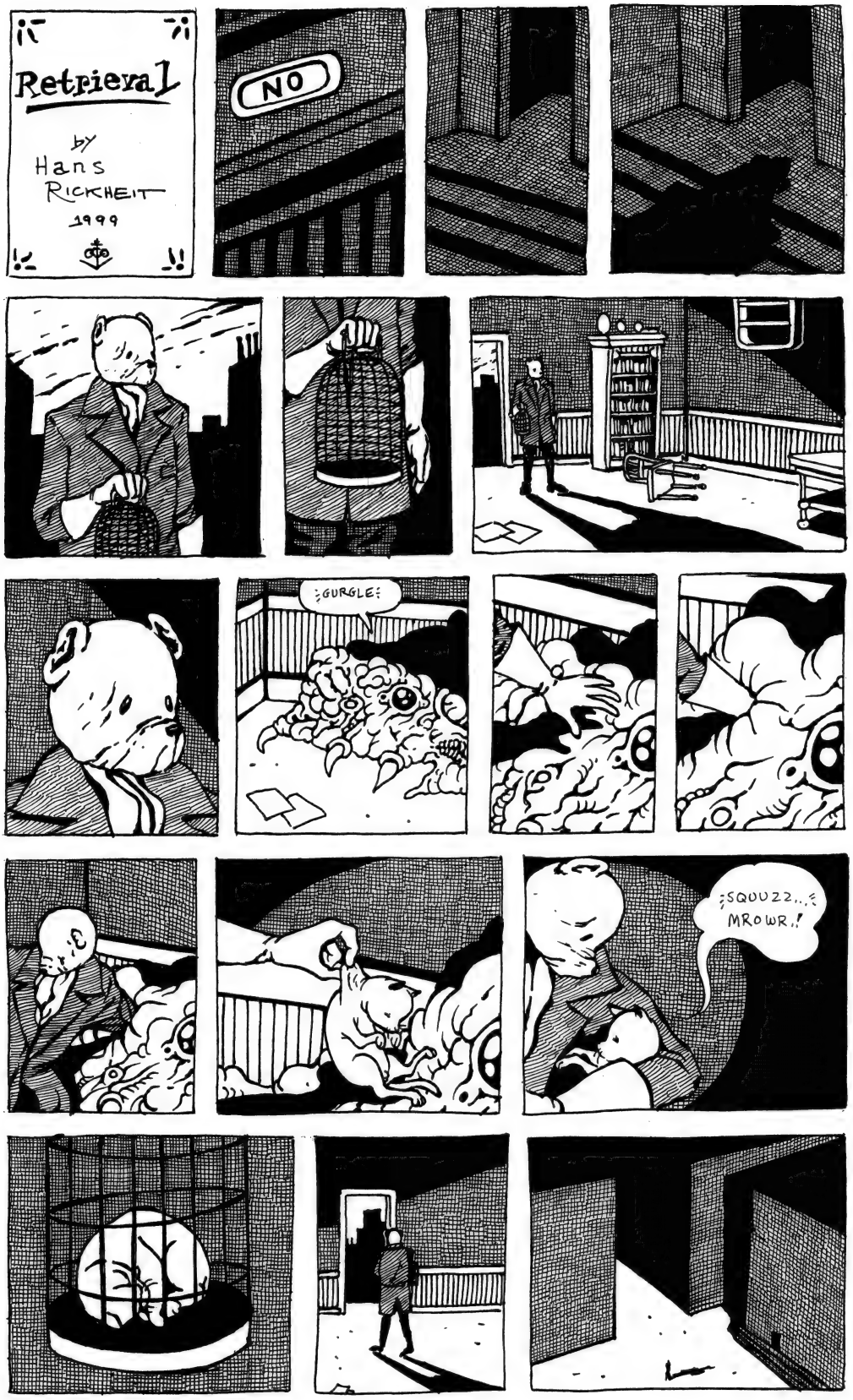
YOUR ICECREAM EYEZ!!
WOW That was Rad!!!
FROM ANCIENT EGYPT
POW PATTERS

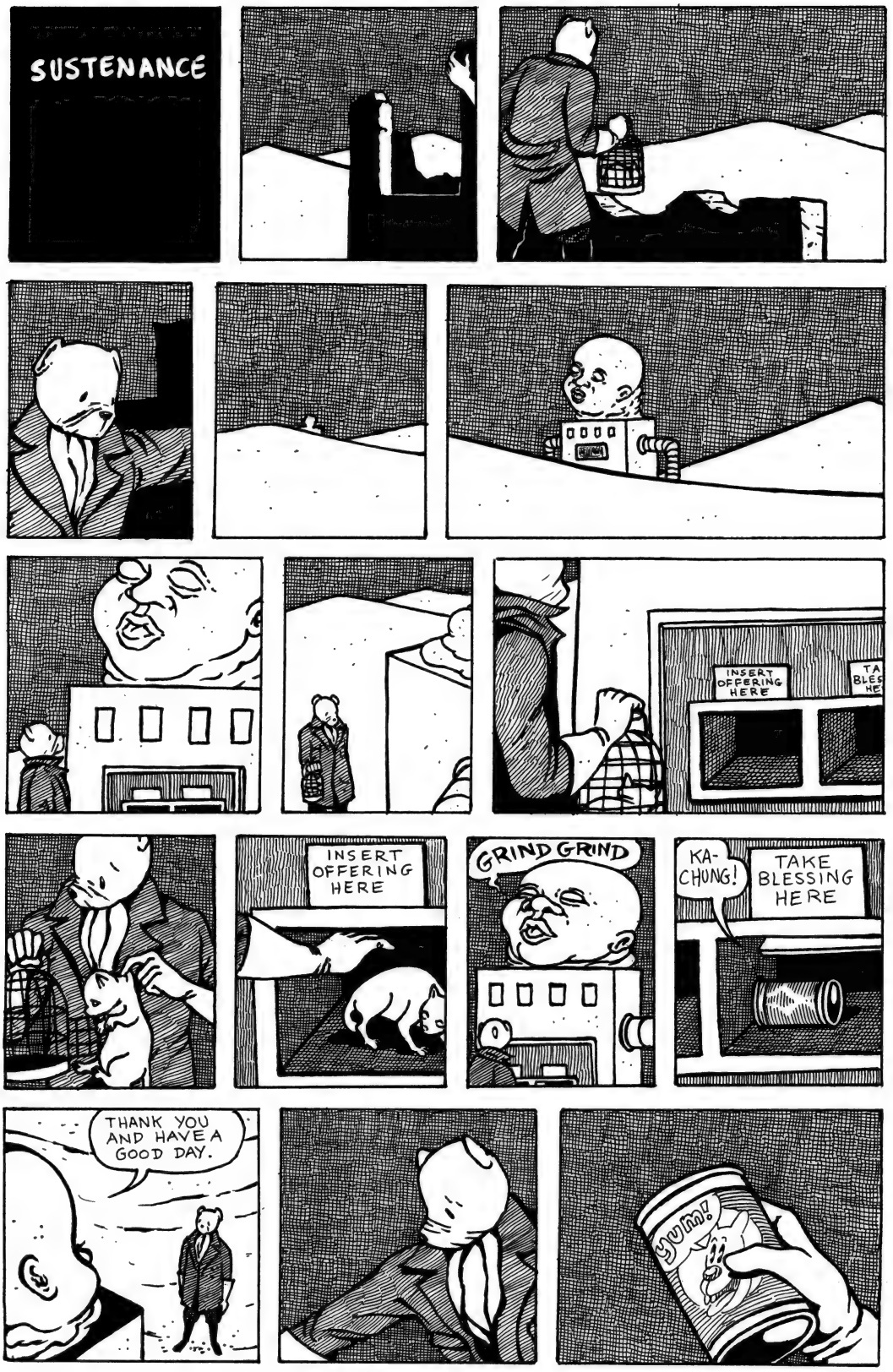

PONY PATTERNS
PONY PATTERNS
DELAY

AND NOW FROM RAPWORLD
RAPLAND
Parrfisa
Delay
ATARI
RAPLAND

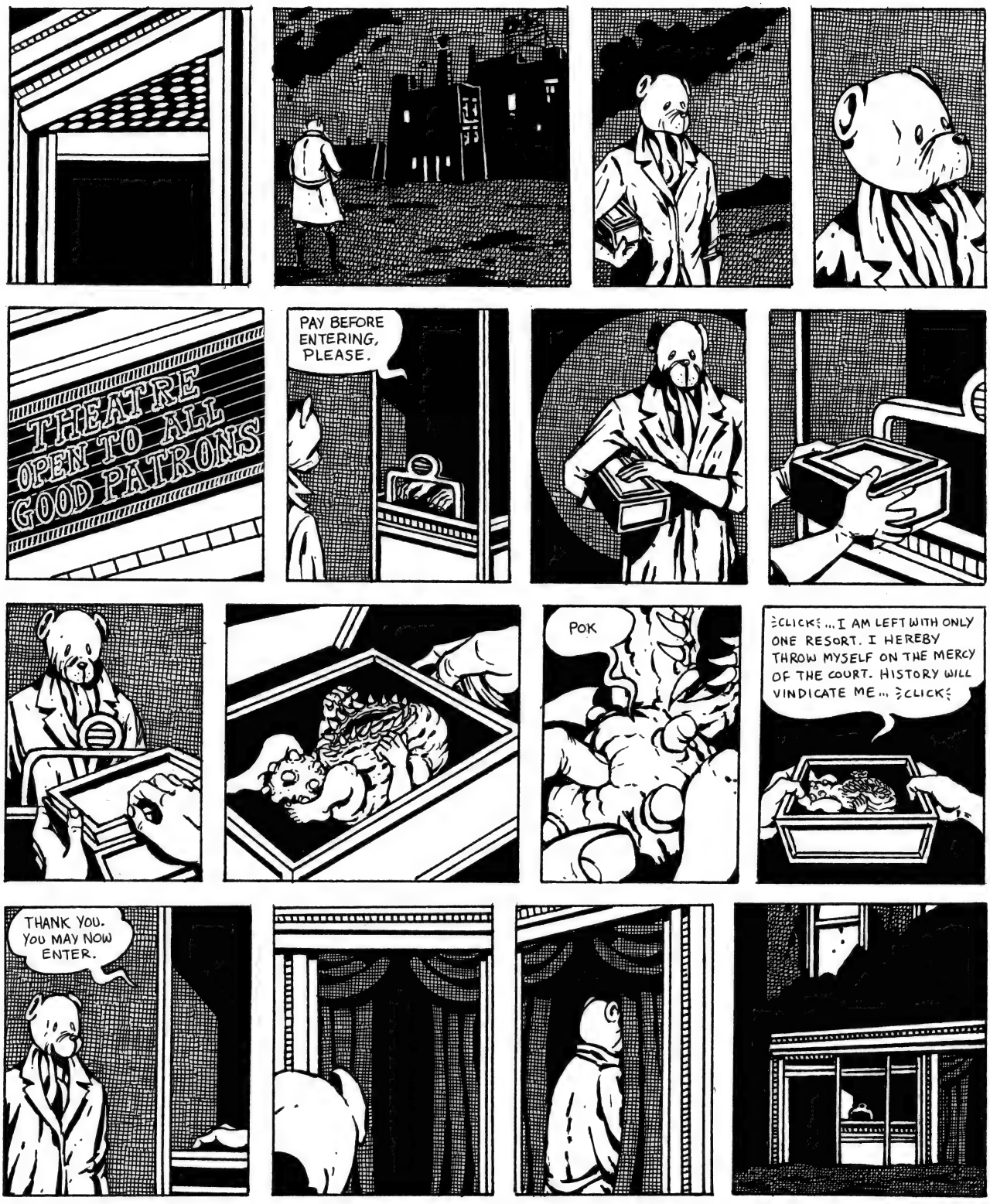

RAP LAND
RAP LAND
=ACID=

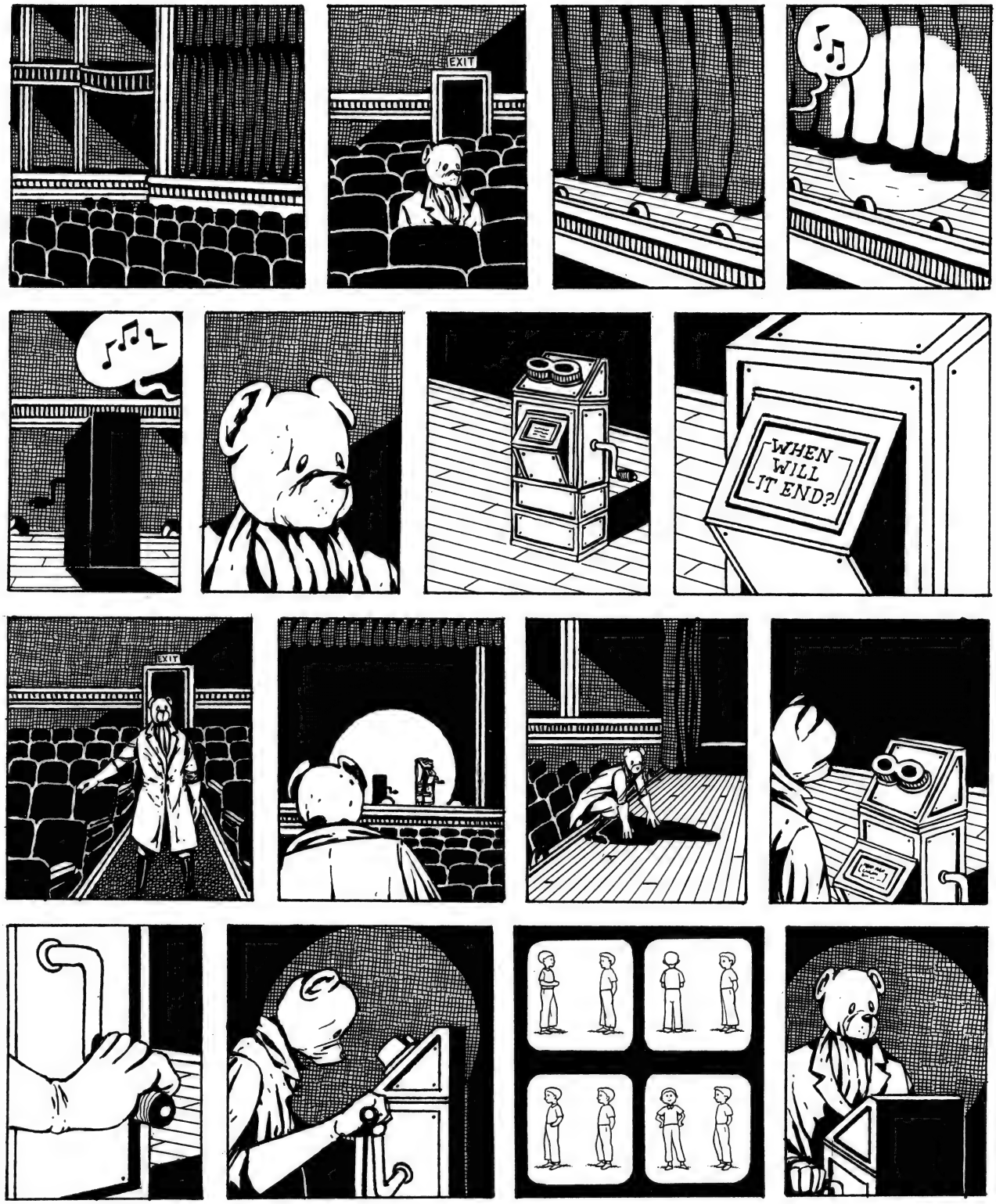


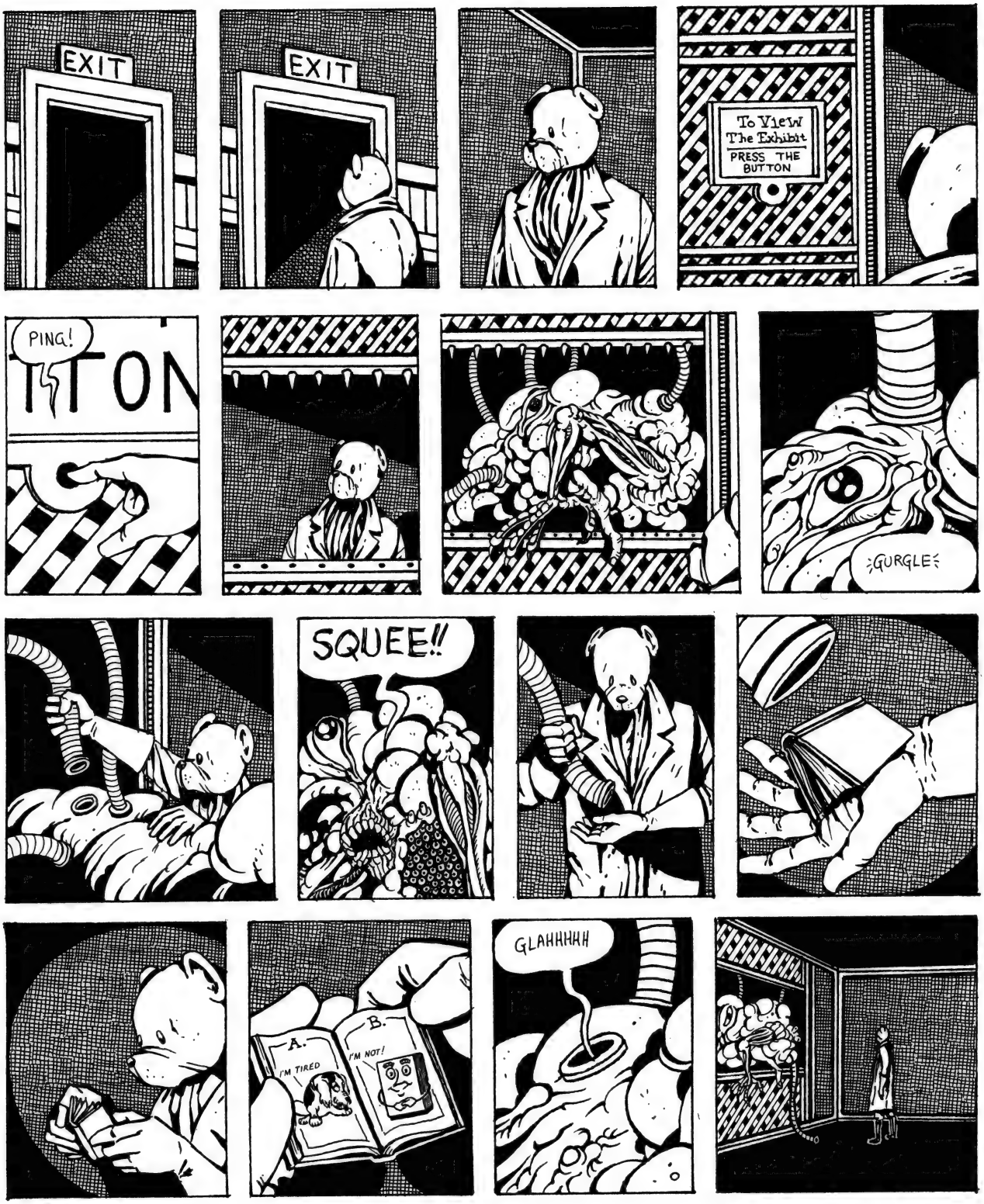

Retrieval
by
Hans
Rickheit
1999
NO
GURGLE
SQUUZZ...
MROWR!

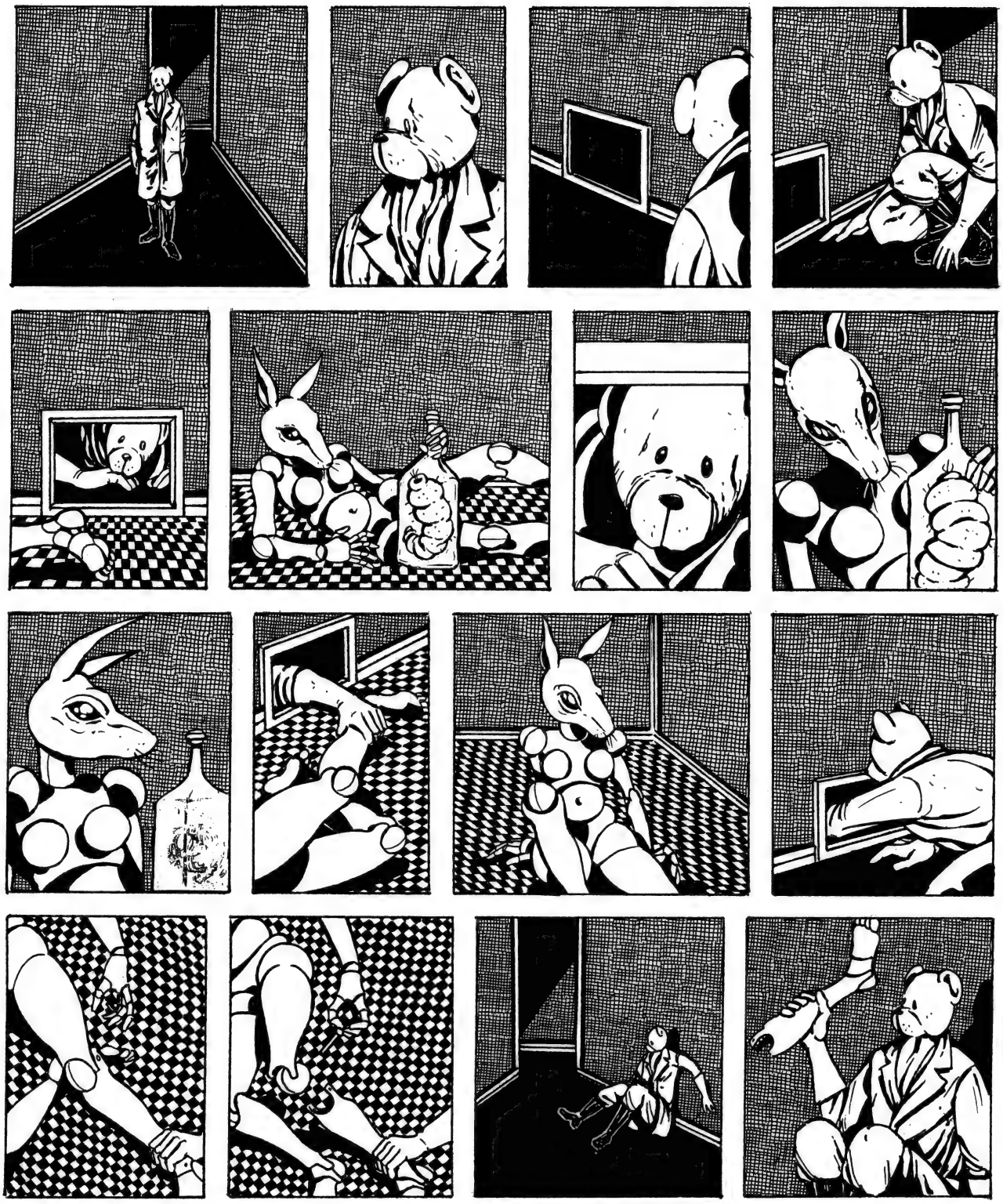

SUSTENANCE
INSERT OFFERING HERE
INSERT OFFERING HERE
GRIND GRIND
KA-CHUNG!
TAKE BLESSING HERE
THANK YOU AND HAVE A GOOD DAY.
yum!

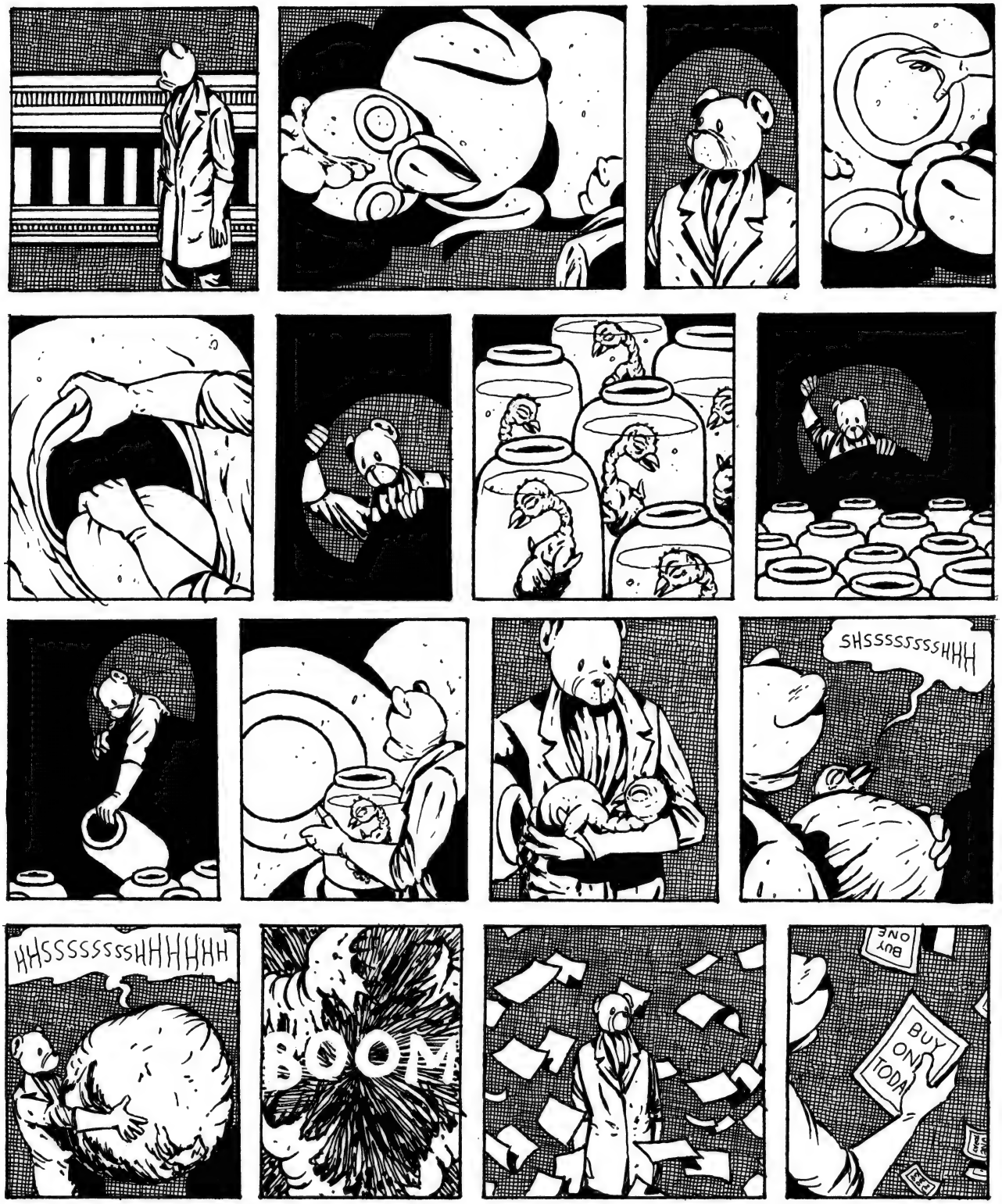
ACQUISITION
1999
YUM!
:CREAK:
BLUG
SQUIK
POK
LADIES AND GENTLEMEN OF THE JURY, I HEREBY SUBMIT THIS AS FINAL EVIDENCE IN MY DEFENSE AGAINST THESE ALLEGATIONS...
:BEEP!: :CLICK!: MIGHT I REMIND THE COURT THAT FOR OVER TWENTY YEARS I HAVE BEEN A MODEL CITIZEN IN THIS COMMUNITY WITHOUT A BLEMISH ON MY RECORD, AND FURTHERMORE...
BLOG

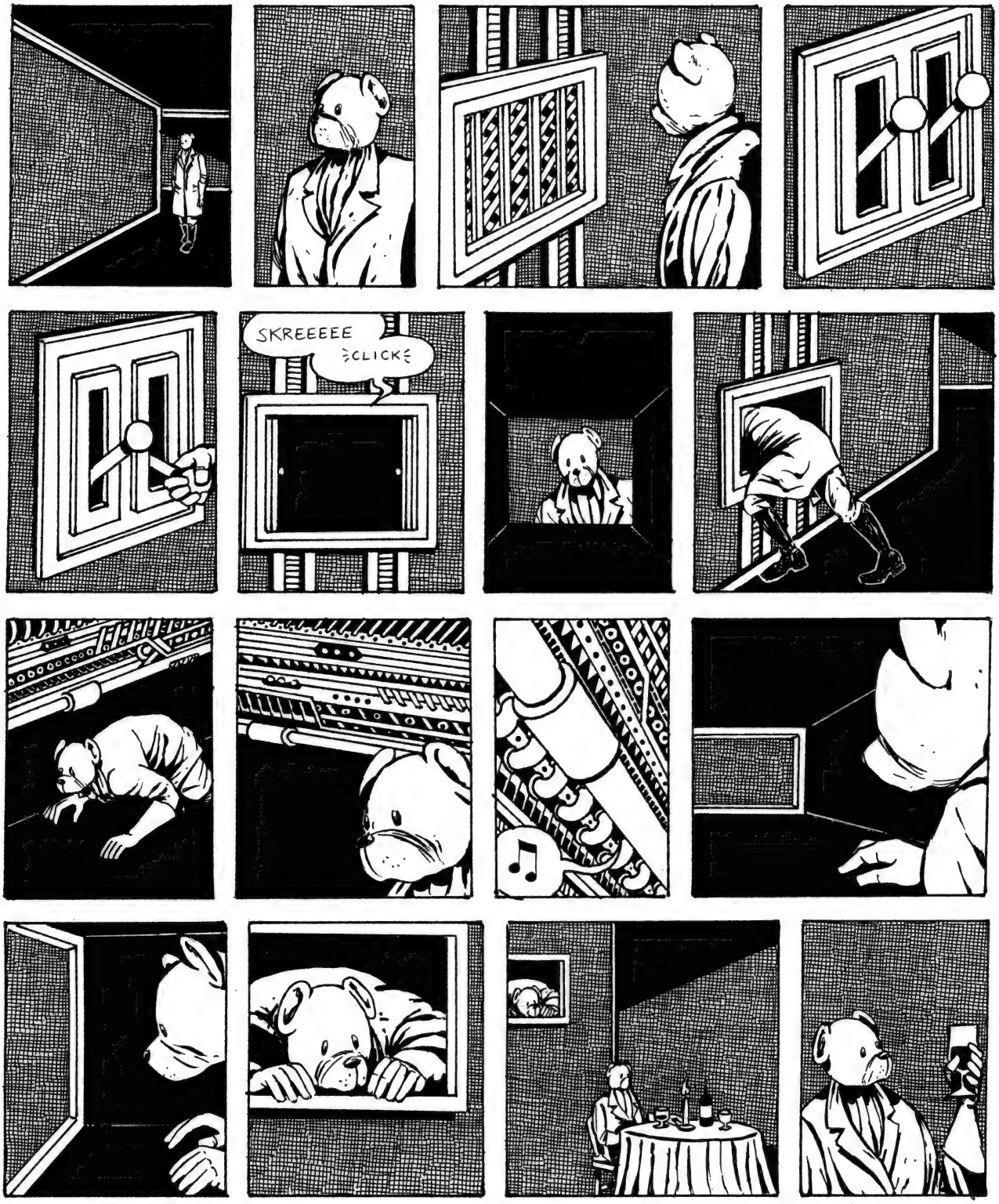

THEATRE OPEN TO ALL GOOD PATRONS
PAY BEFORE ENTERING, PLEASE.
POK
:CLICK: ... I AM LEFT WITH ONLY ONE RESORT. I HEREBY THROW MYSELF ON THE MERCY OF THE COURT. HISTORY WILL VINDICATE ME ... :CLICK:
THANK YOU. YOU MAY NOW ENTER.

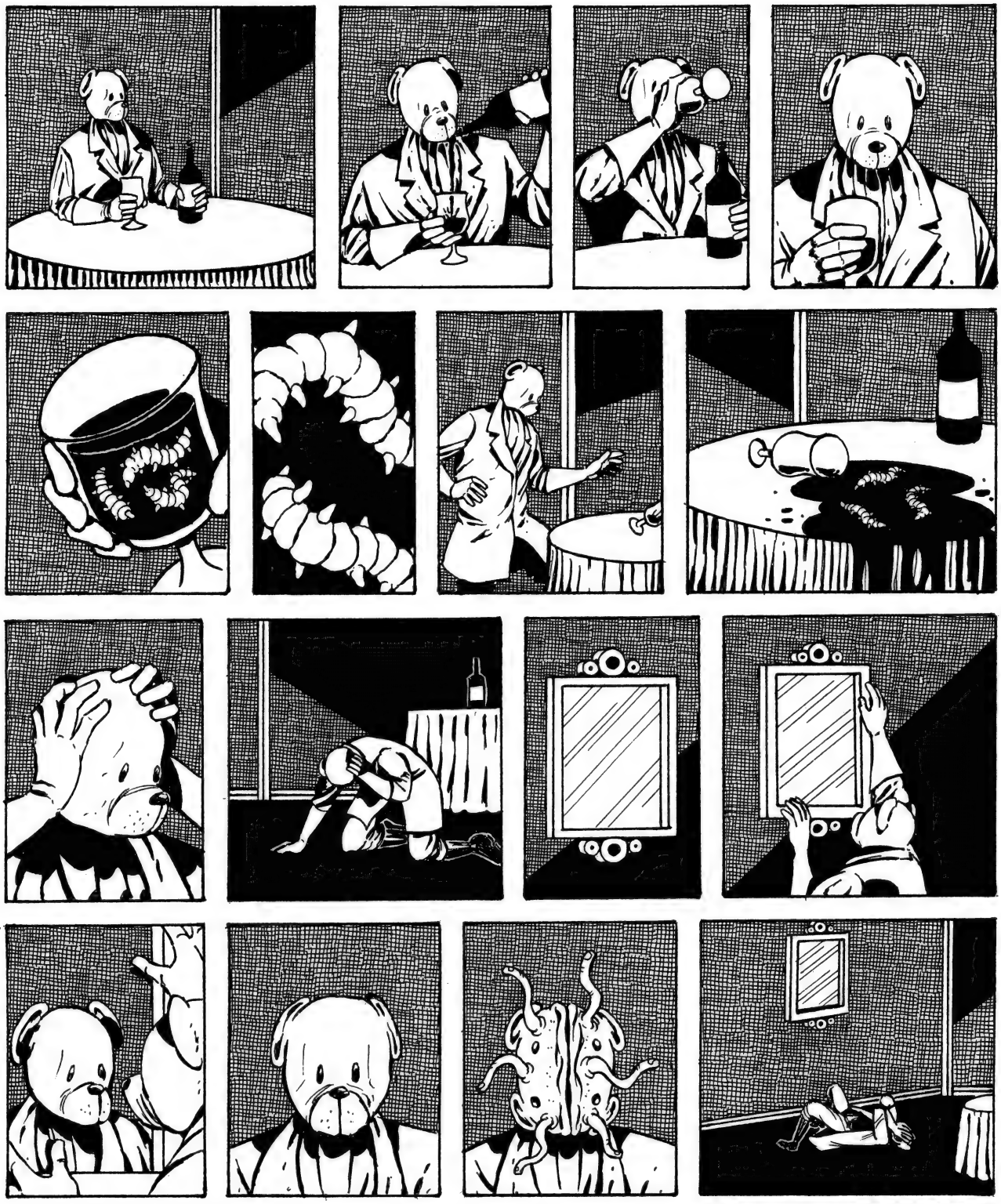

EXIT
WHEN WILL IT END?
EXIT

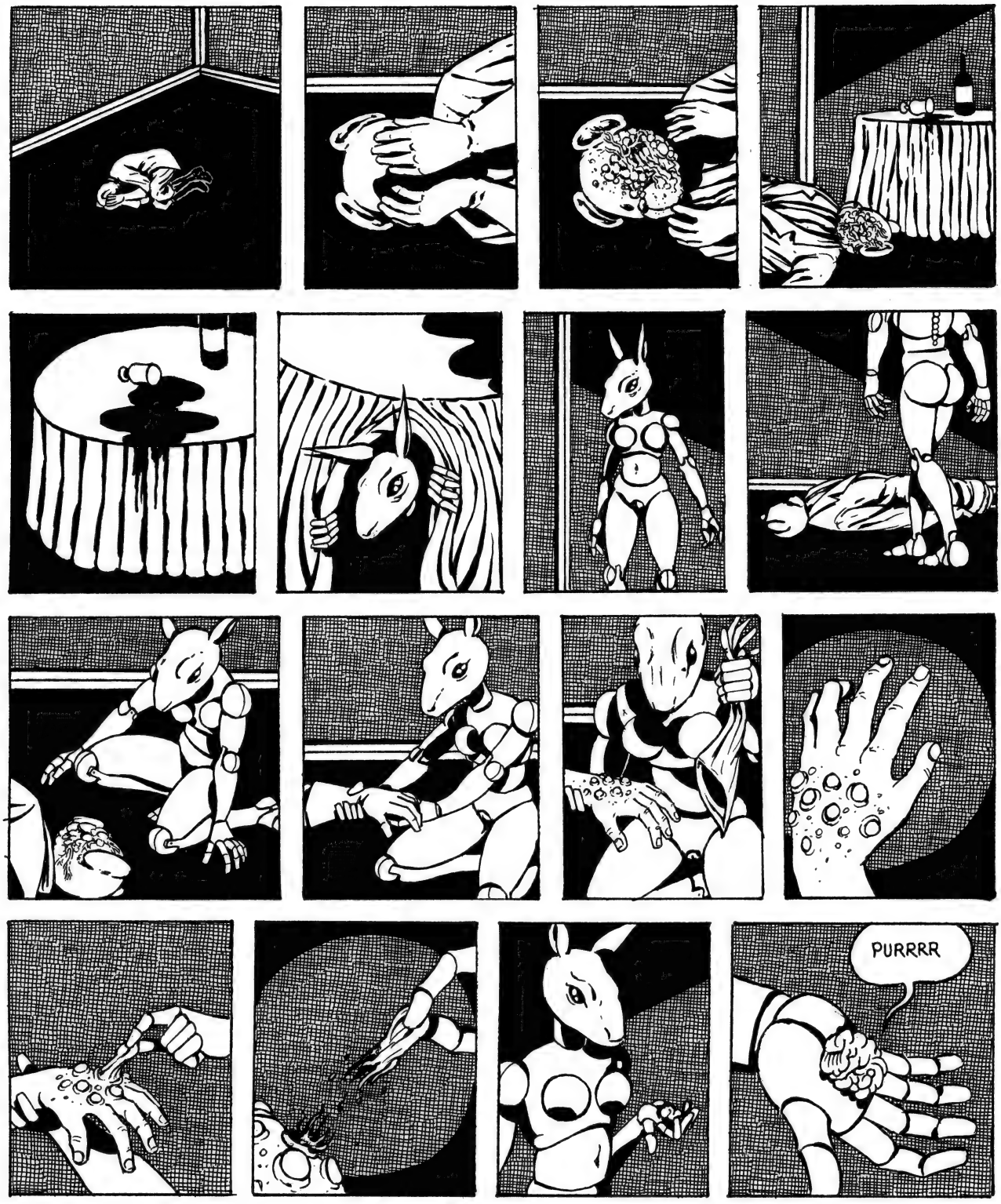

EXIT
EXIT
To View The Exhibit PRESS THE BUTTON
PING!
TON
:GURGLE:
SQUEE!!
A.
B.
I'M TIRED
I'M NOT!
GLAHHHHH



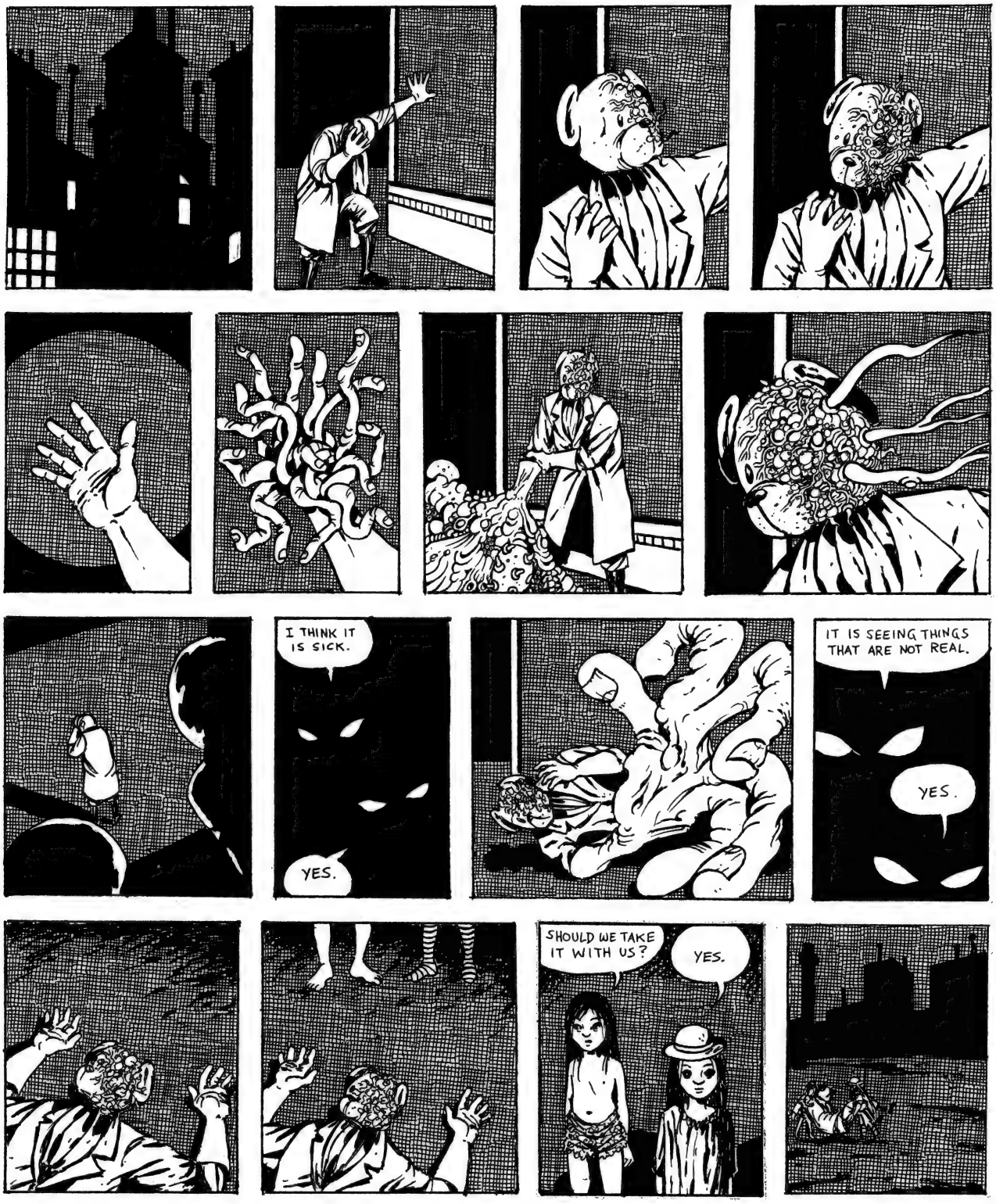

HHHSSSSSSSSHHH
HHHSSSSSSSSHHHHHH
BOOM
BUY ONE
BUY ONE TODA


SKREEEEE
CLICK




PURRRR

BANG!


I THINK IT IS SICK.
YES.
IT IS SEEING THINGS THAT ARE NOT REAL.
YES.
SHOULD WE TAKE IT WITH US?
YES.

IT'S HEAVY!
BE SILENT.
WE'LL SET IT BY THE CORNER.
THIS THING IS EVIL.
BE CALMED... WE WILL NOT HARM YOU.
BRING ME THE TOYS.
THERE.
THE EVIL HAS BEEN REMOVED.
IT NOW HAS A FRESH SOUL TO TARNISH.

COMICS HAVE ALWAYS BEEN A PART OF MY LIFE.
FROM YOUNG TO OLD, I'VE ALWAYS LOVED READING THEM.
YOU HAVE COMMITTED TO IT!
I GUESS THAT'S IT!
BOOM!
Queen Witch
VS
KRYXTO
THERE IS NO-THING
RIGHT.
I EVEN MADE MY OWN WHEN I WAS LITTLE.
AT TIMES...
THEY SEEMED TO SURROUND ME.
@#!?
ACTUALLY - THIS IS KIND OF WEIRD, BUT WHEN I WAS ABOUT 12 CHARACTERS FROM MY COMICS CAME AND HUNG OUT WITH ME.
ST. XIXIS
GLIT

MANY OF MY AFTERNOONS WERE SPENT DEEP IN CONVERSATION WITH THE PROFFESSOR OF SPACE & TIME.*
*DYMAXION COMICS #8-31, ed.
HE WAS NICE. HE HAD A LOVELY ACCENT AND A LOT OF IDEAS FOR CHANGING THE WORLD. SO MANY GOOD IDEAS.
I'M NOT SURE WHY, BUT THEY QUIT SHOWING UP WHEN I WAS ABOUT SEVENTEEN OR SO... STILL, I SEE SOME OF THEM OCCASIONALLY.
...OUT OF THE CORNER OF MY EYE.
ZACK SOTO 2001

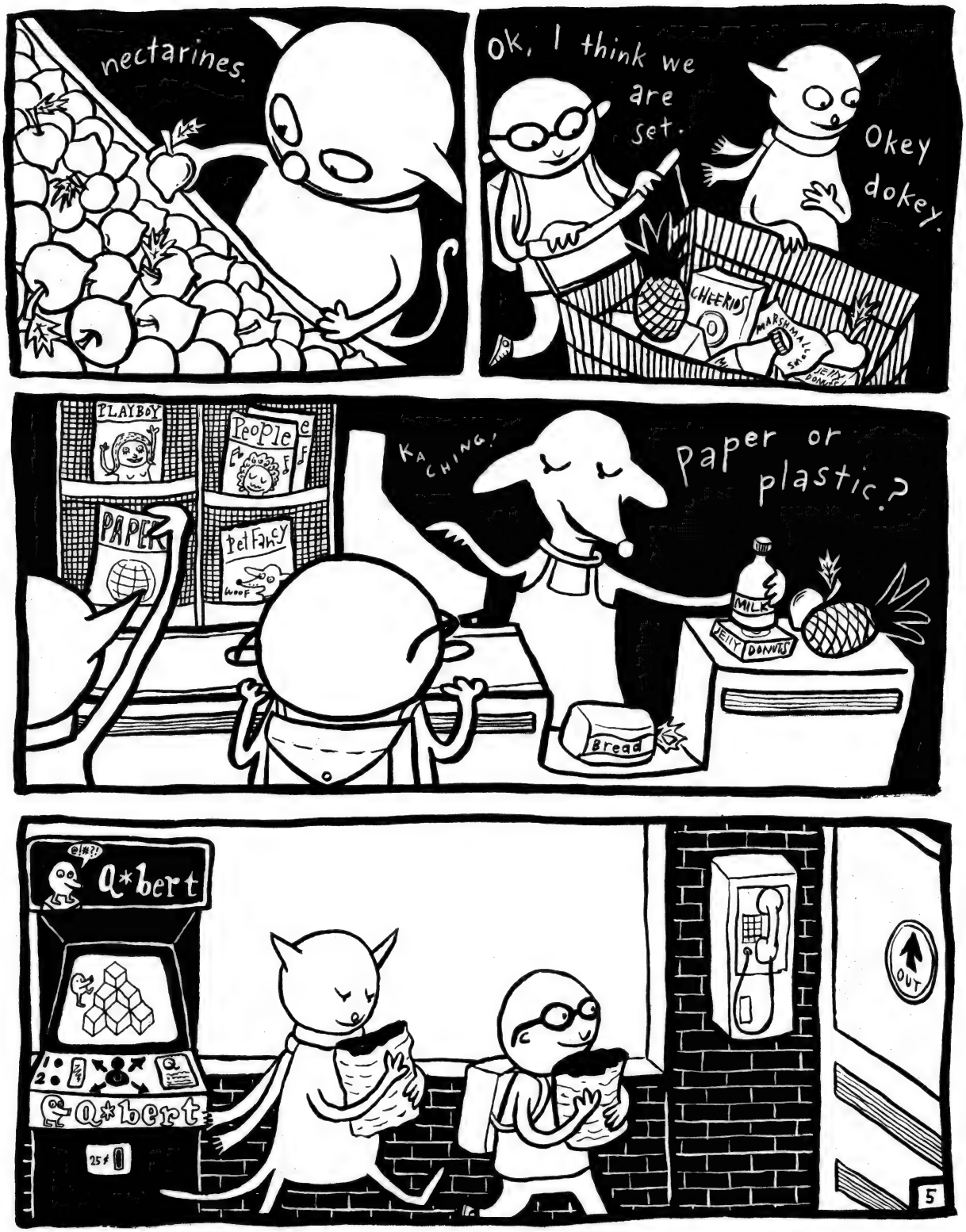
Are you ready?
Be here soon, Yeah.
(press)
ding dong
I can carry every-thing. My bag is Empty.

Flowershop
Snap Dragons
Gerber Daisies
Roses
Louie's Magazines
BUST
PRINT
The New Yorker
NY DAILY NEWS
NY TIMES
Should I buy this issue of Giant Robot?
Why don't you borrow mine?
BITCH
Giant Robot
Hurry... Hurry up, it's gonna be closing soon.
2

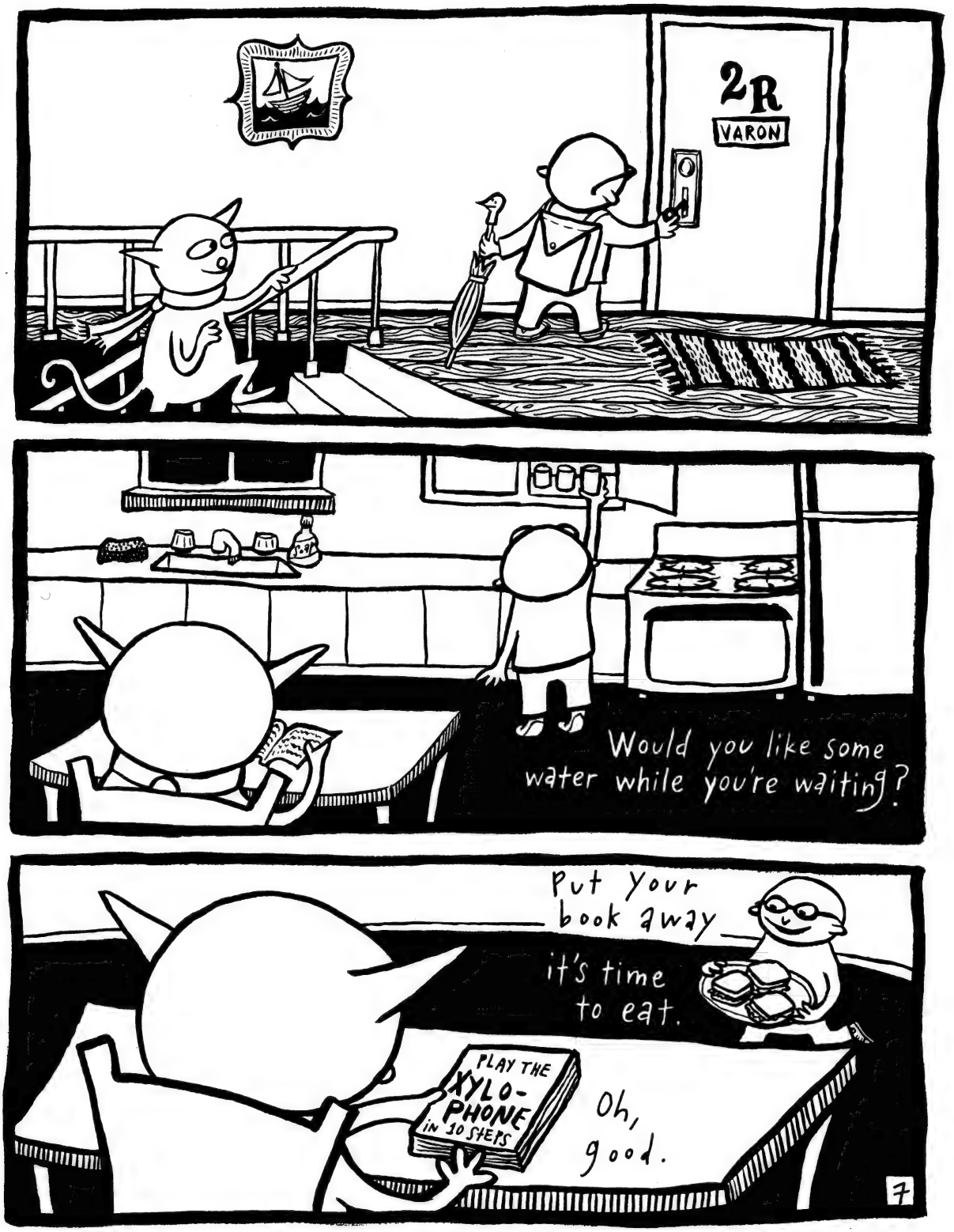
Ida's SUPER SUPERMARKET
ATM CASH MACHINE
PARKING
1/2 LB. BOLOGNA $2.99
FRESH 3 POTATO SALAD $2.49
YOOHOO SODA BUY ONE GET ONE FREE
TROPICAL GREEN PLANTAINS
NY IS OUR BAG!
CAFE BUSTELO $1.99
DO NOT ENTER
IN

Jelly donuts? You know all that sugar makes you crazy.
But I like jelly donuts.
COOKIES
CAKE MIX
ANIMAL CRACKERS
JELLY
YUM!
3

ow! you rolled over my tail!!
ZOL
KRUNCH!
LOOK OUT with that cart please.
Sorry... C'mon, Let's visit the Fruit aisle.
MALAYAN BANANAS
MUL BERRIES $2 EA.
MUSH ROOMS
MANGOS 50¢ EA
MUSK MELONS 2/$3
MARSH MALLOWS
MILK
4


nectarines.
ok, I think we are set.
Okey dokey.
CHEERIOS
MARSHMALLOW SQUIRRELS
DEITY DONUTS
KA CHING!
paper or plastic?
PLAYBOY
People
PAPER
Pet Fancy
WOOF
MILK
DEITY DONUTS
Bread
@!#?!
Q*bert
Q*bert
25¢
OUT
5

Looks like Rain... we better put stuff in my bag.
good idea.
Let's make Sandwiches when we get home.
Turkey sandwiches?
SPLASHH!
6


2R
VARON
Would you like some water while you're waiting?
Put your book away
it's time to eat.
PLAY THE XYLO-PHONE IN 30 STEPS
Oh, good.
7

(yum.)
yoohoo soda
Yellow Mustard
I'd better eat that last sandwich. I'm trying to retain my zaftig figure.
Happy Eating!
This comic has been an exercise in creating a 26 panel comic in which each panel corresponds to its respective letter of the alphabet.
By Sara Varon
8

GRINWAY
Can you reach up there & turn off the light?
I... can't.
TRY CLIMBING ON MY BACK..
ALRIGHTY.
S'STILL NO GOOD.
Let's try from your shoulders.
kay.
Almost got it...
DON'T!!
TOUCH ME
CRACK
BONK
I Guess that light can stay on.
GRRRRRRRRRR
POP
nice job.

ANOTHER DAY

EVERETT

DO YOU REMEMBER ME, SON?
"YEAH."
YOU'VE GROWN TO BE A MEAN YOUNG MAN, HAVEN'T YOU?
"YEAH."
ARE YOU AWARE YOU ARE DROWNING?
"YER NOT THE BOSS OF ME."

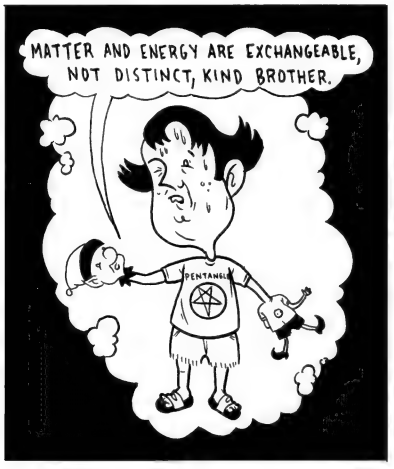
CAPITAL "F" PUNISHMENT

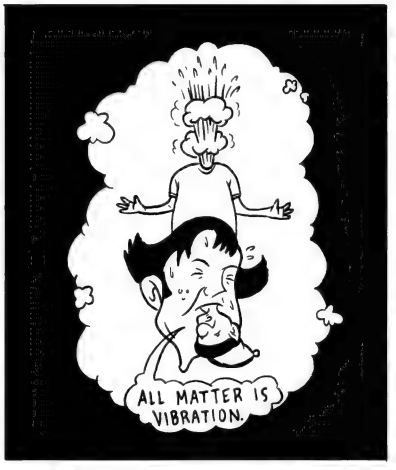
A NEW DAY

STONY
GNOME

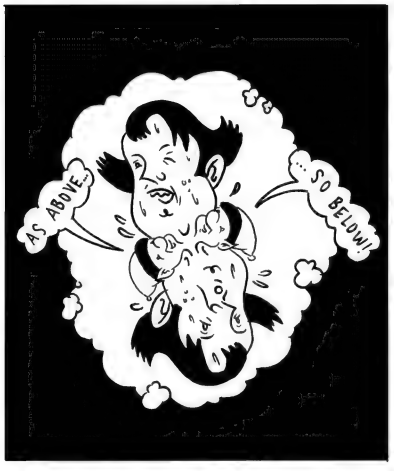
BLUECHEER
NNNGG...
PENTANGLE

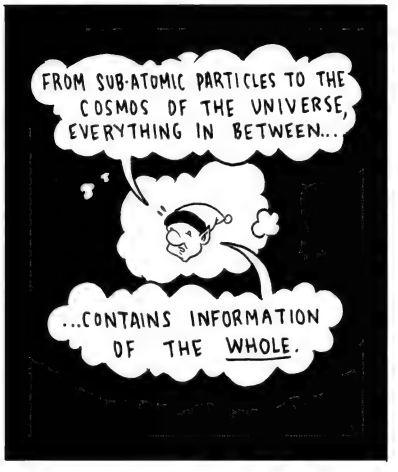
HEY LIL' DUDE! HAST THOU COME TO REPAIR THY SHOES?
NO WAY MAN! I'VE COME TO REVEAL THE SECRETS OF THE REALM IN WHICH THOU DWELLS.
POOF!
PENTANGLE


MATTER AND ENERGY ARE EXCHANGEABLE, NOT DISTINCT, KIND BROTHER.
PENTANGLE


ALL MATTER IS VIBRATION.

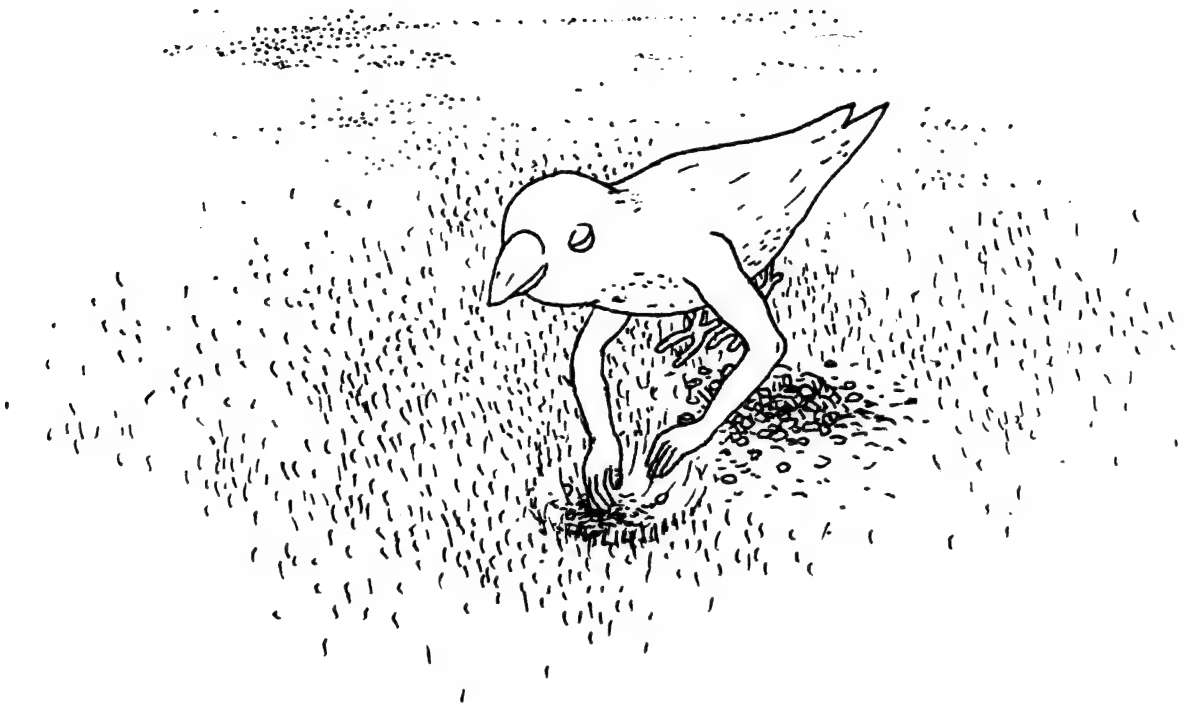
ENERGY CAN NOT BE CREATED...
...OR DESTROYED

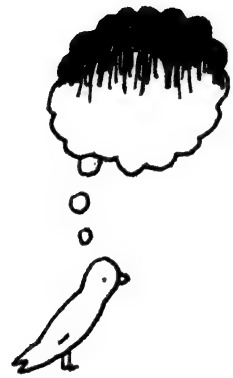

AS ABOVE...
...SO BELOW!

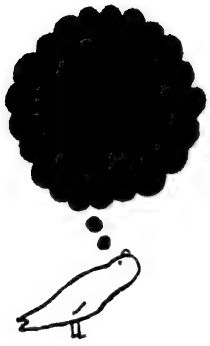

FROM SUB-ATOMIC PARTICLES TO THE COSMOS OF THE UNIVERSE, EVERYTHING IN BETWEEN...
...CONTAINS INFORMATION OF THE WHOLE.

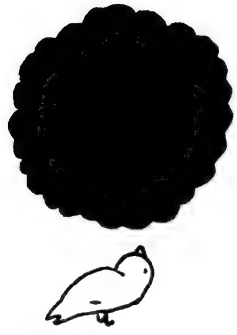
BLUECHEER
PENTANGLE

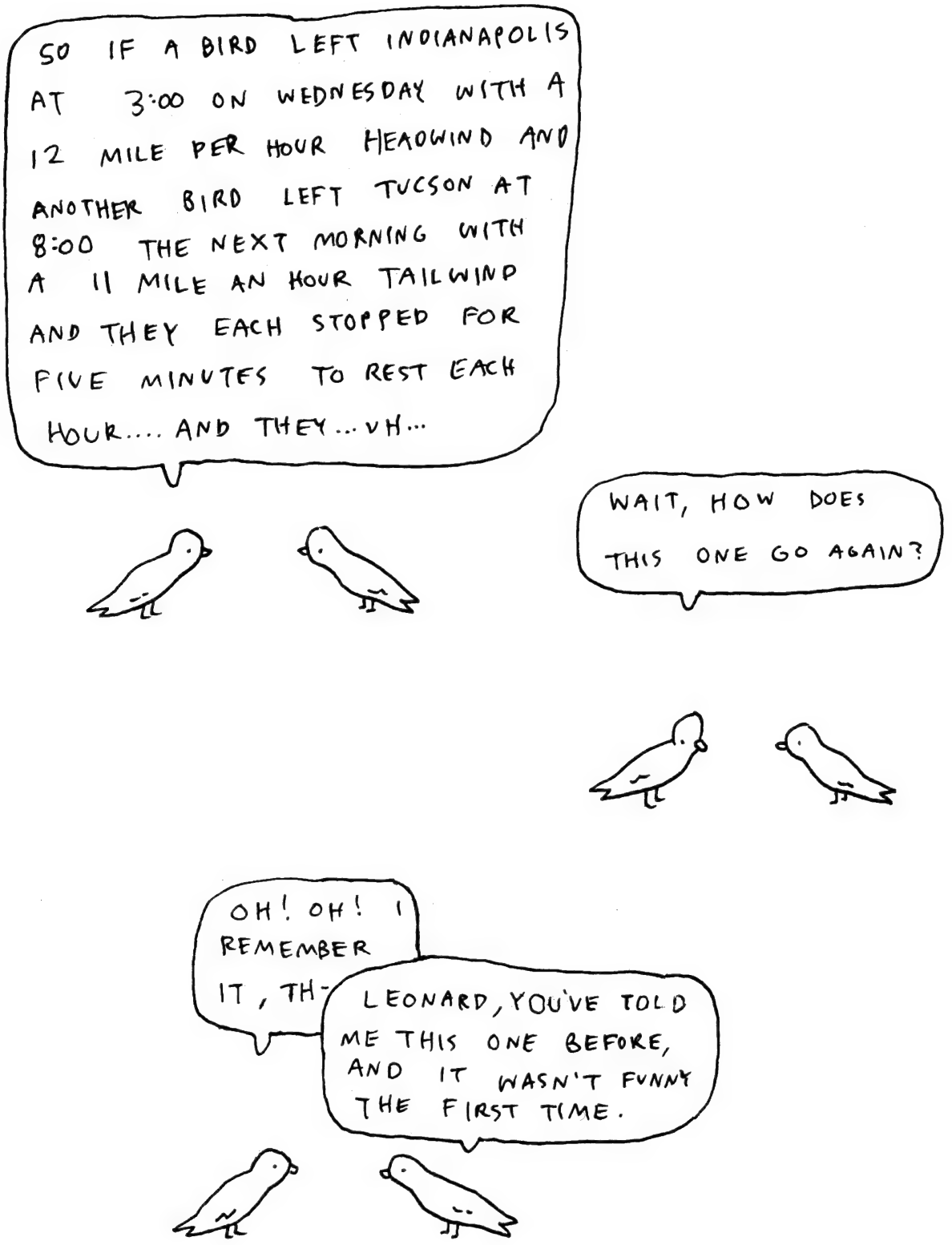
BIRDS

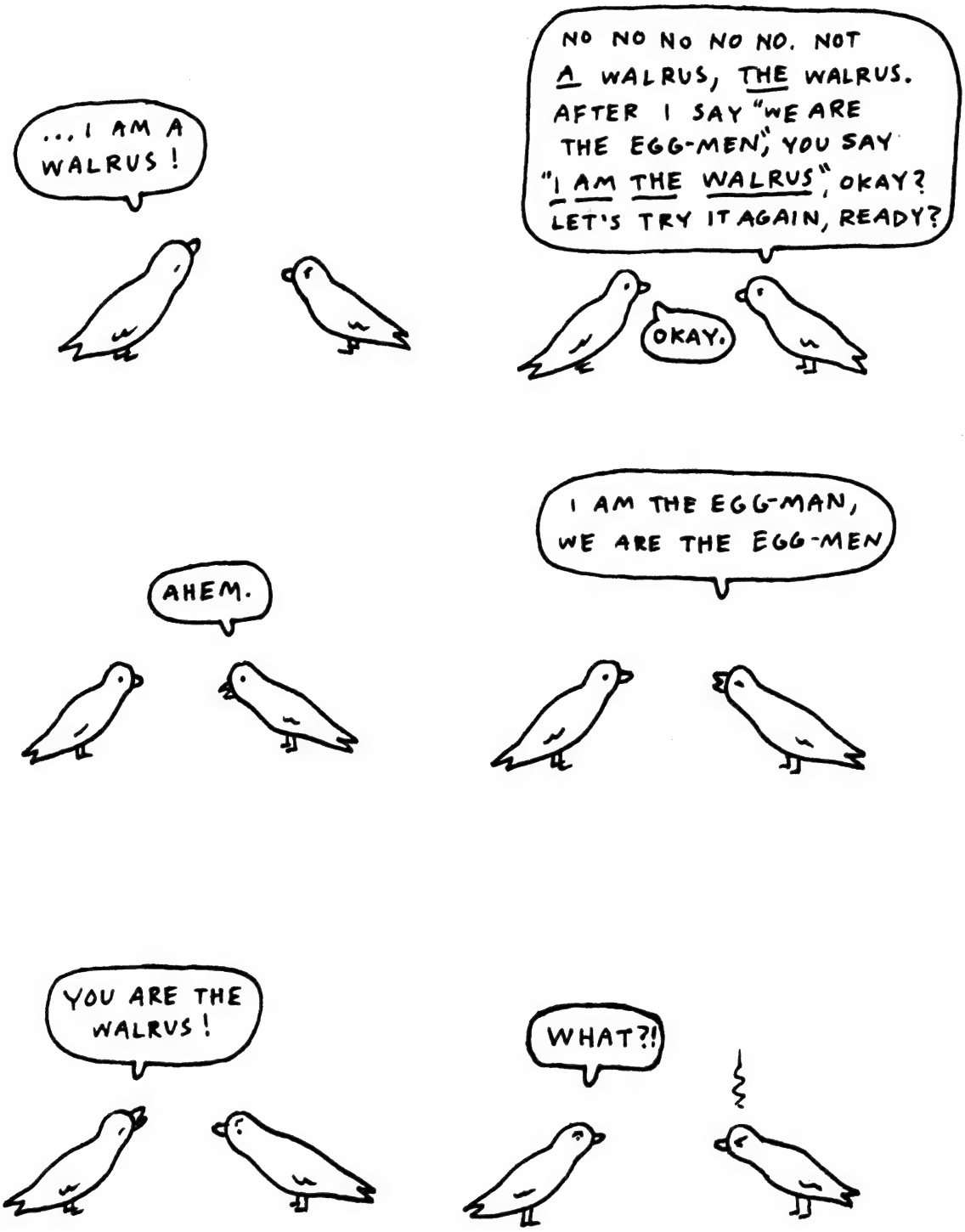


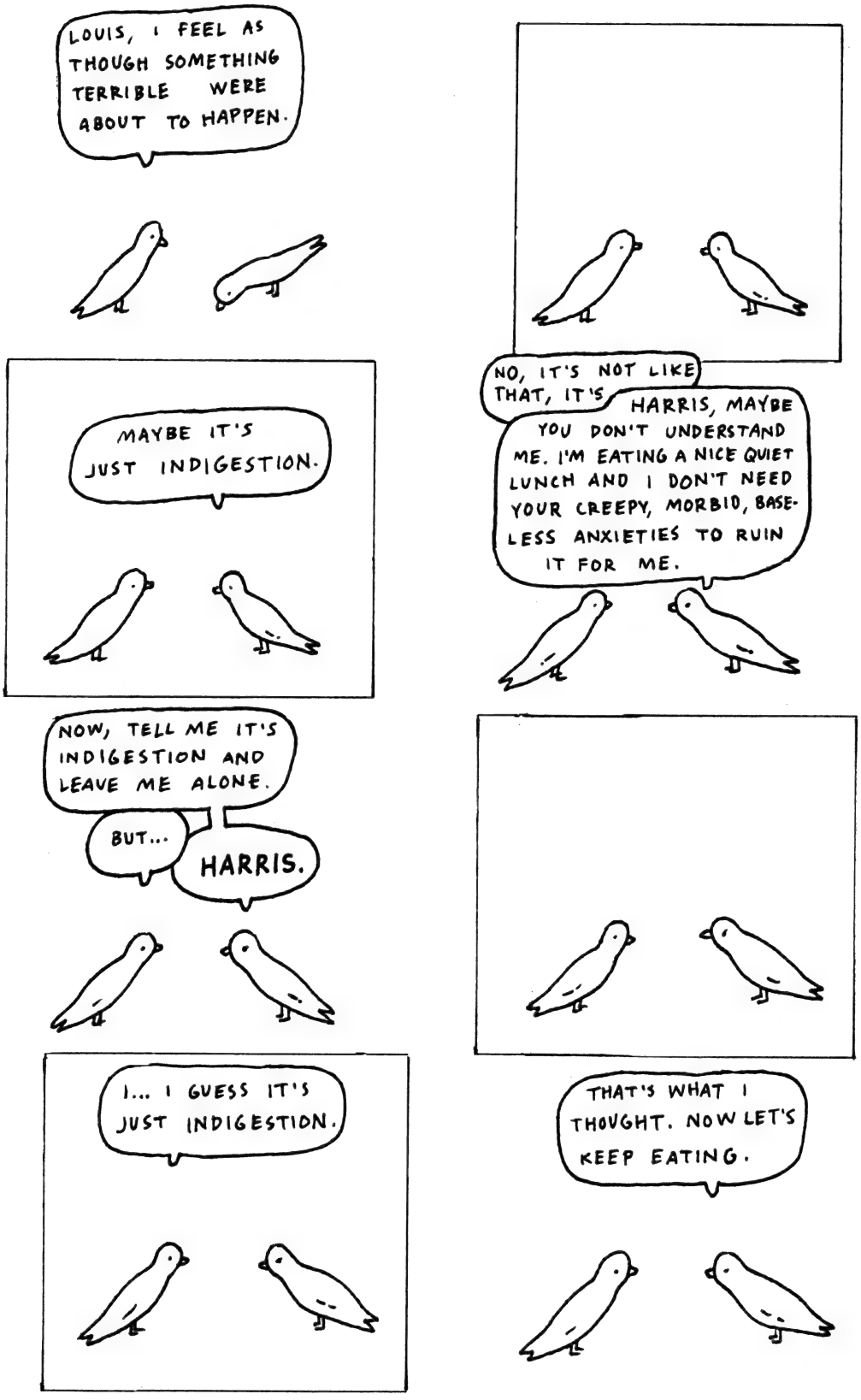


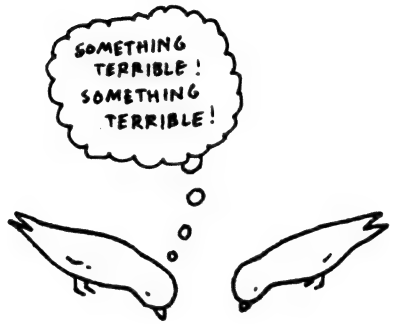


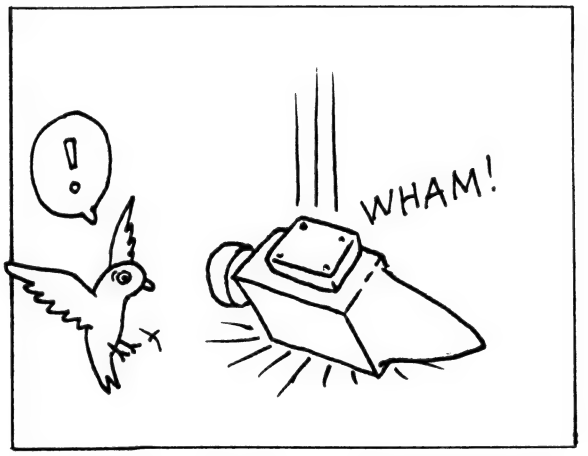


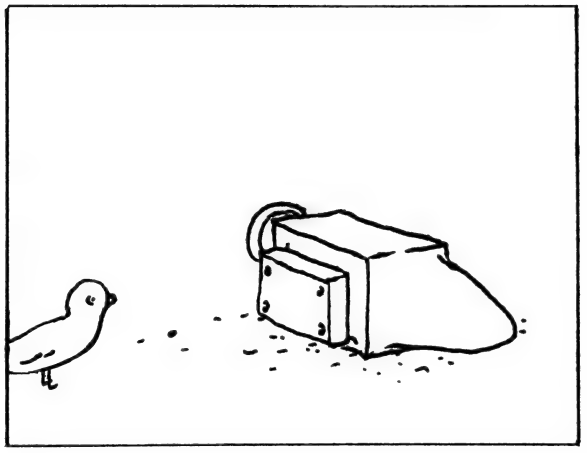

SO IF A BIRD LEFT INDIANAPOLIS AT 3:00 ON WEDNESDAY WITH A 12 MILE PER HOUR HEADWIND AND ANOTHER BIRD LEFT TUCSON AT 8:00 THE NEXT MORNING WITH A 11 MILE AN HOUR TAILWIND AND THEY EACH STOPPED FOR FIVE MINUTES TO REST EACH HOUR.... AND THEY... VH...
WAIT, HOW DOES THIS ONE GO AGAIN?
OH! OH! I REMEMBER IT, TH-
LEONARD, YOU'VE TOLD ME THIS ONE BEFORE, AND IT WASN'T FUNNY THE FIRST TIME.

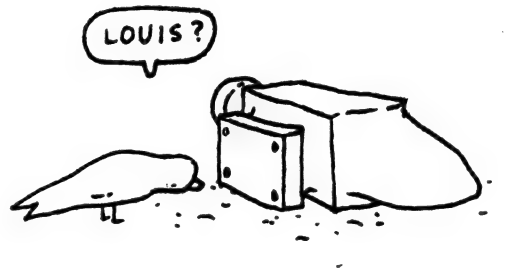

...I AM A WALRUS!
NO NO NO NO NO. NOT A WALRUS, THE WALRUS. AFTER I SAY "WE ARE THE EGG-MEN", YOU SAY "I AM THE WALRUS", OKAY? LET'S TRY IT AGAIN, READY?
OKAY.
I AM THE EGG-MAN, WE ARE THE EGG-MEN
AHEM.
YOU ARE THE WALRUS!
WHAT?!

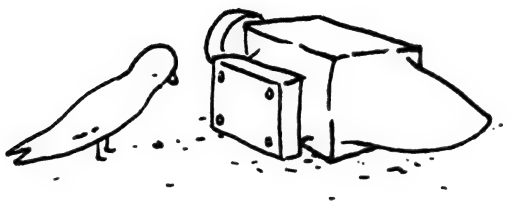

LOUIS, I FEEL AS THOUGH SOMETHING TERRIBLE WERE ABOUT TO HAPPEN.
MAYBE IT'S JUST INDIGESTION.
NOW, TELL ME IT'S INDIGESTION AND LEAVE ME ALONE.
BUT...
HARRIS.
I... I GUESS IT'S JUST INDIGESTION.
NO, IT'S NOT LIKE THAT, IT'S
HARRIS, MAYBE YOU DON'T UNDERSTAND ME. I'M EATING A NICE QUIET LUNCH AND I DON'T NEED YOUR CREEPY, MORBID, BASELESS ANXIETIES TO RUIN IT FOR ME.
THAT'S WHAT I THOUGHT. NOW LET'S KEEP EATING.

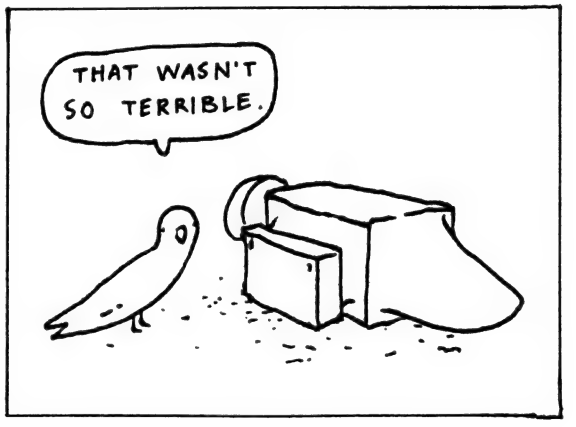

SOMETHING TERRIBLE! SOMETHING TERRIBLE!

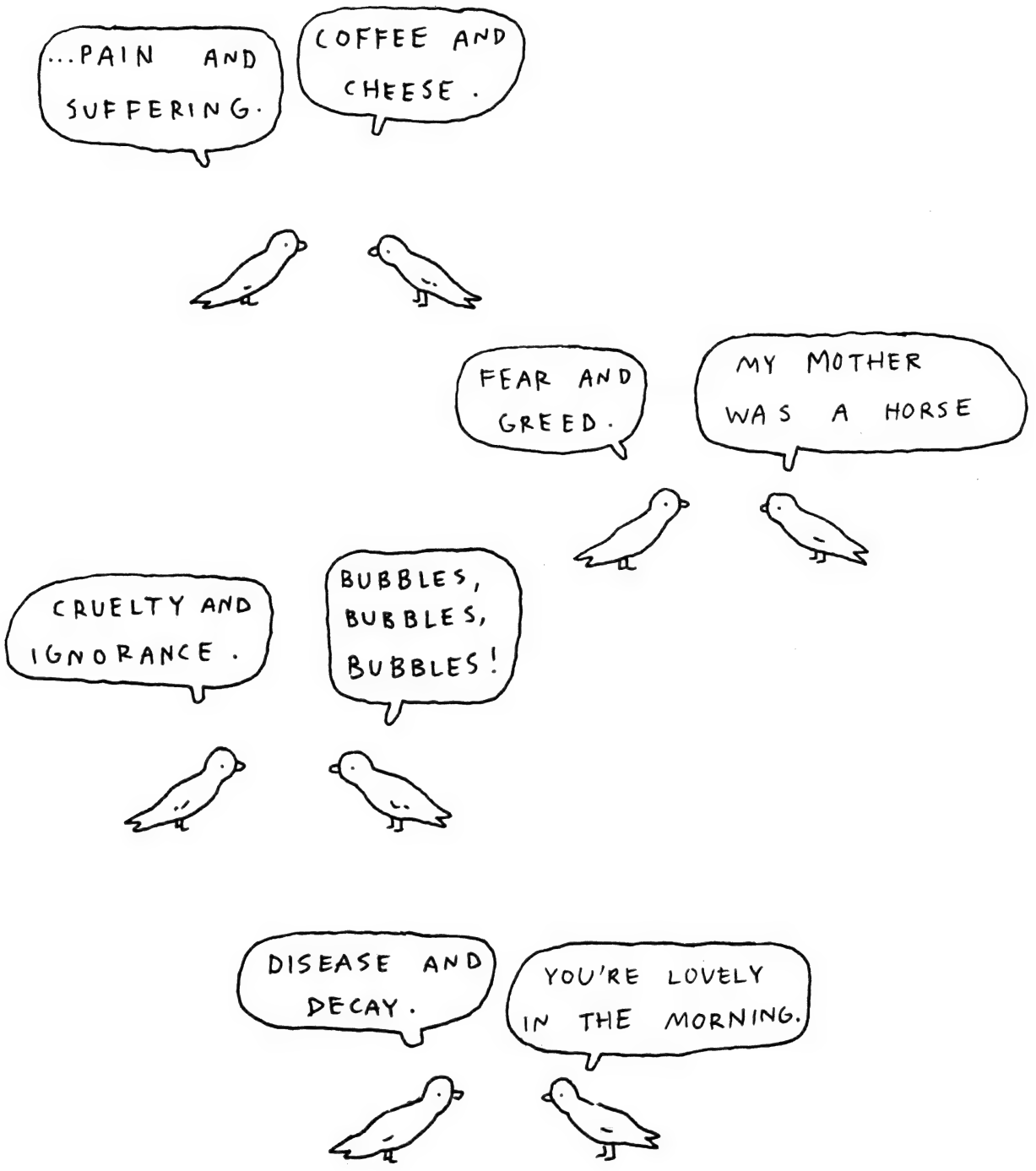

!
WHAM!

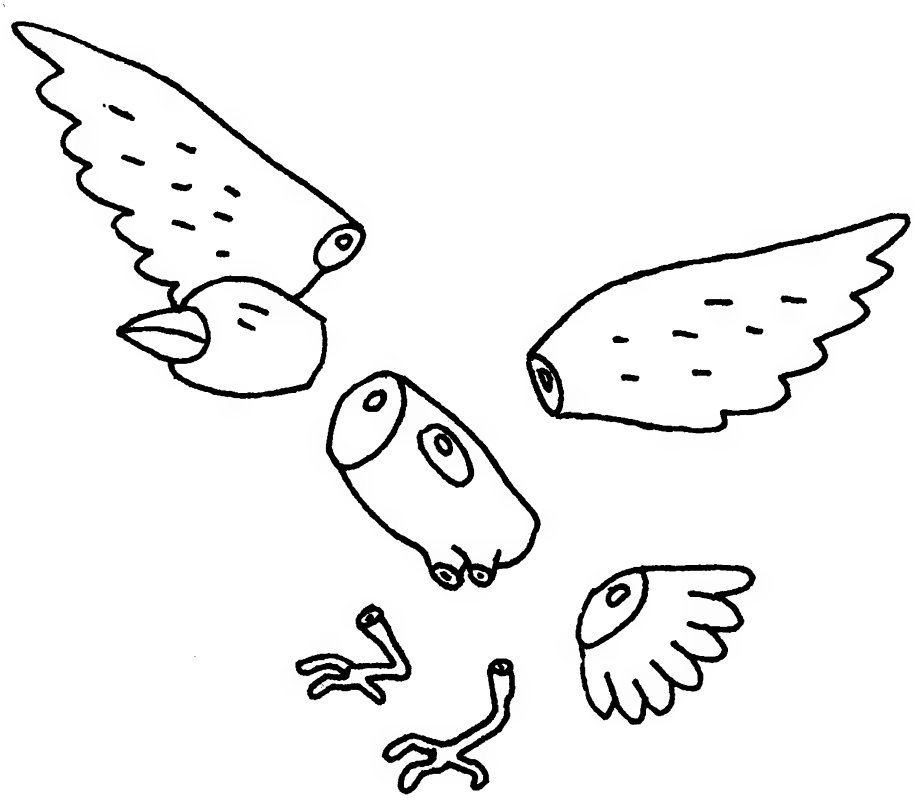



LOUIS?




THAT WASN'T SO TERRIBLE.

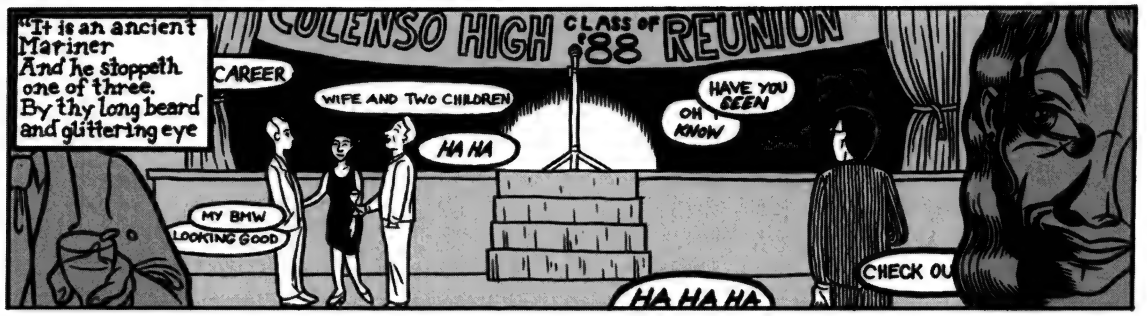

...PAIN AND SUFFERING.
COFFEE AND CHEESE.
FEAR AND GREED.
MY MOTHER WAS A HORSE
CRUELTY AND IGNORANCE.
BUBBLES, BUBBLES, BUBBLES!
DISEASE AND DECAY.
YOU'RE LOVELY IN THE MORNING.



comix therapy presents

some of my life so far

copyright Mathew Tait 2000


"It is an ancient Mariner And he stoppeth one of three. By thy long beard and glittering eye
COLENSO HIGH CLASS OF '88 REUNION
CAREER
WIFE AND TWO CHILDREN
HA HA
HAVE YOU BEEN
OH I KNOW
MY BMW LOOKING GOOD
HA HA HA
CHECK OU

Now wherefore stopp'st thou me?"
SORRY, SOMEONE JUST TOLD ME I SHARE A BIRTHDAY WITH SAMUEL TAYLOR COLERIDGE, HA HA. IMAGINE THAT.
OH. HEH...

IT'S BEEN INTERESTING YOU COULD SAY. DONE A LOT OF DIFFERENT THINGS. SORT OF FLAILED AROUND HERE AND THERE. HA HA.
WOW. IT'S BEEN A LONG TIME...

... AND WENT TO ART SCHOOL..
ABSINTHE
ROMANTIC VISIONS OF WHAT IT MEANT TO BE AN 'ARTISTE' FILLING MY IDEALISTIC YOUNG HEAD. SOME OF THESE WERE VERY EMBARRASSING INDEED

AND SOME I *STILL* HAVEN'T LET GO OF TO THIS DAY, *HEH.*

TREES

WOOD

NEEDLESS TO SAY, IT WAS THE *"TORTURED SOULS"* I ADMIRED, THOUGH I WAS NEVER QUITE SELF-DESTRUCTIVE ENOUGH TO *FULLY* GET INTO THE ROLE. OR PERHAPS *JUST* SELF-AWARE ENOUGH TO BE UNABLE TO *FAKE* IT.

ANYWAY, *RIDICULOUSLY*, I FELT I WASN'T *"TORTURED"* ENOUGH AND WOULD SOMETIMES WISH I WAS MORE *"DEPRESSED"* OR SOMETHING SO I COULD GET INTO THE ROLE *MORE.*

I WAS AN *IDIOT.* BE CAREFUL WHAT YOU WISH FOR, *HAHA.*

SO YEAH, MY AESTHETIC IDEALS DIDN'T SIT WELL WITH THOSE OF THE SCHOOL AND I STRUGGLED FOR MOST OF MY TIME THERE. I GOT *BAD* MARKS WHICH I BLAMED ON THE TUTORS' *UPTIGHTNESS.*

BUT THE *FACT* WAS, THAT I WAS *RUDDERLESS*, AND I PRODUCED A LOT OF *CRAP* TO BE SURE. 1 OR 2 GOOD THINGS PERHAPS; I HAD AMBITIOUS *IDEAS* BUT DIDN'T HAVE THE TECHNICAL SKILL, OR *PERSPECTIVE* MAYBE, TO BE ABLE TO PULL THEM OFF.

BUT DON'T GET ME *WRONG*, IT WASN'T A *TOTAL* LOSS. AT THE *VERY LEAST* I LEARNT WHAT IT WAS THAT I *DIDN'T* WANT TO DO; A HELL OF A USEFUL THING TO KNOW.

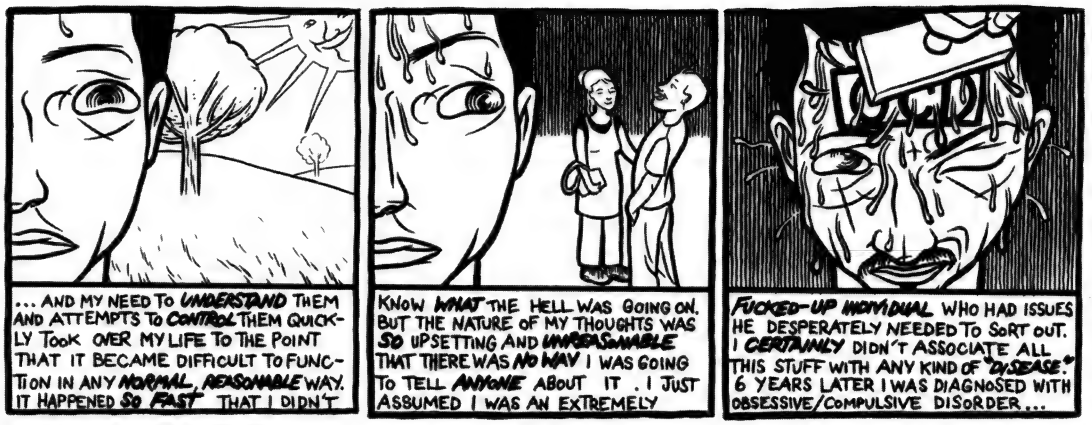
BUT *FORGET* ALL THAT. IT WAS IN MY FOURTH AND *LAST* YEAR THERE THAT I *REALLY* STARTED TO LEARN A FEW THINGS...

AT THE TENDER AGE OF 22 I CAME TO THE RATHER *PREMATURE* CONCLUSION THAT I WAS *DOOMED* TO BE *ALONE*; DUE IN PART TO A LACK OF SOCIAL SKILLS, AND *SPECTACULAR* LACK OF SUCCESS WITH *WOMEN.* I WAS *SHIT SCARED* OF THEM. PROBABLY BECAUSE I WAS FRIGHTENED OF THE *OVERWHELMING POWER* THEY HAD (AND *STILL* HAVE) OVER ME. I HAD GIVEN UP SEVERAL YEARS OF HEAVY DOPE-SMOKING, AND REALITY...

...WAS BEGINNING TO CRASH IN ; MY FRUSTRATION AND UNHAPPINESS WERE STARTING TO MANIFEST THEMSELVES IN SOME VERY UGLY WAYS. I FELT VIOLENT AND DID SOME THINGS WHICH FRIGHTENED ME A LITTLE.

I BEGAN TO HAVE OBSSESSIVE THOUGHTS AND IMPULSES WHICH I FOUND UPSETTING TO SAY THE LEAST...

(*) THE GUY WHO USED TO SELL ME THE DAK KILLED HIMSELF BY DRINKING *WEED-KILLER*, I DON'T KNOW WHY. HE WAS A NICE PERSON.


... AND MY NEED TO UNDERSTAND THEM AND ATTEMPTS TO CONTROL THEM QUICKLY TOOK OVER MY LIFE TO THE POINT THAT IT BECAME DIFFICULT TO FUNCTION IN ANY NORMAL, REASONABLE WAY. IT HAPPENED SO FAST THAT I DIDN'T
KNOW WHAT THE HELL WAS GOING ON. BUT THE NATURE OF MY THOUGHTS WAS SO UPSETTING AND UNREASONABLE THAT THERE WAS NO WAY I WAS GOING TO TELL ANYONE ABOUT IT. I JUST ASSUMED I WAS AN EXTREMELY
FUCKED-UP INDIVIDUAL WHO HAD ISSUES HE DESPERATELY NEEDED TO SORT OUT. I CERTAINLY DIDN'T ASSOCIATE ALL THIS STUFF WITH ANY KIND OF "DISEASE." 6 YEARS LATER I WAS DIAGNOSED WITH OBSESSIVE/COMPULSIVE DISORDER...

BUT UNTIL THEN, I WAS LOST.

IN FACT, FOR THE NEXT 3 YEARS OR SO AFTER THE ONSET, I WAS IN AN ALMOST CONSTANT STATE OF TURMOIL RELIEVED ONLY BY SLEEP OR ALCOHOL. IMAGINE THE MOST PERVERSE, UPSETTING AND/OR IRRATIONAL, NONSENSICAL THOUGHTS THAT HAVE EVER CROSSED YOUR MIND AND THEN BEEN SENSIBLY DISMISSED. NOW IMAGINE HAVING TO GO OVER THEM EVERY FUCKING WAKING MINUTE. IT'S UNPLEASANT.

AFTER LEAVING ART SCHOOL I LIVED IN DUNEDIN FOR A FAIRLY MISERABLE YEAR, TO BE NEAR MY BROTHER. THEN WENT UP TO MOTUEKA FOR THE APPLE SEASON, AT THE END OF WHICH I MADE A SUDDEN DECISION TO GO OVERSEAS ON THE PROCEEDS.

BUT EVENTUALLY BECAME A BIKE COURIER.
IF EVER THERE WAS A JOB DESIGNED TO GET YOU OUT OF YOUR HEAD AND AWARE OF WHAT WAS GOING ON AROUND YOU, THAT WAS IT.

IT WAS PERFECT. IF YOU WEREN'T AWAKE, THE POSSIBILITY THAT YOU'D END UP DEAD OR MAIMED WAS A REAL ONE...
CLOTH CAP DESIGNED TO SOAK UP BLOOD POST-ACCIDENT.
I FELT I WAS STARTING TO GET BETTER.

I MET A LOVELY WOMAN, B____ ...

... WITH WHOM I MOVED HOME, TO NEW ZEALAND, AND WHO GAVE ME AT LEAST 2 YEARS OF TRANQUILITY, WHILE WE LIVED IN DUNEDIN AND SORT OF POTTERED ABOUT. IT WAS NICE

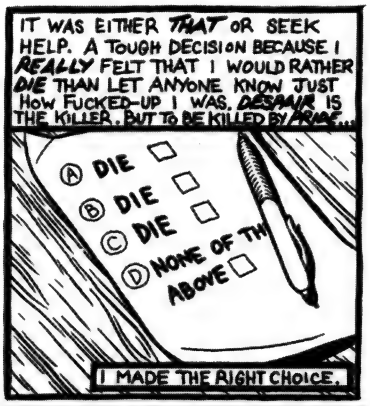
IT ALL GOT FUCKED EVENTUALLY THOUGH.

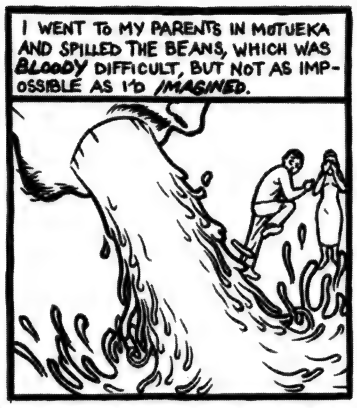
WE MOVED TO WELLINGTON SO B____ COULD STUDY, AND WHILE ALL SEEMED WELL AT FIRST, MY MENTAL STATE, AND OUR RELATIONSHIP BEGAN A SLOW ENTROPY. WHICH BEGAT WHICH, I DON'T KNOW. I SUPPOSE THEY PROBABLY FED EACH OTHER. OUR UTTER POVERTY AND THE DANK HOUSE DIDN'T HELP. THE ATMOSPHERE WAS ALL WRONG...

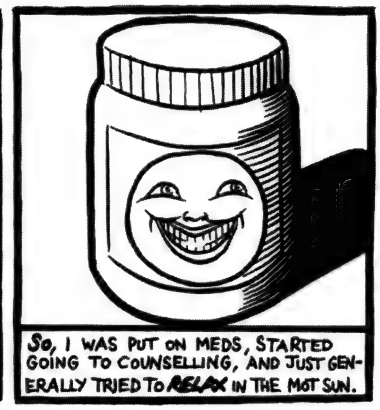
...AT ONE POINT I BECAME CONVINCED THAT THE DOWNSTAIRS NEIGHBOUR WAS A WITCH WHO HAD SOMEHOW "HEXED" US.

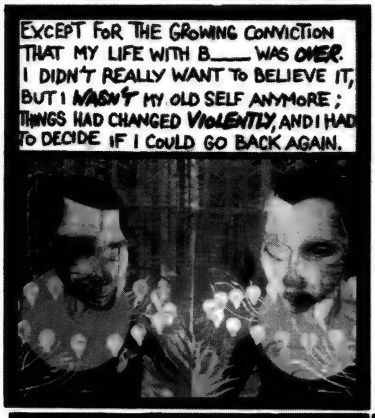
ANYWAY, THE END RESULT WAS TOTAL MENTAL MELTDOWN. MY LARGELY DORMANT OBSESSIONS WENT SUPERNOVA.

I HAD MY SUICIDE ALL PLANNED OUT: ACROSS THE VALLEY IN THE PINES SO THAT B____ WOULDN'T BE THE ONE TO FIND ME.


IT WAS EITHER THAT OR SEEK HELP. A TOUGH DECISION BECAUSE I REALLY FELT THAT I WOULD RATHER DIE THAN LET ANYONE KNOW JUST HOW FUCKED-UP I WAS. DESPAIR IS THE KILLER. BUT TO BE KILLED BY ANGST...
Ⓐ DIE
Ⓑ DIE
Ⓒ DIE
Ⓓ NONE OF THE ABOVE
I MADE THE RIGHT CHOICE.



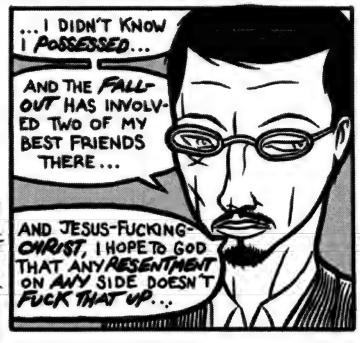



EXCEPT FOR THE GROWING CONVICTION THAT MY LIFE WITH B____ WAS OVER. I DIDN'T REALLY WANT TO BELIEVE IT, BUT I WASN'T MY OLD SELF ANYMORE; THINGS HAD CHANGED VIOLENTLY, AND I HAD TO DECIDE IF I COULD GO BACK AGAIN.

NOW SHE'S DOING WELL. SHE'S IN LOVE AGAIN AND SEEMS VERY HAPPY. I'M GLAD FOR HER.

DIDN'T GET OFF TO A GOOD START THOUGH; A MISERABLE, LONELY, DRUNKEN NEW YEARS LED ME TO ACTUALLY PUTTING THE ROPE AROUND MY NECK THIS TIME. ALTHOUGH I'M NOT SURE I WAS GOING TO DO IT AT ALL. A TRIAL PERHAPS, OR MORE PATHETICALLY, AN ALCOHOL-FUELLED MELODRAMA PLAYED OUT FOR MYSELF. I DON'T KNOW... AND THE OCD SHIT KEEPS COMING BACK AND BACK....

OH YES, HANA...
AND THEN THERE WAS THE 'TRAGIC AFFAIR', WHICH ENDED BADLY AFTER A PROLONGED HALF-LIFE AND HAS SHOWN ME DEPTHS OF ANGST AND BITTERNESS...


...I DIDN'T KNOW I POSSESSED...
AND THE FALL-OUT HAS INVOLVED TWO OF MY BEST FRIENDS THERE...
AND JESUS-FUCKING-CHRIST, I HOPE TO GOD THAT ANY RESENTMENT ON ANY SIDE DOESN'T FUCK THAT UP...

ENDING Nº 1.

OH, FUCK IT.
FUCK THIS SHIT...
AND... AND FUCK YOU ALL!
HOW DARE YOU THINK YOU CAN MAKE HALF-ARSED ASSUMPTIONS ABOUT ME! I DON'T WANT YOUR PITY OR YOUR SCORN! AND TAKE THAT LOOK OF DISGUST OFF YOUR FACE YOU!
DAMMIT...
SOMEONE GET ME ANOTHER FUCKING DRINK!!
who is that?
d'y'know, I'm not sure...
who on earth is he talking to?
he buttonholed me earlier, insisted on pouring out his life's woes, sad really. When I slipped away he didn't seem to notice...
...N, WHAT'S THE FUCKING POINT. I'VE HAD IT, I HAVE FUCKING HAD IT, useless bastard, maybe I SHOULD just fucking
good grief
Someone should throw him out...
"He holds him with his skinny hand
'There was a ship' quoth he
'Hold off! unhand me grey-beard loon!'
Eftsoons his hand dropt he..."
fin.

ENDING Nº 2.

HA HA! OH GOODNESS ME NO. A BAD JOKE...
AND WHAT A MONSTROUS EGO! SUCH DRAMA! AWFUL, AWFUL...
AHEM
...IT DOES A MAN NO GOOD TO FEEL BITTER; THERE'S NOTHING MORE STUPID AND POINTLESS THAN RAILING AGAINST LIFE.
I MEAN, IT'S NOT ALL BREAD & ROSES OR WHATEVER, BUT NEITHER IS IT ALL BAD. THE TRUTH IS, I HAVE FOUND A CERTAIN MEASURE OF PEACE & QUIET.
HECK, I'M GOING TO BE 30 VERY SOON, AND I'VE GOT A FEELING IT'S GOING TO BE A GOOD DECADE.
LIKE SOME POP SONG SAID IN MY YOUTH: "THE ONLY WAY IS UP". AND I CHOOSE TO BELIEVE THAT, RIGHT?
RIGHT. SO...
HOW HAVE YOU BEEN?
"F... well, farewell, but this I tell
T... thee, thou Wedding Guest!
He prayeth well, who loveth well
Both man and bird and beast"
fin.

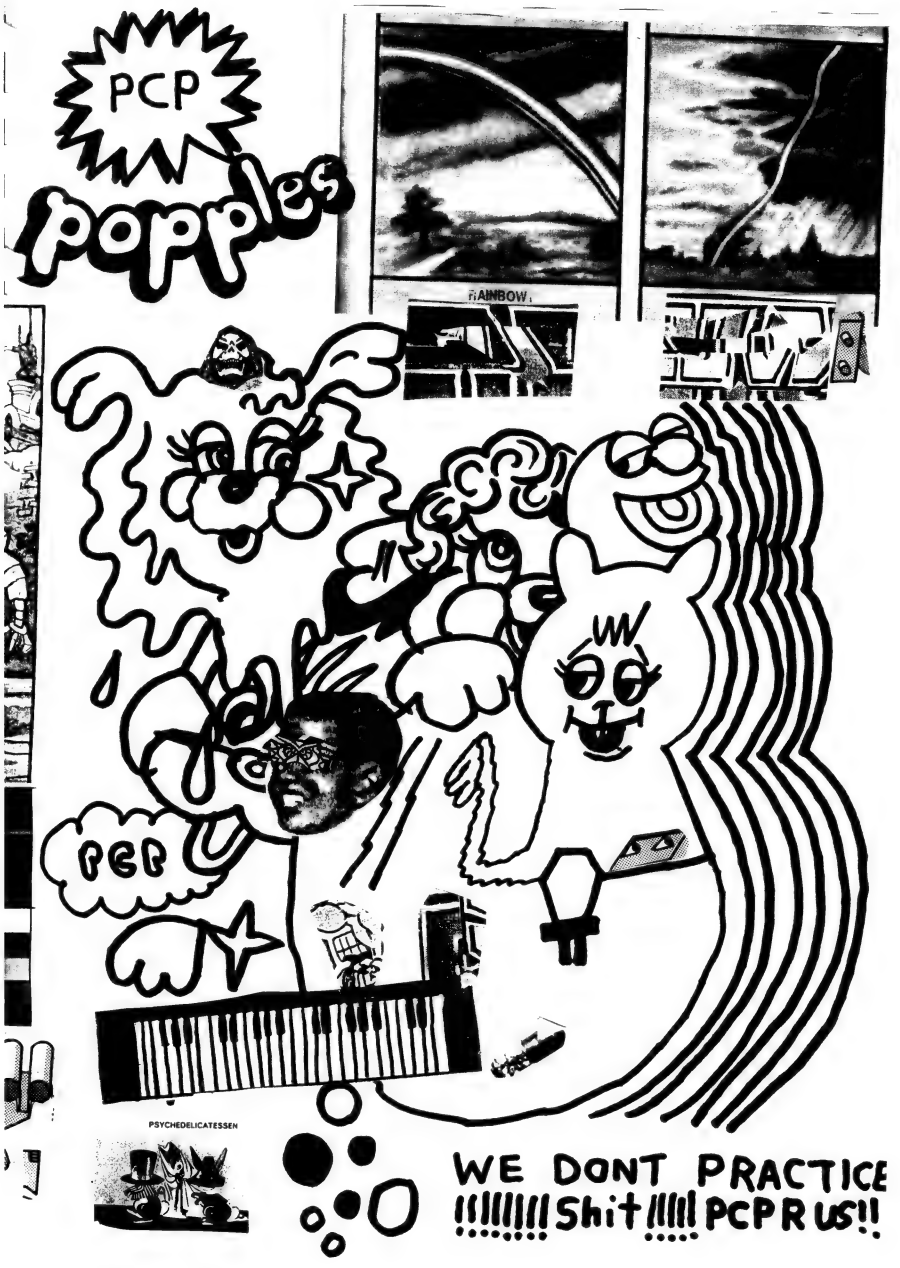
COOL CONCERT
FREE
$2
STARTS
AT DUSK
AT LINCOLN
PARK
BONZO
PAZ
MAJICARUS
MIND IS A SLAYER OF A REAL
NATURAL REFLEX
PONY
PATTERNS

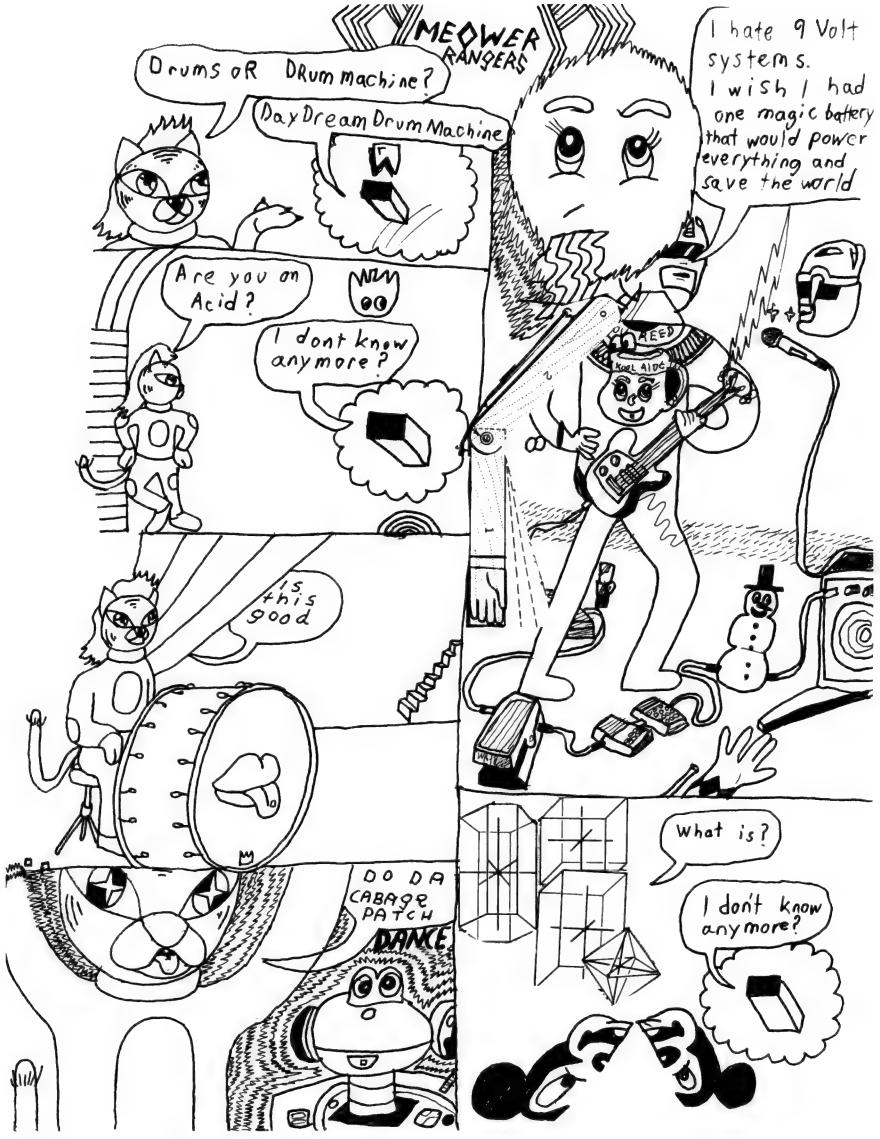
PAZ
WHERE IS REBEC. SUPER
WHAT...
W. I. R. S. ??
!!!
REB-SU ?
WHAT
WHERE ARE YOU
AH, I CAN'T TALK NOW, I'VE BEEN, WELL... KIDNAPED
R. S. IS AWOL!!
HUH ?

MIND is the PLAYER it's REAL
hmmm these guitars sound too muddy
yah lets switch
hmmm these guitars are too...
play ???
NOW WHAT
guitar center

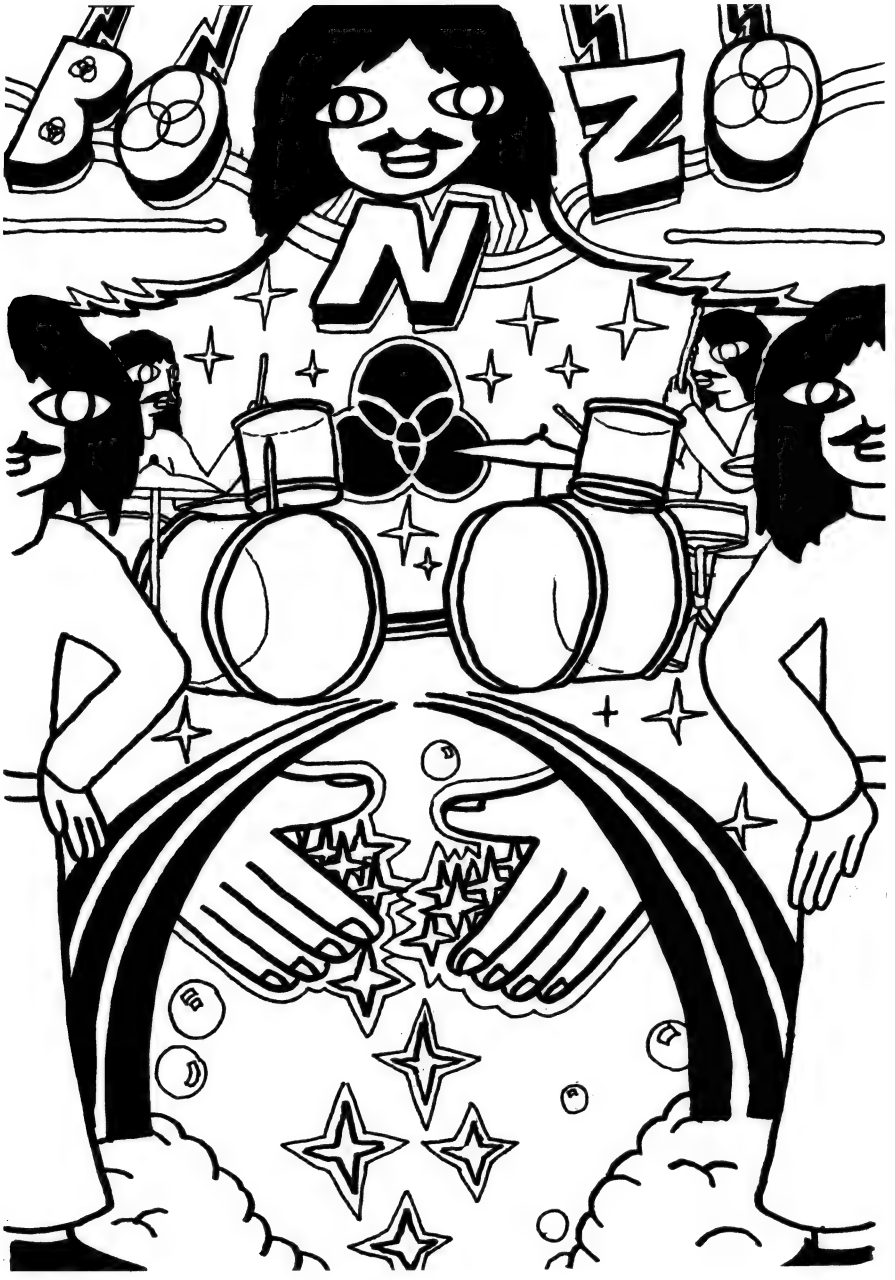
WHERES DAS FX PEDALS ??
UNDER ALL DA CORDS AND CABLES
STILL FOUND NOT
Hmm
WE LOVE YOU
Hmmm

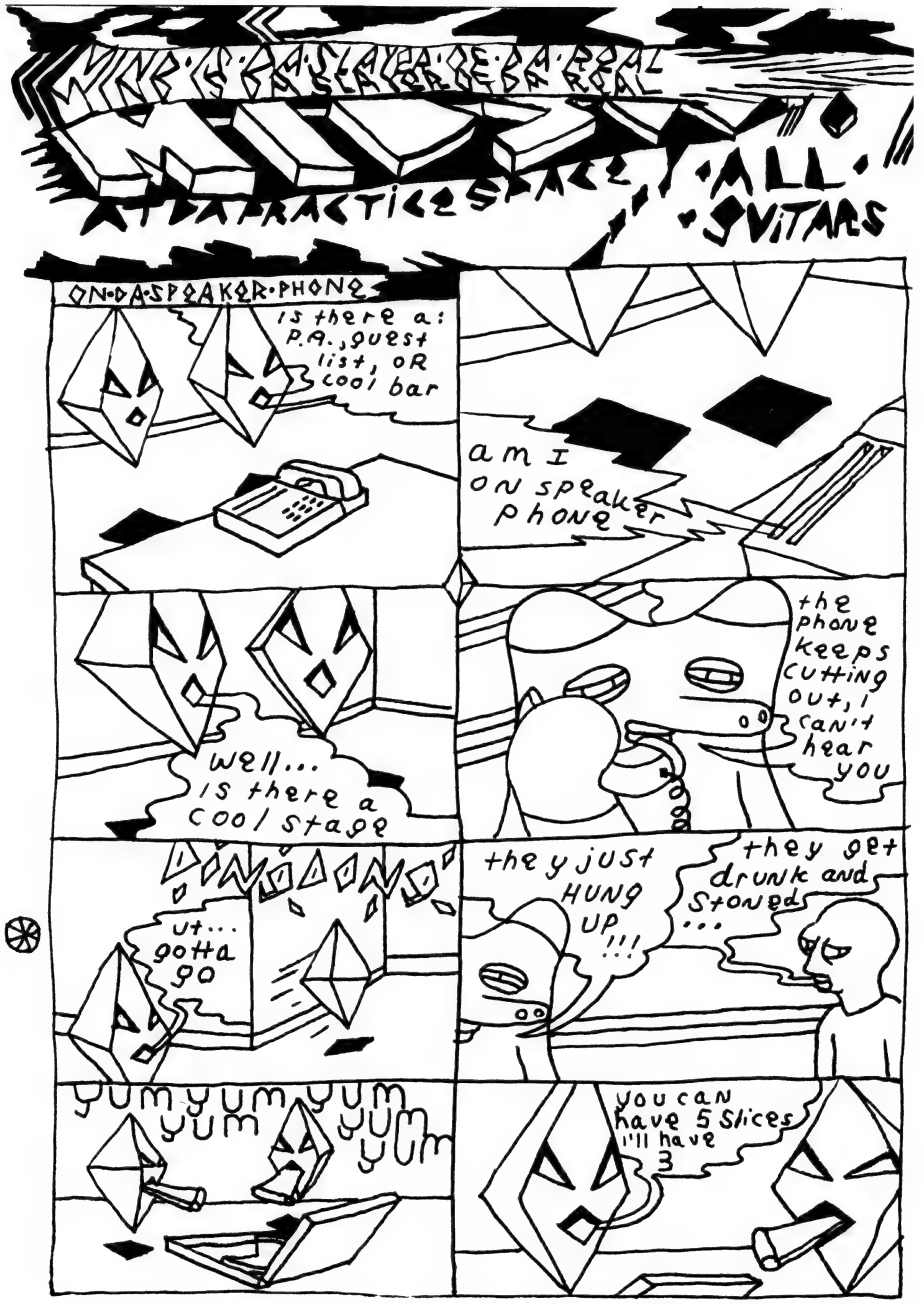
SAIPAZBUZ
AHH
RELAX, KIDNAPPED IN HER TERMS MEANS SHE IS JUST BABY-SITTING
OKAY TO GET SNACKS GIVE ME A DRAWING OR STORY NOW!
LOOK I DREW A DRAGON
good
well I better get to work
Z Z Z Z Z Z
Z Z
hey guys I'm home I got some good stuff
I'll just rest my eyes

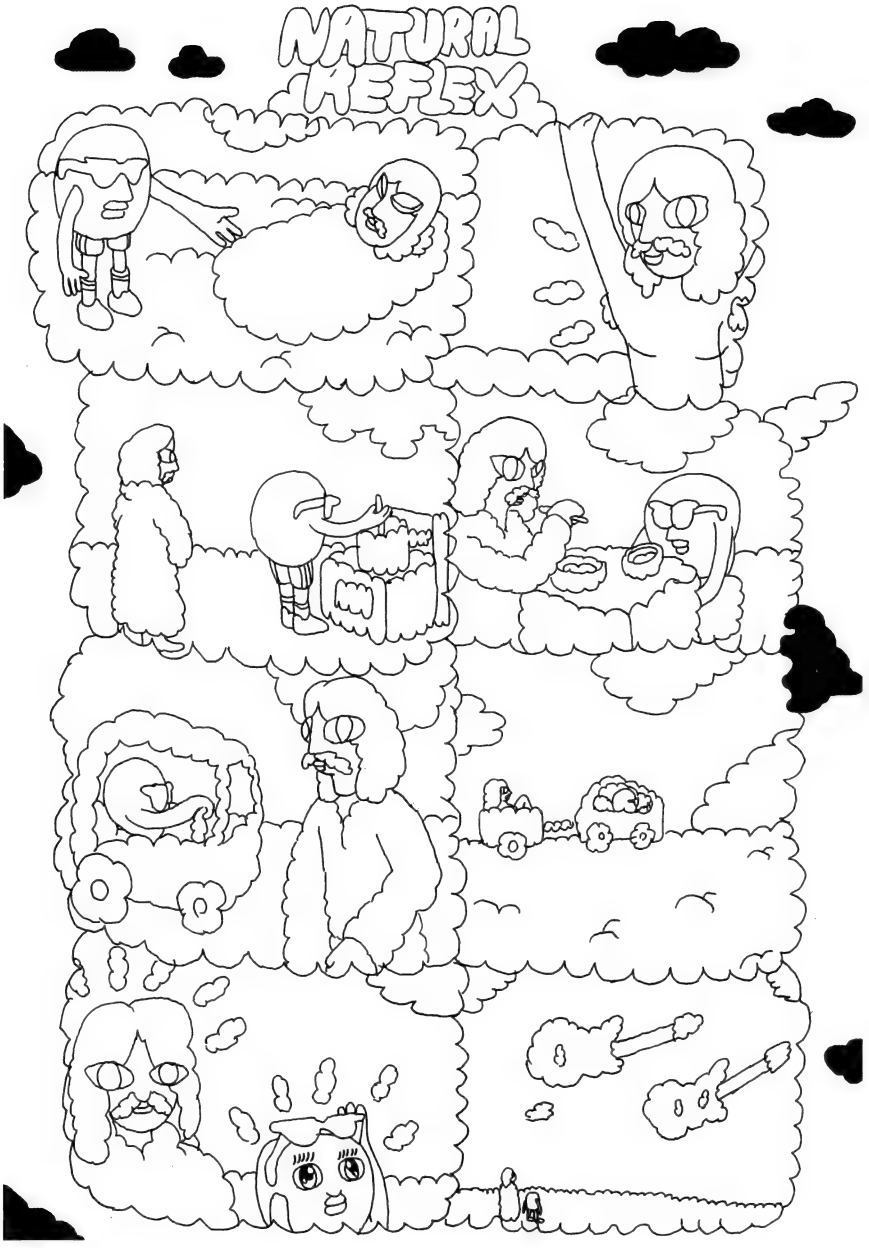

PCP
popples
RAINBOW
PCP
PSYCHEDELICATESSEN
WE DONT PRACTICE
!!!!!!!! Shit !!!!! PCP R US!!


MEOWER RANGERS
Drums oR DRum machine?
DayDream Drum Machine
Are you on Acid?
I dont know anymore?
is this good
DO DA CABAGE PATCH DANCE
I hate 9 Volt systems. I wish I had one magic battery that would power everything and save the world
What is?
I don't know anymore?

MAGIC BROS
okay we found the pedals so..... 234...
WE ARE THE Magic BRO's TWO TWINS OF A KIND, COME AND TOUCH OUR STROKE AND YOUR MIND WILL LOVE YOUR EYES DID SOMEONE SAY SUPRIZE
NOW HOLD ON ONE SEC I'M REALLY WRECKED BECAUSE I'VE BEEN UP All NIGHT SEE I'VE BEEN ROCKING ROCK ROCKING SO QUIT KNOCKING ME
ROCK ROCK TO DA BRINK OF YAWN, WE ARE DEF LIKE A RING OF DA GONG MOUNTAIN DEW A MOUNTAIN'S DEW IS IN YOU YOU YOU WHO KNOW WE ARE DEF
good practice !!! !!! !!!
YES
come on it's getting late

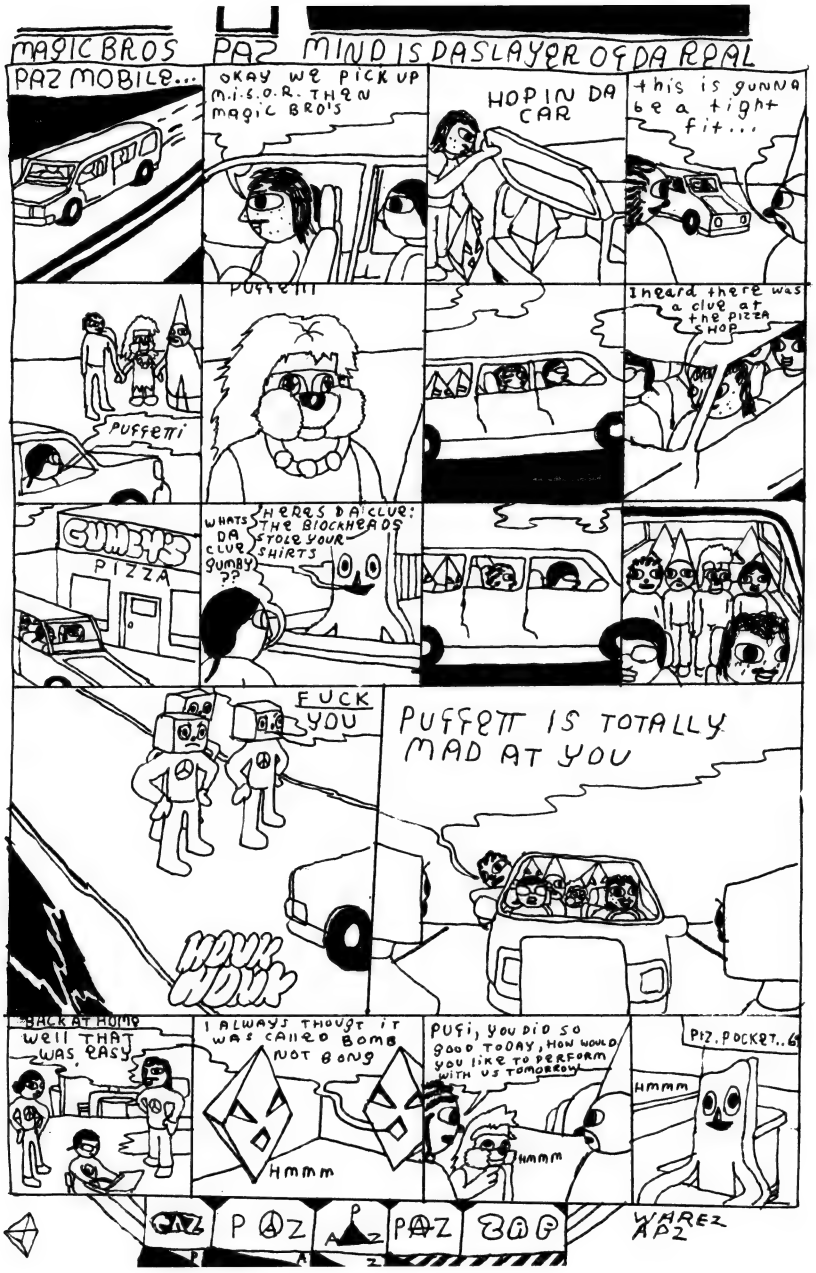

BONZO

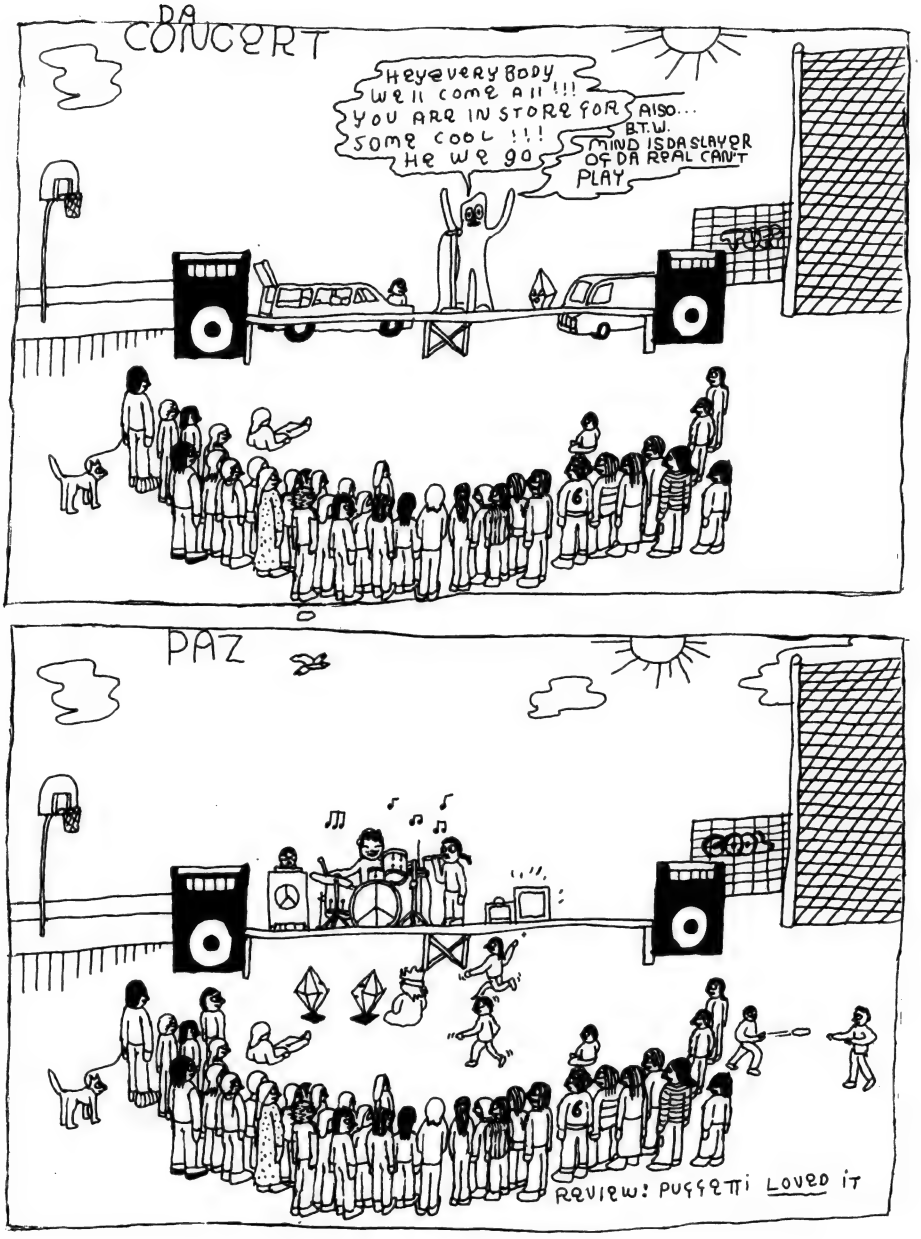

WHO'S BA SLAYER DE BA REAL
AT DA PRACTICE SPACE
ALL
GUITARS
ON DA SPEAKER PHONE
is there a: P.A., guest list, OR cool bar
am I on speaker phone
the phone keeps cutting out, I can't hear you
well... is there a cool stage
ut... gotta go
they just HUNG UP!!!
they get drunk and stoned ...
yum yum yum yum yum yum
you can have 5 slices I'll have 3

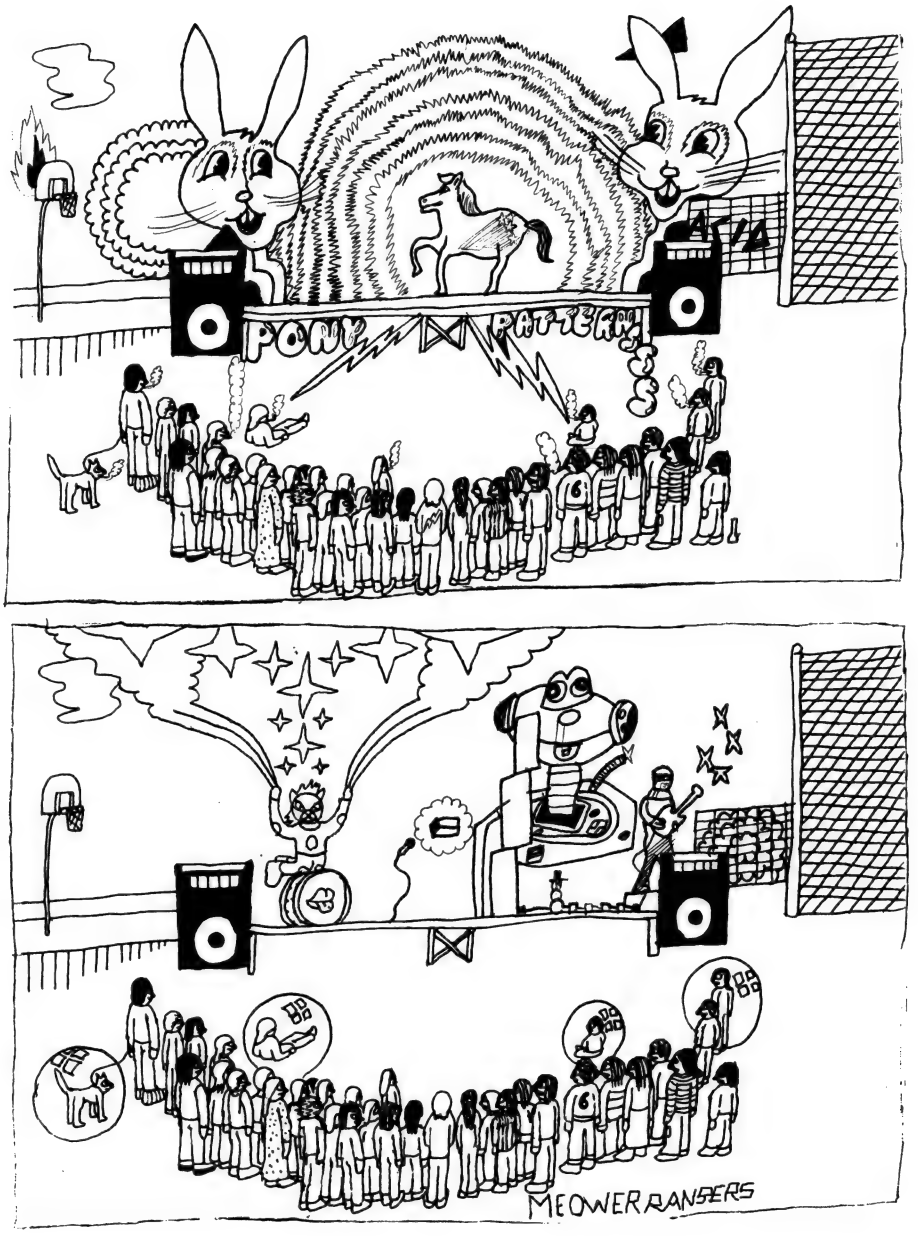

NATURAL
REFLEX

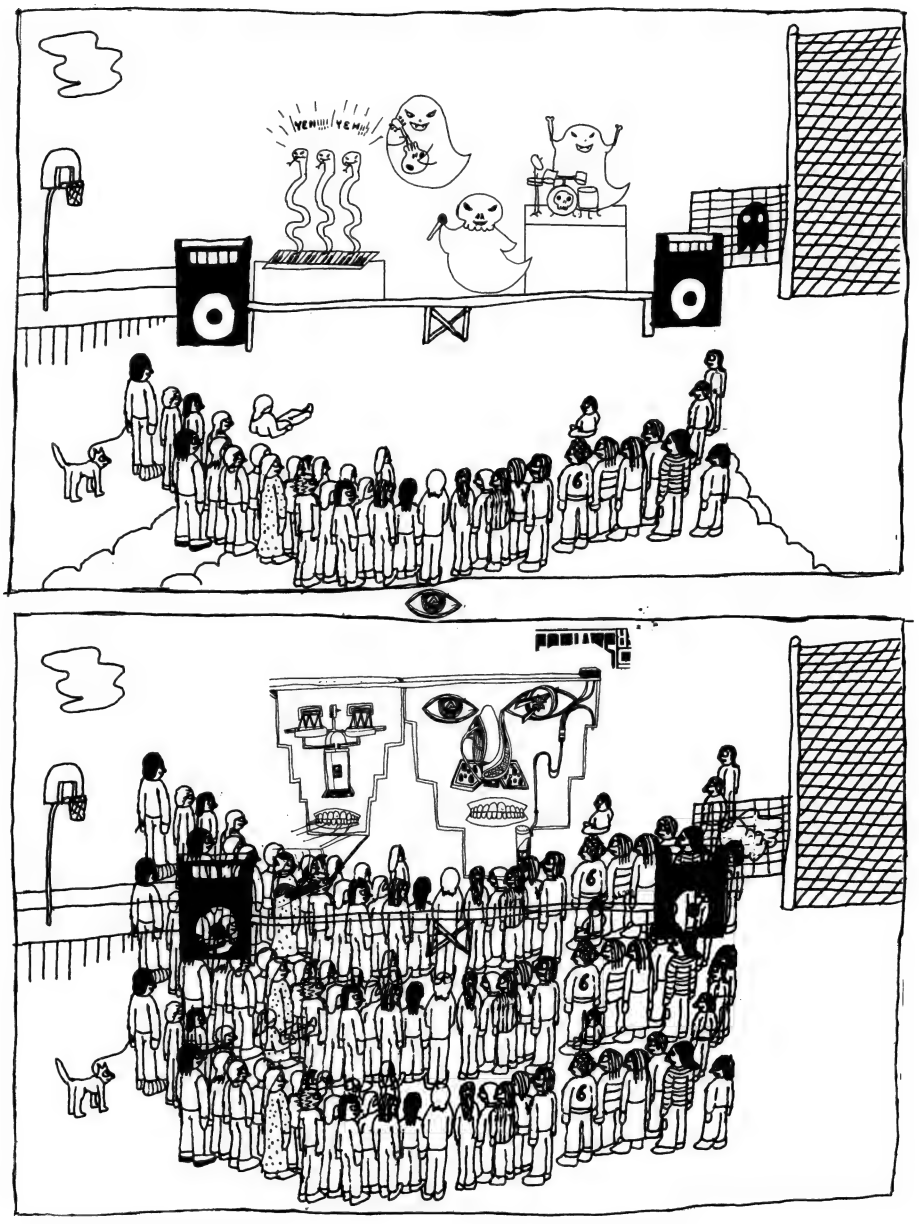
PONY PATTERNS
PRACTICE
we need extra grass to eat.

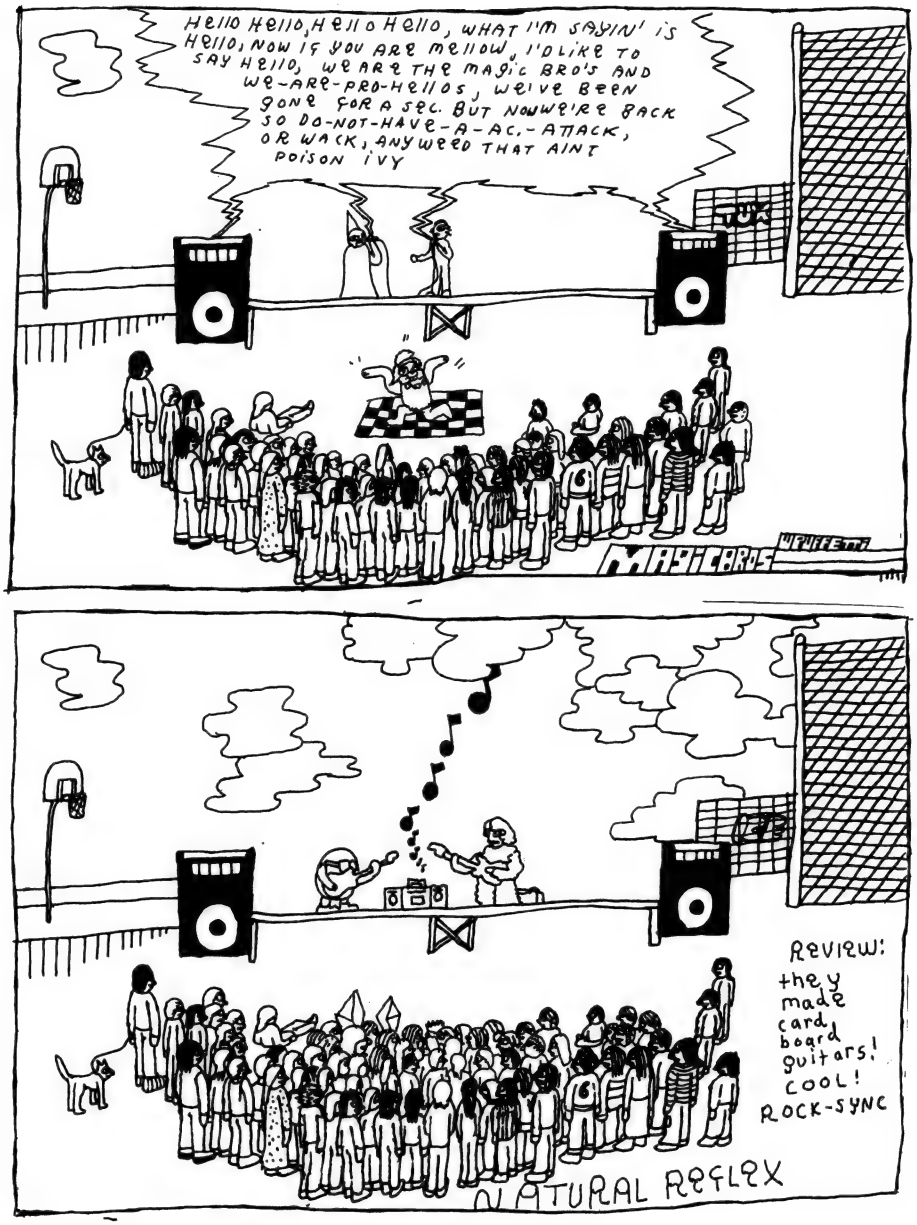
PAZ
WHAT TIME IS IT
AHH
HELP HELP
OH FUCK, SOMEONE STOLE OUR PAZ-SHIRTS
FUCK
COOL
COOL
OH
ND
J. YOU EMAIL M.I.D.S.O.D.R
J. YOU CALL M. BRO'S
YAH COOL
OH YAH
hmmmm WAKE UP!!
PAZ IS IN TROUBLE !!!
LET BREAK OUT PUFFETTI FOR HELP


MAGIC BROS
PAZ MIND IS DA SLAYER OF DA REAL
PAZ MOBILE...
OKAY WE PICK UP M.I.S.O.R. THEN MAGIC BRO'S
HOP IN DA CAR
this is gunna be a tight fit...
PUFFETT!!!
PUFFETTI
I heard there was a clue at the pizza shop
GUMBY'S PIZZA
WHATS DA CLUE GUMBY??
HERES DA CLUE: THE BLOCKHEADS STOLE YOUR SHIRTS
FUCK YOU
PUFFETT IS TOTALLY MAD AT YOU
WOWK WOWK
BACK AT HOME
WELL THAT WAS EASY
I ALWAYS THOUGHT IT WAS CALLED BOMB NOT BONG
HMMM
PUFI, YOU DID SO GOOD TODAY, HOW WOULD YOU LIKE TO PERFORM WITH US TOMORROW
HMMM
PIZ. POCKET..6
HMMM
PAZ
PAZ
PAZ
WAREZ APZ


DA CONCERT
HEY EVERYBODY WE'LL COME ALL !!! YOU ARE IN STORE FOR SOME COOL !!! HE WE GO
ALSO... B.T.W. MIND IS DA SLAYER OF DA REAL CAN'T PLAY
PAZ
REVIEW: PUFFETTI LOVED IT


PONY
MEOWER RANGERS

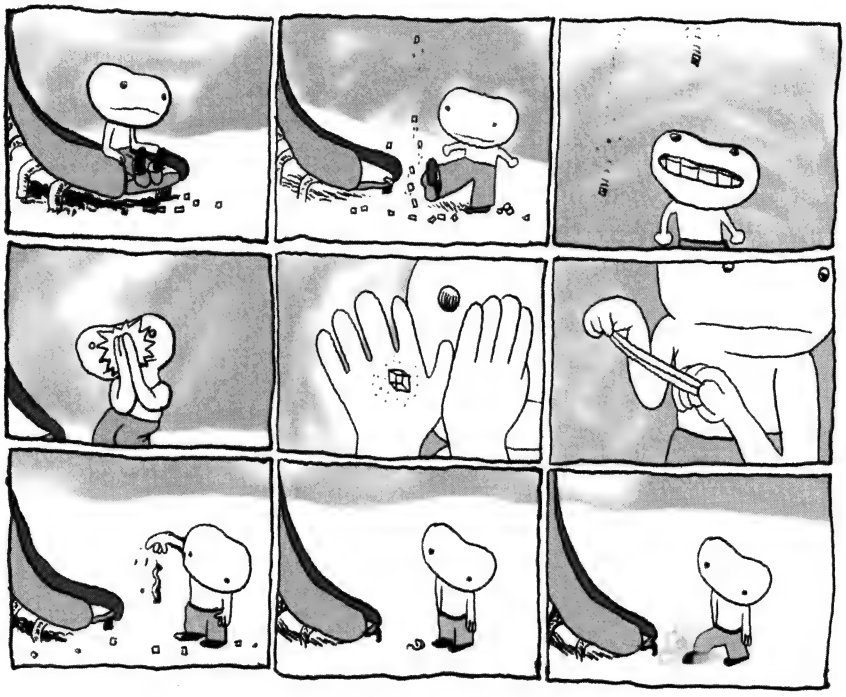

YEH!!!!! YEH!!!!

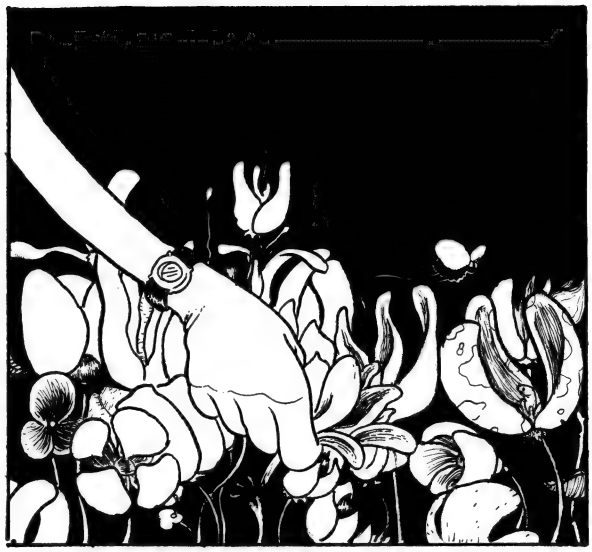

HELLO HELLO, HELLO HELLO, WHAT I'M SAYIN' IS HELLO, NOW IF YOU ARE MELLOW, I'D LIKE TO SAY HELLO, WE ARE THE MAGIC BRO'S AND WE-ARE-PRO-HELLOS, WE'VE BEEN GONE FOR A SEC. BUT NOW WE'RE BACK SO DO-NOT-HAVE-A-AC.-ATTACK, OR WACK, ANY WEED THAT AIN'T POISON IVY
MAGICARDS
REVIEW: they made card board guitars! COOL! ROCK-SYNC
NATURAL REFLEX

PCP
popples
PCP
PCP
INTERMISSION

BONZO
COOL
NICE
Let the music be your master
heed masters call
LUDWIG
26 INCH KICK
LUDWIG

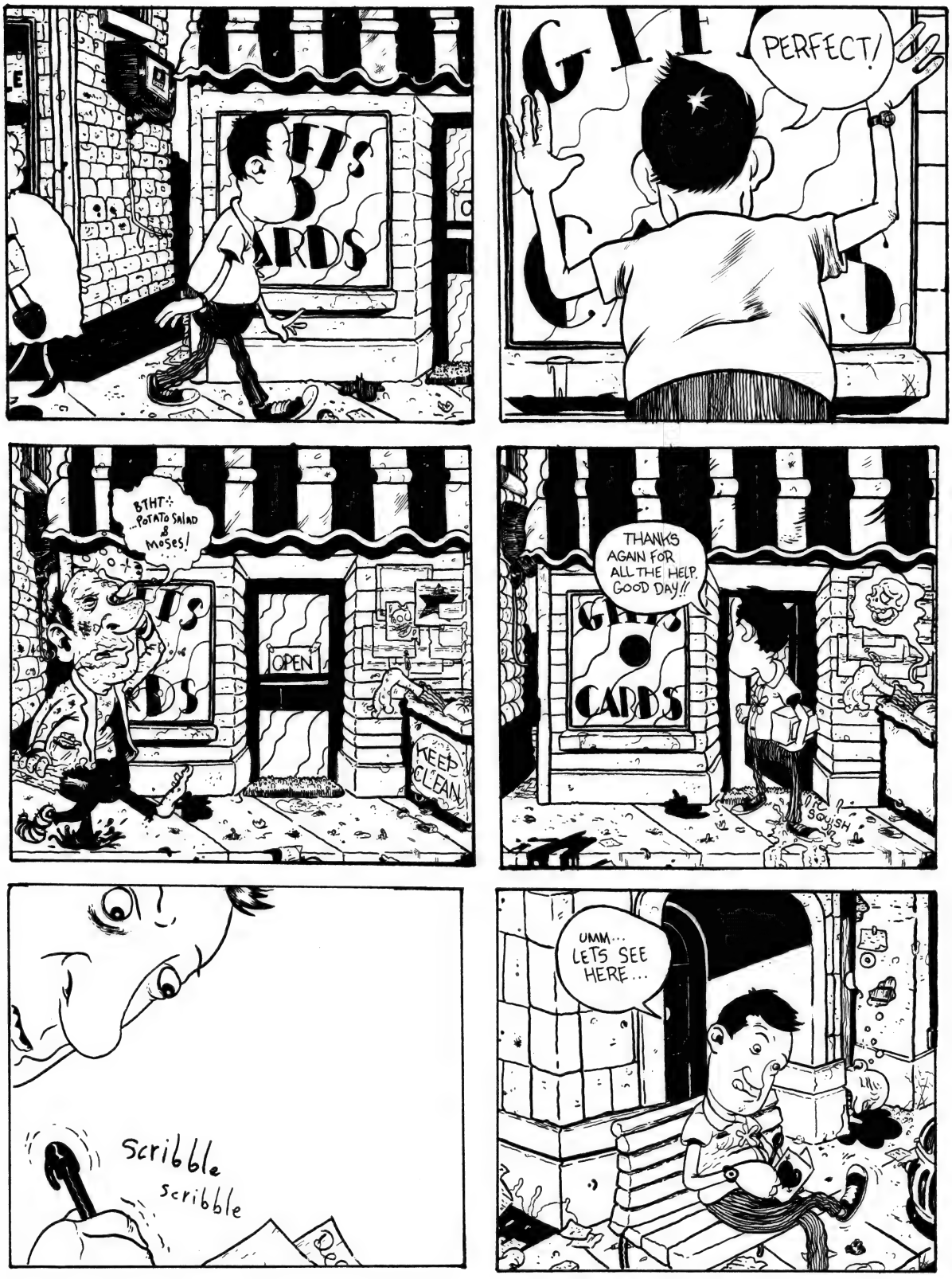
GRINWAY

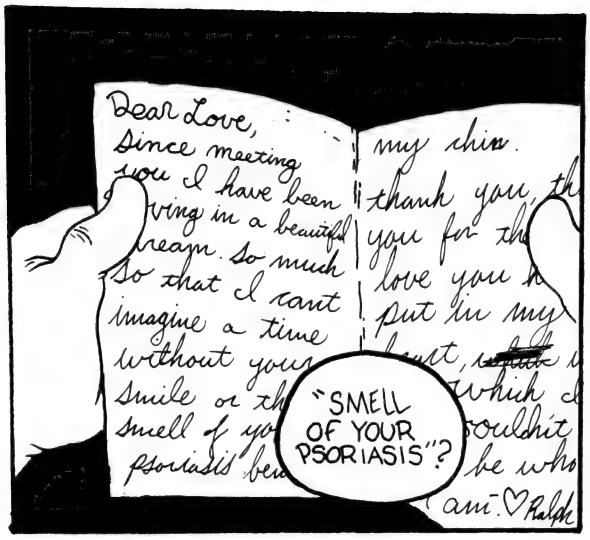


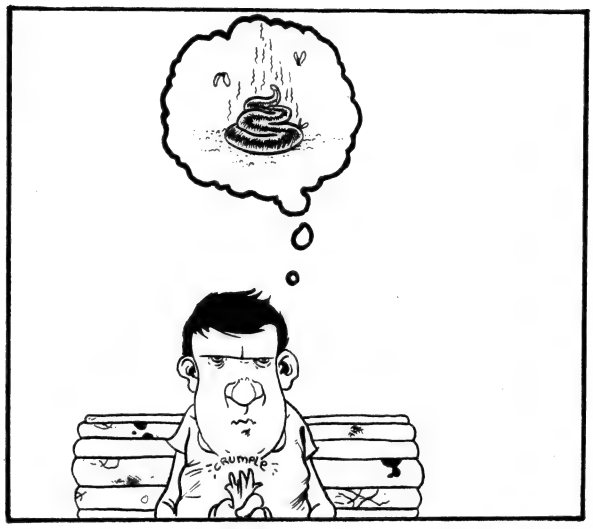


TODAY IS GONNA BE A GOOD DAY

THE LAST LAUGH

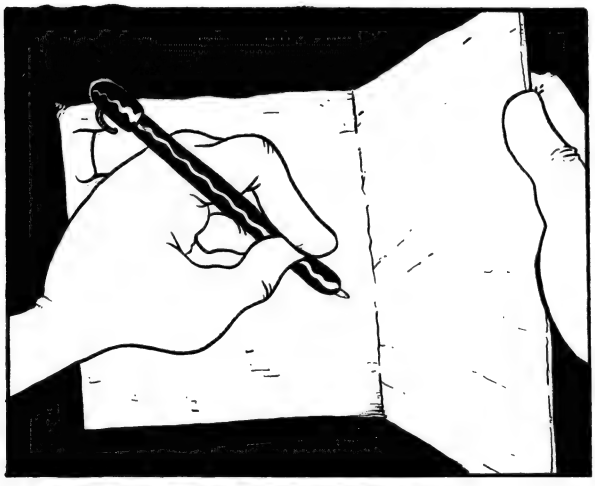

PERFECT!
BTHT÷ ...POTATO SALAD & MOSES!
OPEN
KEEP CLEAN!
THANKS AGAIN FOR ALL THE HELP. GOOD DAY!!
CARDS
SQUISH
Scribble
scribble
UMM... LETS SEE HERE...


Dear Love,
Since meeting
you I have been
living in a beautiful
dream. So much
so that I can't
imagine a time
without your
smile or th
smell of yo
psoriasis be
my skin.
thank you, th
you for th
love you
put in my
which
soulchit
be who
am. ♡Ralph
"SMELL OF YOUR PSORIASIS"?

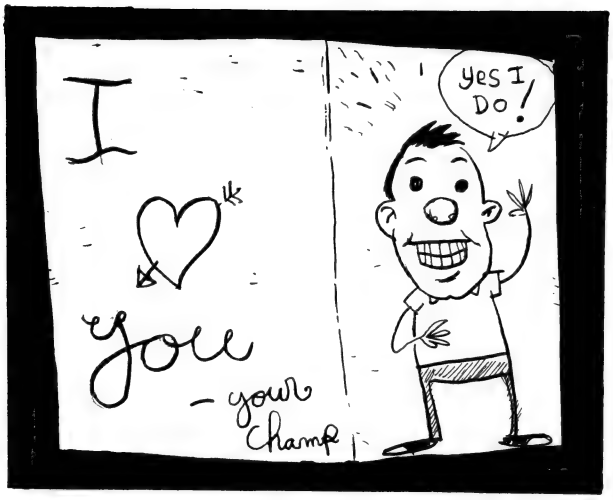

GRUMPF

STOP! SOMEONE STOP THAT MAN!!
OPEN
KEEP CLEAN

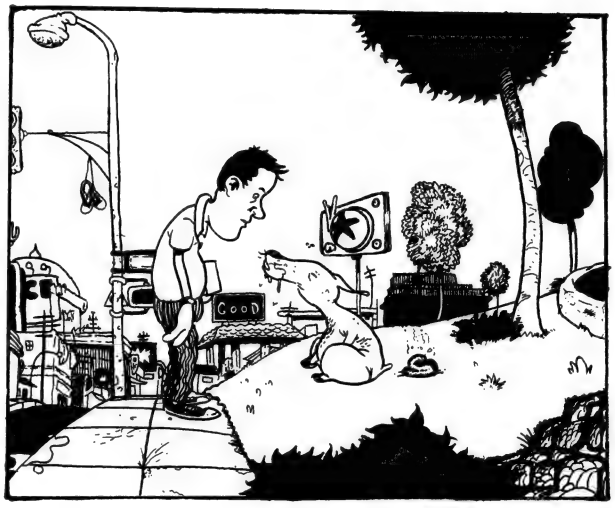
THANKS FOR THE HELP -AGAI
STOP THA~OOF!
WHOOP! HAVTA WATCH WHERE YOURE GOING, MA'AM!
STHOP THAT MANTH
TRIP
KEEP CLEAN



BULLSEYE!


I
♥
you
- your champ
yes I Do!

?
PTHT!


GOOD

Go!

DIRTY MONGREL
SHOULDA CALLED THE POUND OR SOME-
BONK!
WHAT THE-
HEY SHIT FORFACE!
THIS SCRATCHER JUST PAID 5 BUCKS! LETS PARTY!
COME UP!
MIKE!
AND SOON
PAINT THINNER
SCRATCH
...WHAZA?

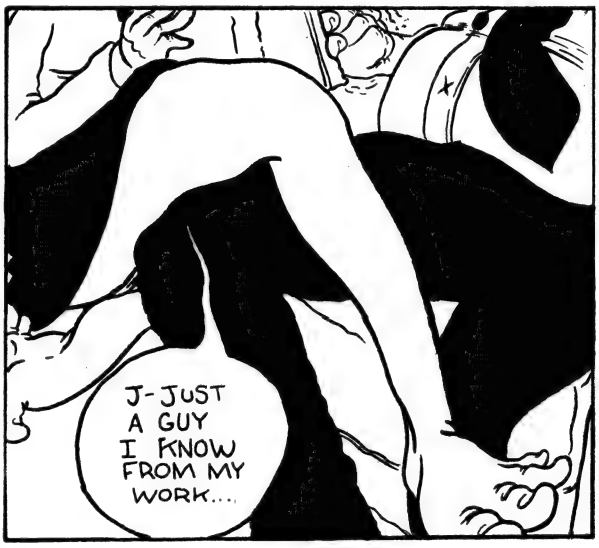
BARF!
BURP
See ya at 4:00!
OI VEY!
MIKE! I GOTTA GO! I'M LATE!
MEOW
OI! MIKE!
AW, FORGET IT!
...JANE BIRKEN... SWEETY
13

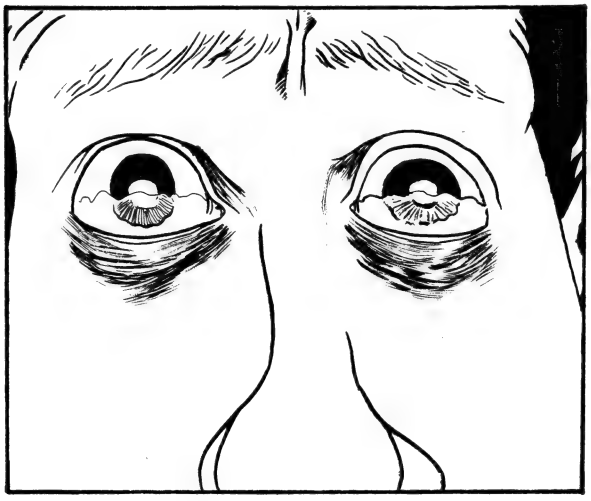
AND SOON
KOFF
HUF
PANT
GASP
WEEZ
PANT
KOFF
WEEZ
GASP
HUF
HUFF
JEEZ LOUISE...
WEEZ
'BOUT TIME...
PANT
435
DARLING! SORRY I'M SO DARN LATE! MIKE TOOK FO-

FO-!

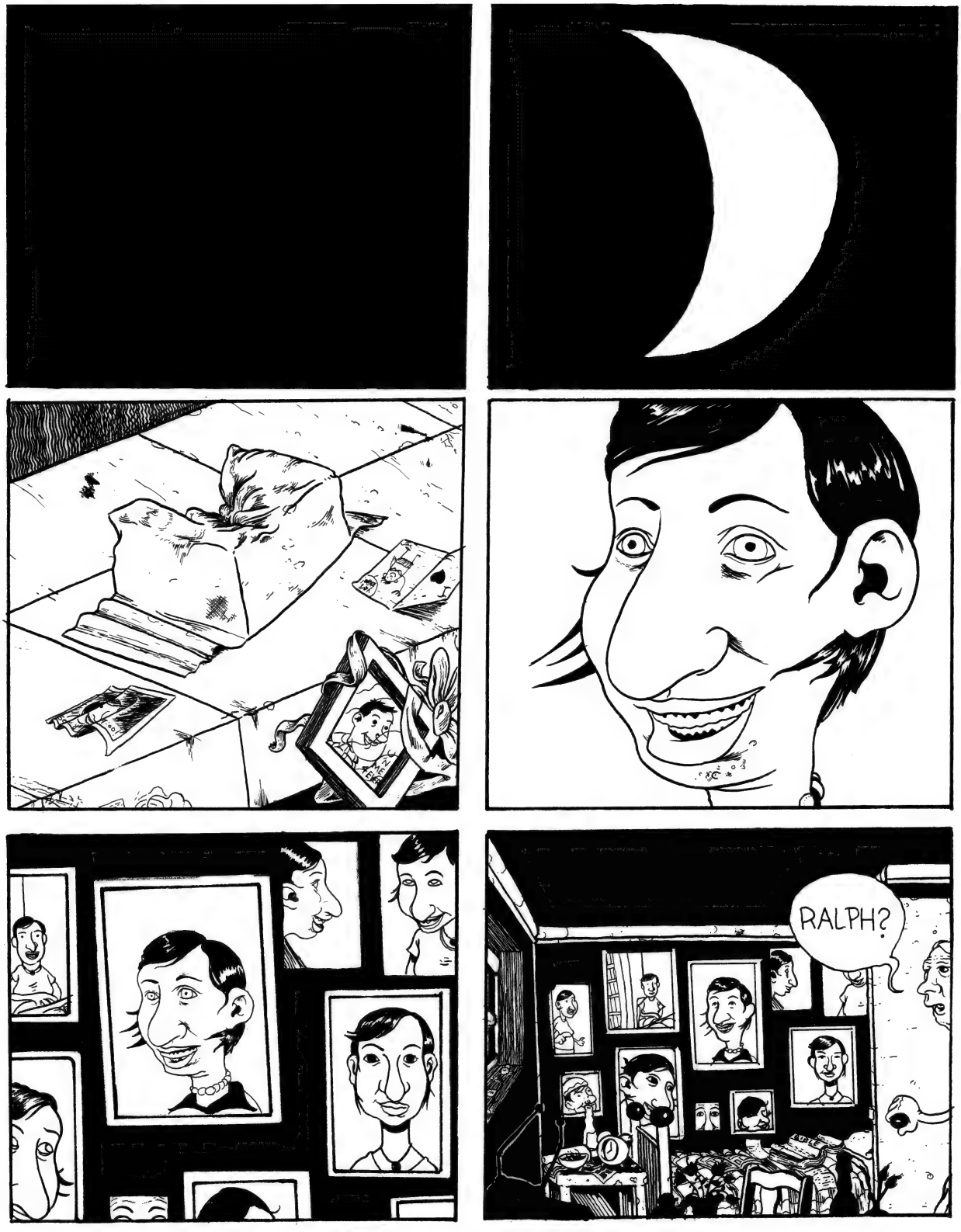
CAN I HELP YOU BUDDY?!
S-SORRY... I TRIED TO CALL YOU...

DO YOU KNOW THIS JACKASS?
FO-
NOT REALLY...

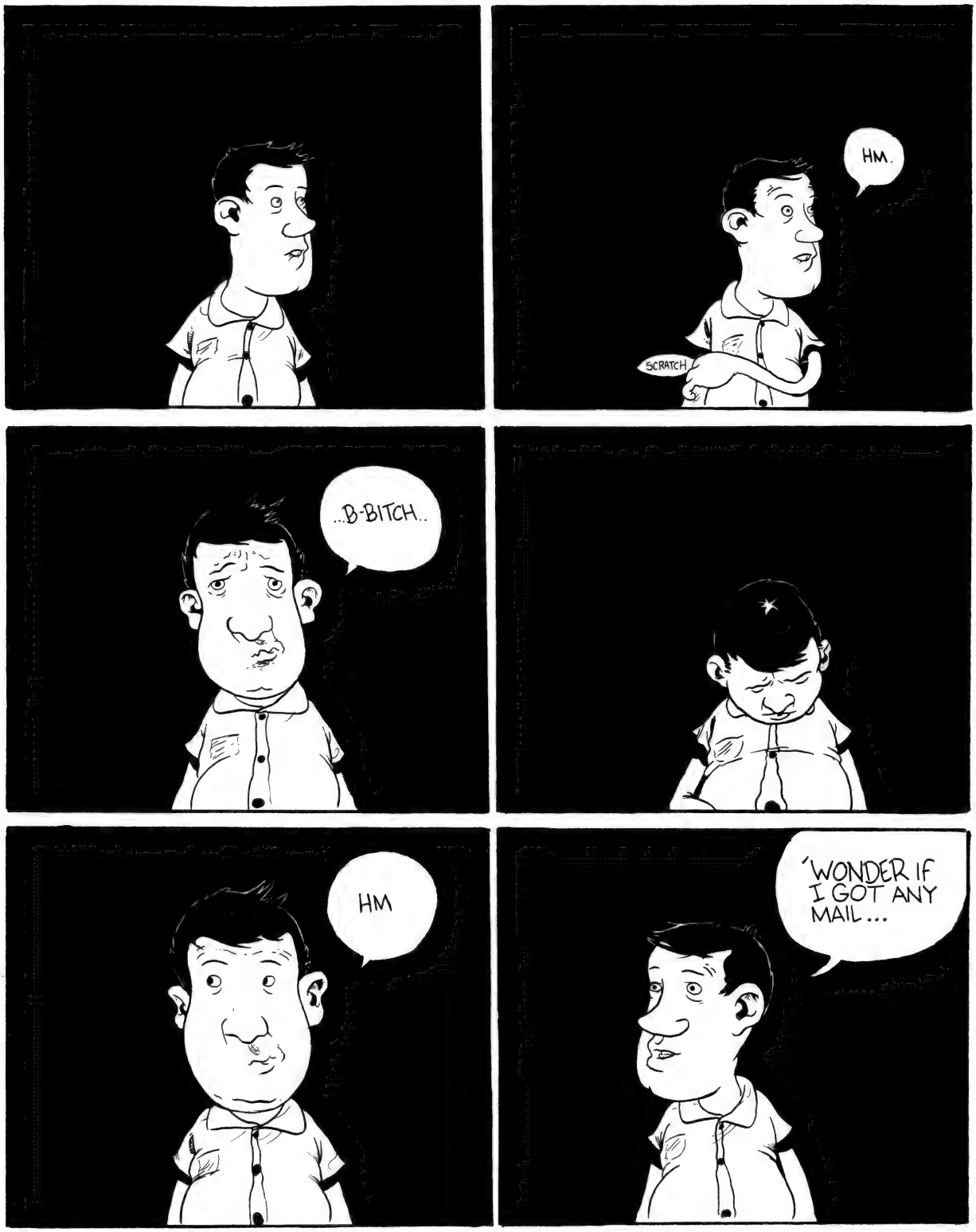

J-JUST A GUY I KNOW FROM MY WORK...

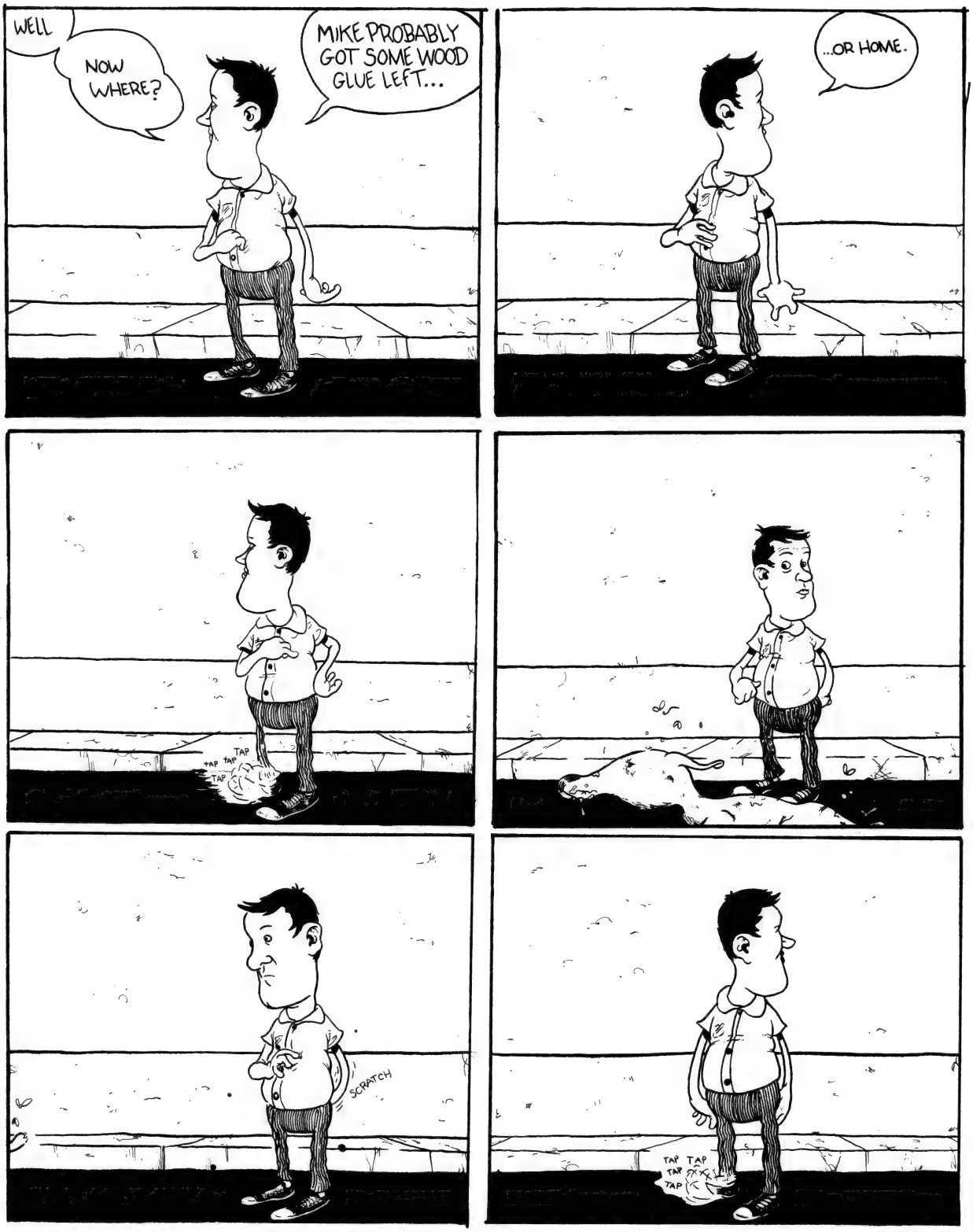


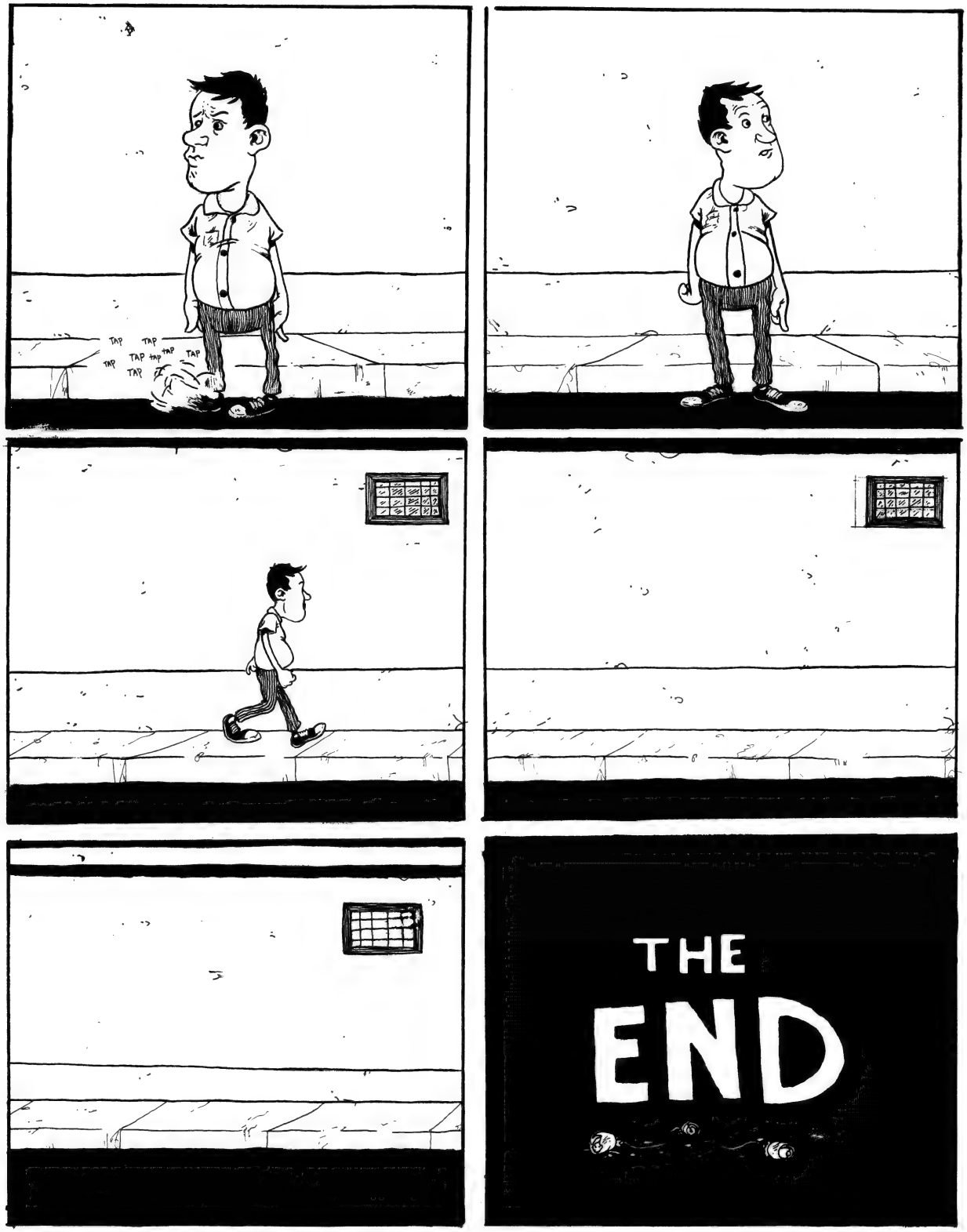
FOREVER

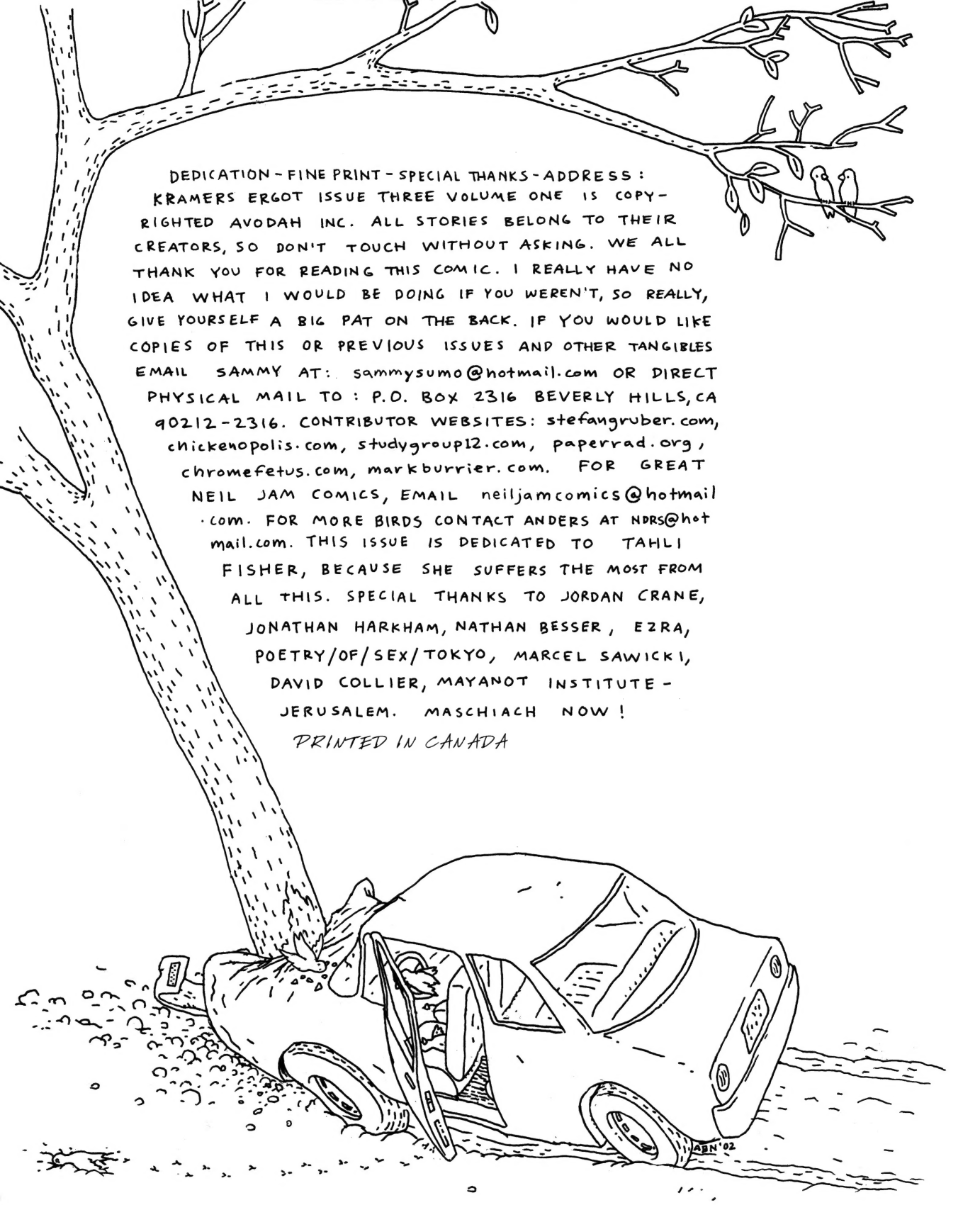

RALPH?

BITCH
WHO KOFF NEEDS HER?
SLUT
COUGH
COUGH!


HM.
SCRATCH
...B-BITCH..
HM
'WONDER IF I GOT ANY MAIL...


WELL
NOW WHERE?
MIKE PROBABLY GOT SOME WOOD GLUE LEFT...
...OR HOME.
TAP
TAP
TAP
TAP
SCRATCH
TAP
TAP
TAP
TAP


TAP
TAP
TAP
TAP
TAP
TAP
TAP
THE
END



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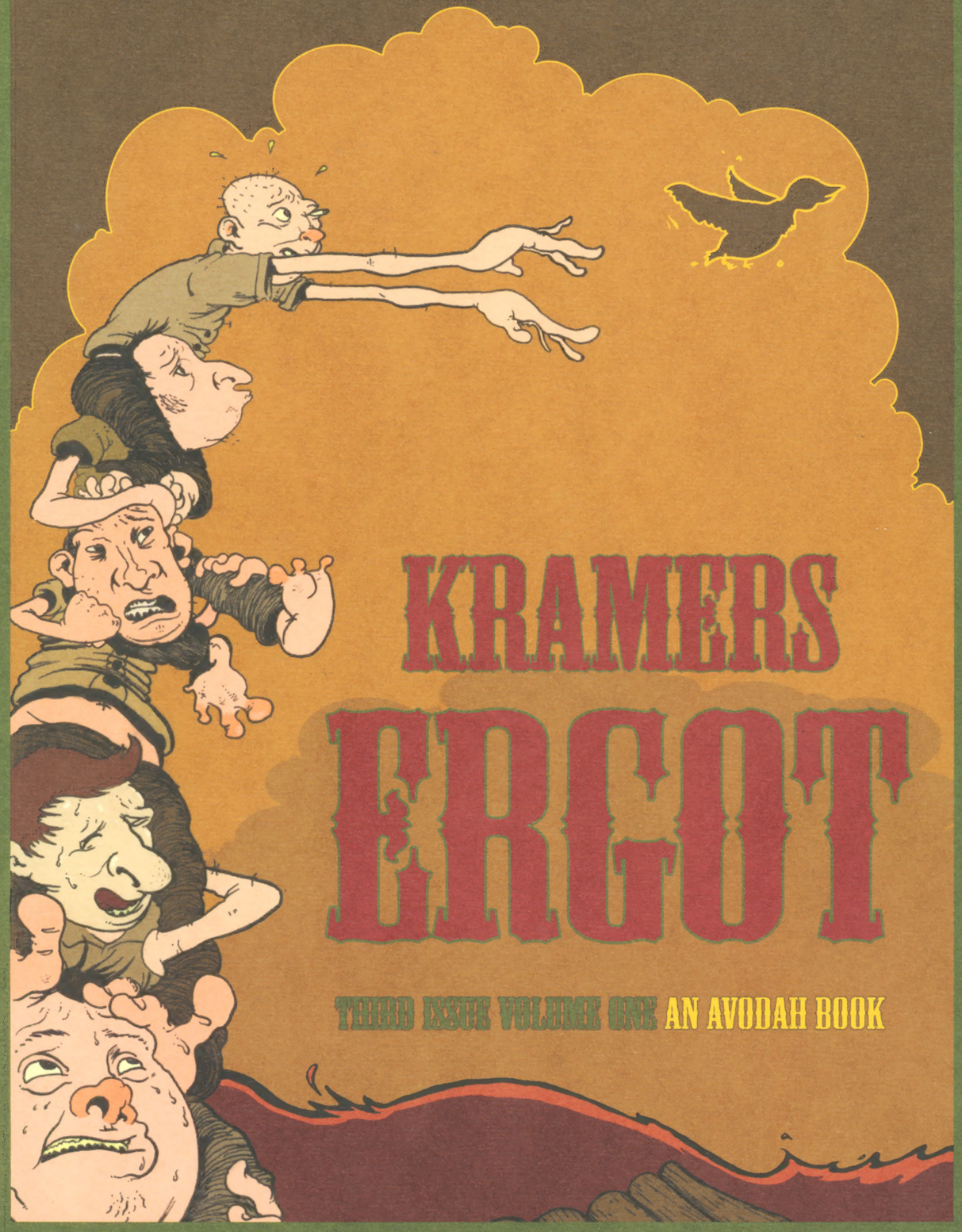

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